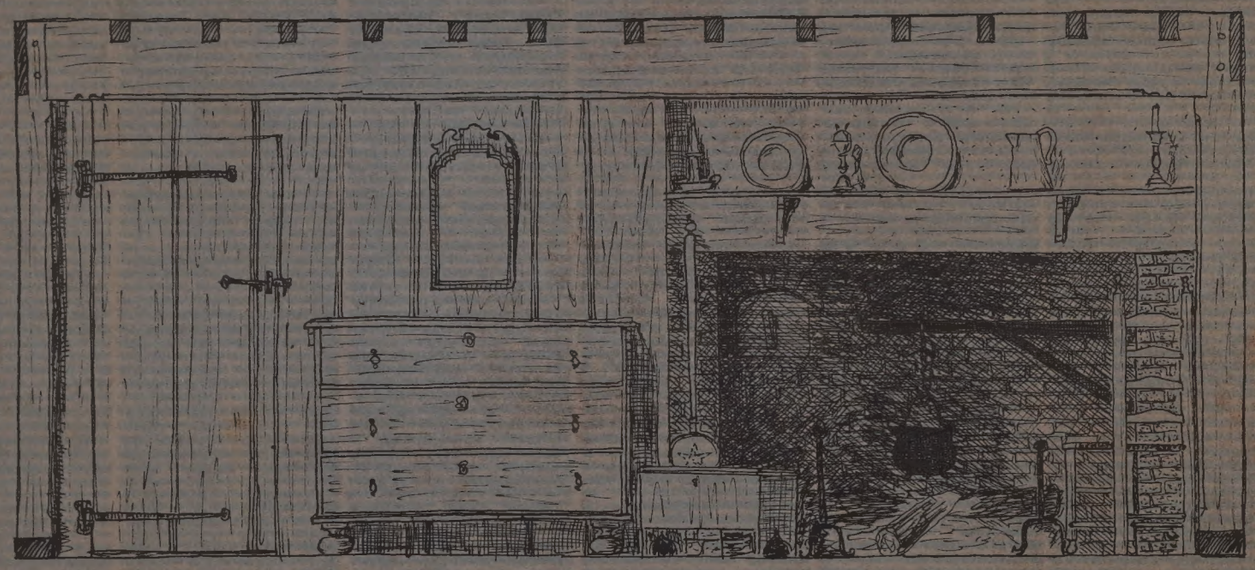
COLONIAL FURNITURE

MEASURED DRAWINGS BY

DONALD MILLAR.



Architectural Book Publishing Co., Inc.
31 East 12th Street, New York.
1925.

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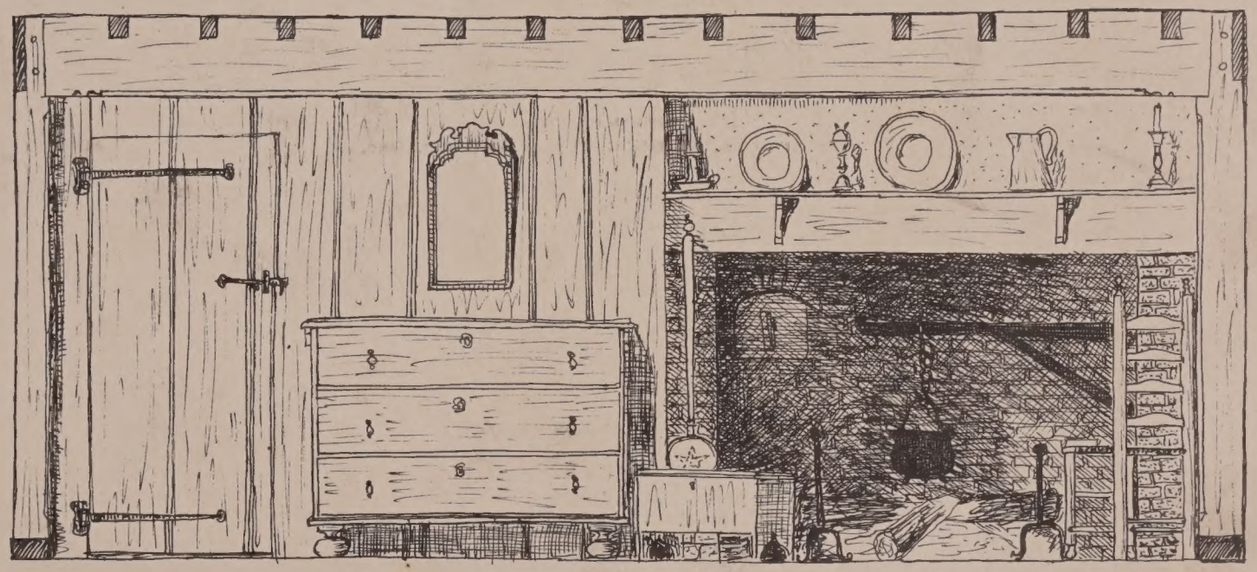
COLONIAL FURNITURE

MEASURED DRAWINGS BY

DONALD MILLAR.



Architectural Book Publishing Co., Inc.
31 East 12th Street, New York.
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Nov. 17, 1925.

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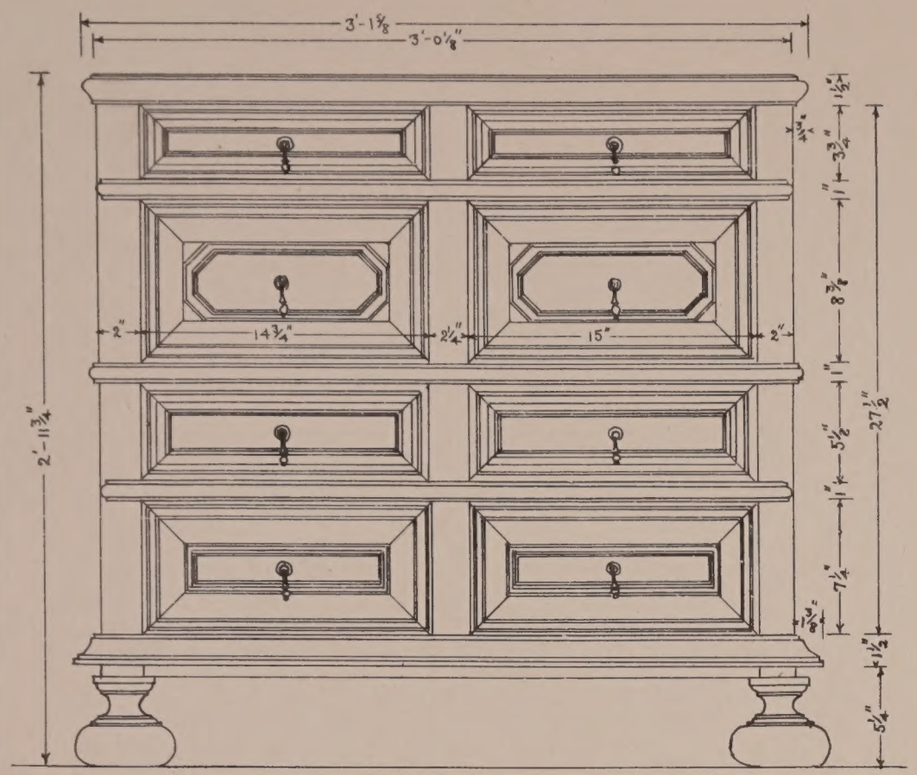
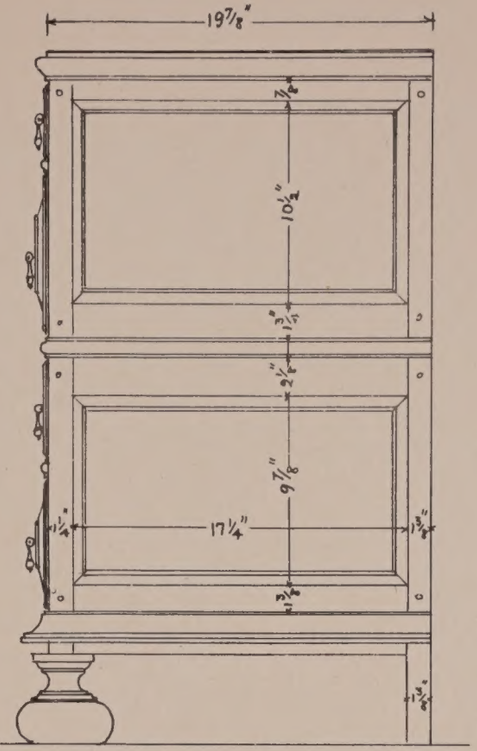
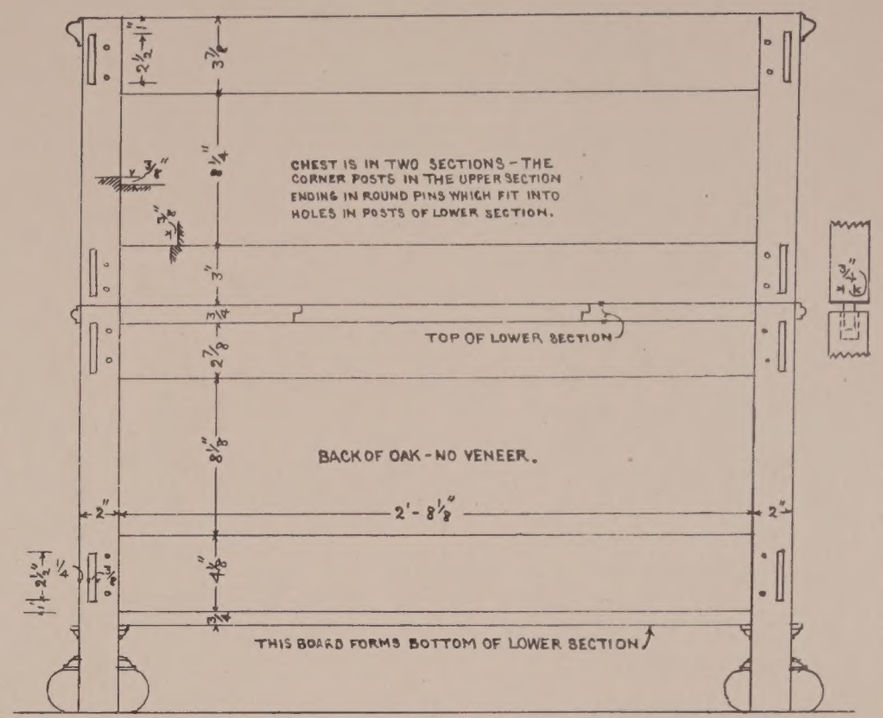
PLATE I.



FRONT.

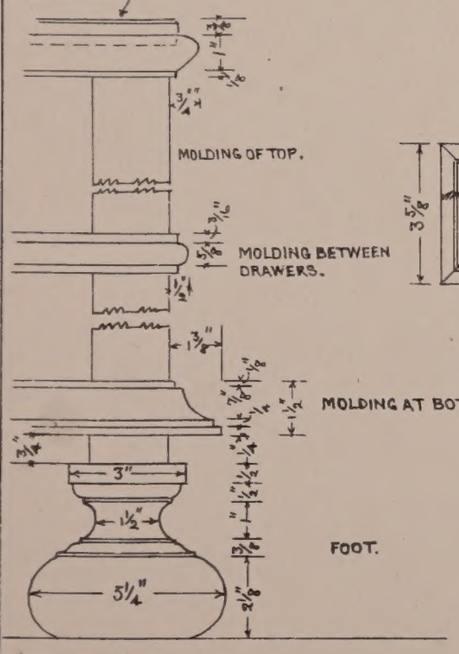


END.


CHEST IS IN TWO SECTIONS - THE CORNER POSTS IN THE UPPER SECTION ENDING IN ROUND PINS WHICH FIT INTO HOLES IN POSTS OF LOWER SECTION.
TOP OF LOWER SECTION
BACK OF OAK - NO VENEER.
2'-8⅛"
THIS BOARD FORMS BOTTOM OF LOWER SECTION

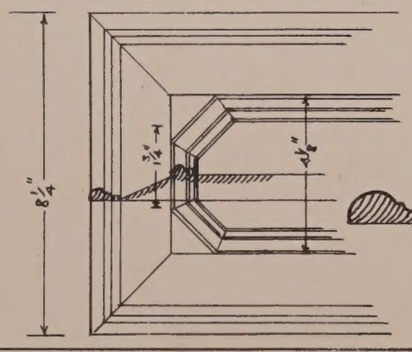
BACK.

TOP COVERED WITH GREEN FELT.

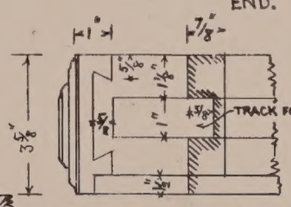


DETAILS - 3IN. = 1FT.

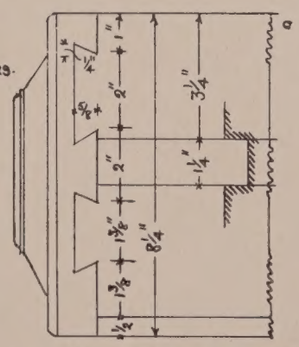
FULL SIZE MOLDING
FIRST AND THIRD DRAWERS.



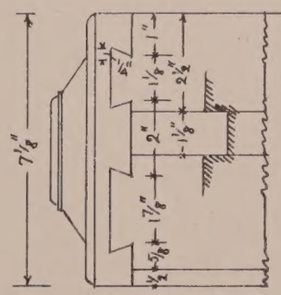
FULL SIZE MOLDING ON SECOND AND FOURTH DRAWERS.



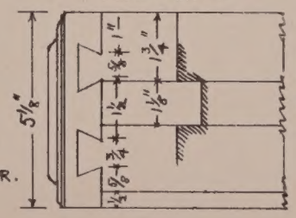
DOVETAILING OF TOP DRAWER.



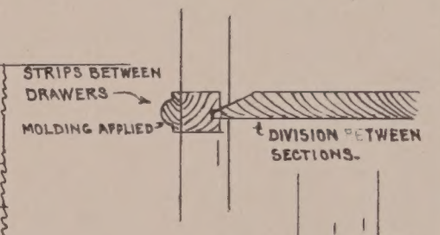
DOVETAILING OF SECOND DRAWER.

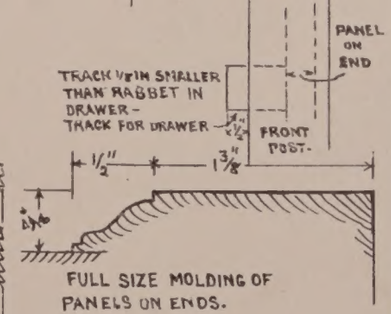


FOURTH DRAWER.



THIRD DRAWER.



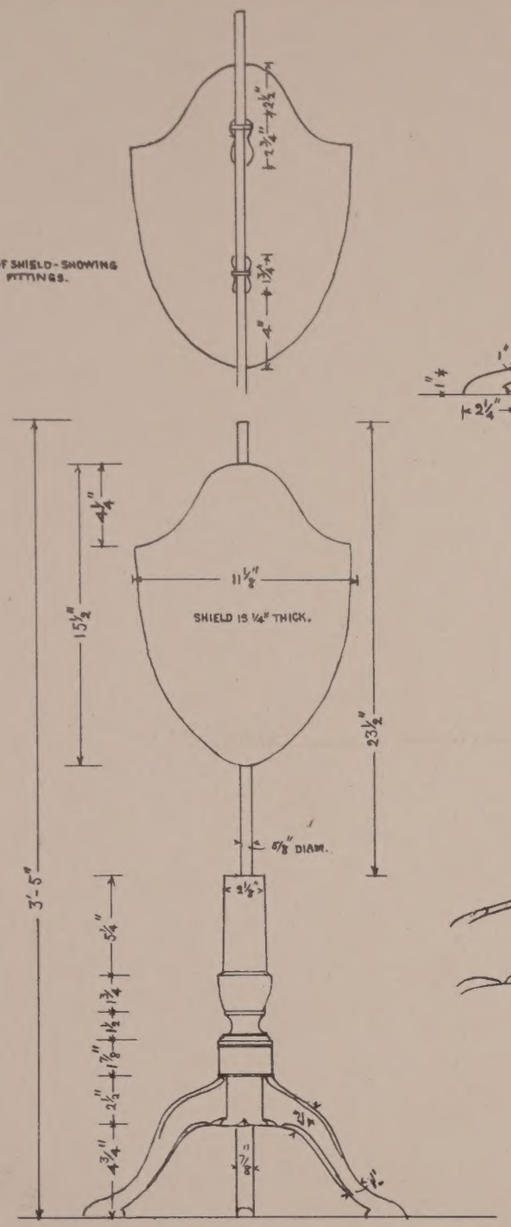


FULL SIZE MOLDING OF PANELS ON ENDS.

NOTE: SIDES AND FRONTS OF DRAWERS ARE ⅞" THICK - BOTTOMS ARE ½" AND BACKS ⅝". DRAWERS ARE 13½" X 2'-8".

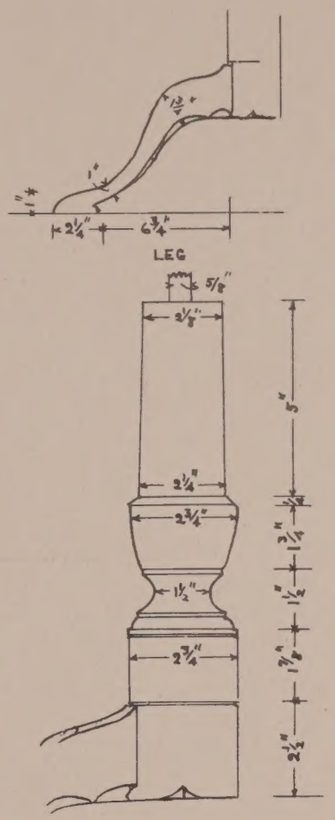
CHEST OF DRAWERS - OAK, VENEERED WITH WALNUT - TIME OF CHARLES II - CIRC 1670-1680.

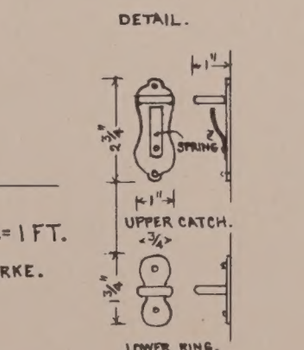
PLATE 2.

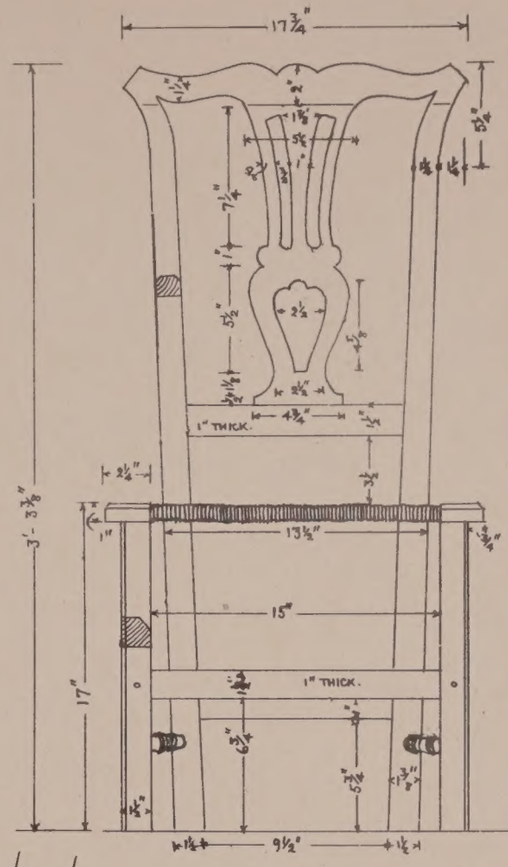


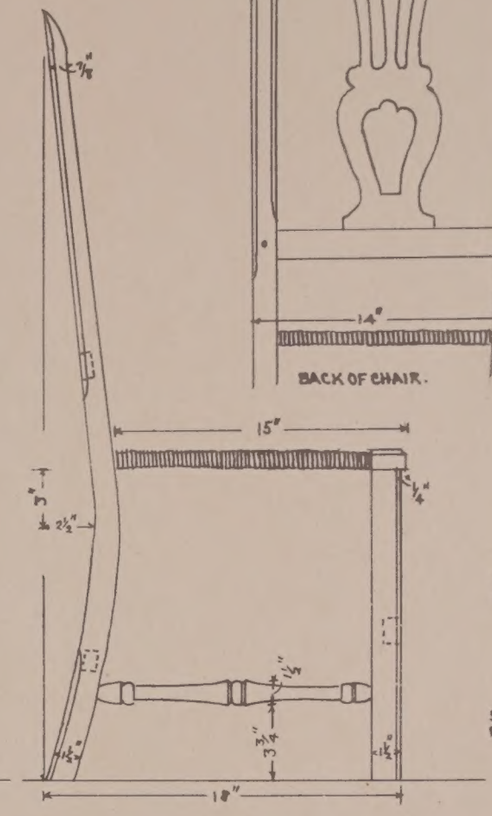
MAHOGANY FIRE SCREEN. 1½ IN. = 1 FT.

FORMERLY THE PROPERTY OF REV. JONAS CLARKE.

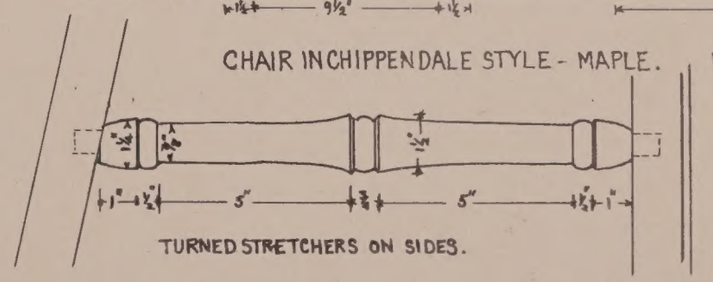




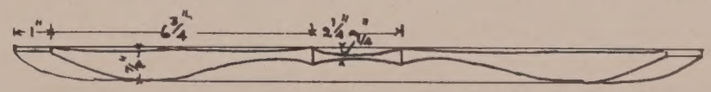




CHAIR IN CHIPPENDALE STYLE - MAPLE. 1½ IN. = 1 FT.

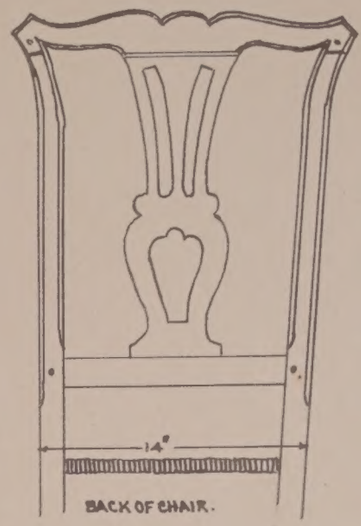


TURNED STRETCHERS ON SIDES.

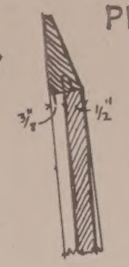


PLAN OF TOP RAIL OF BACK.

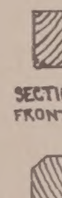
SCALE OF DETAILS - 3 IN. = 1 FT.



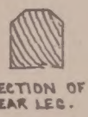
BACK OF CHAIR.



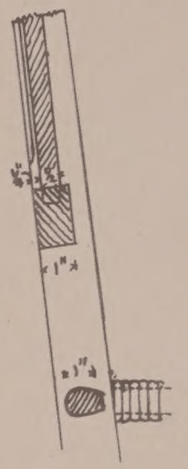
SECTION THROUGH SPLAT.

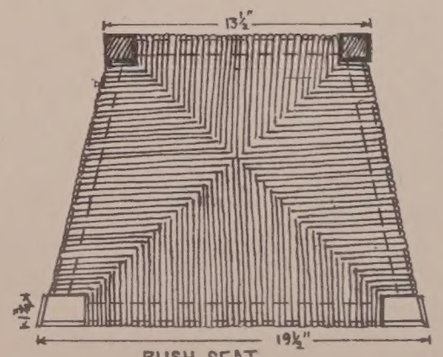


SECTION OF FRONT LEG.



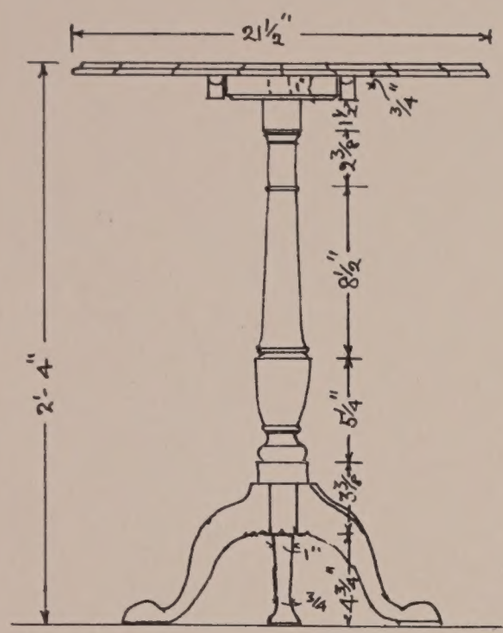
SECTION OF REAR LEG.

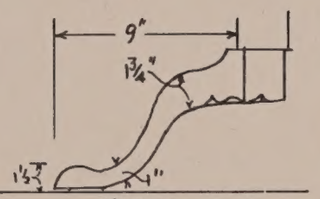




RUSH SEAT.

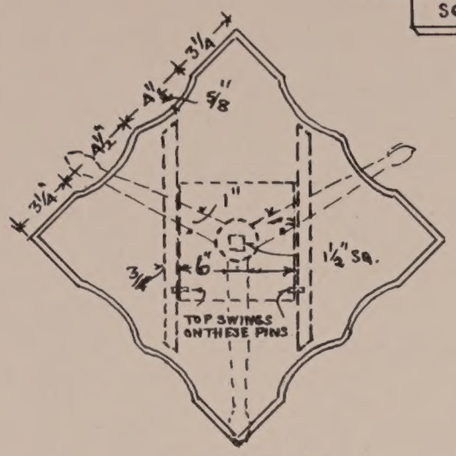
PLATE 3.



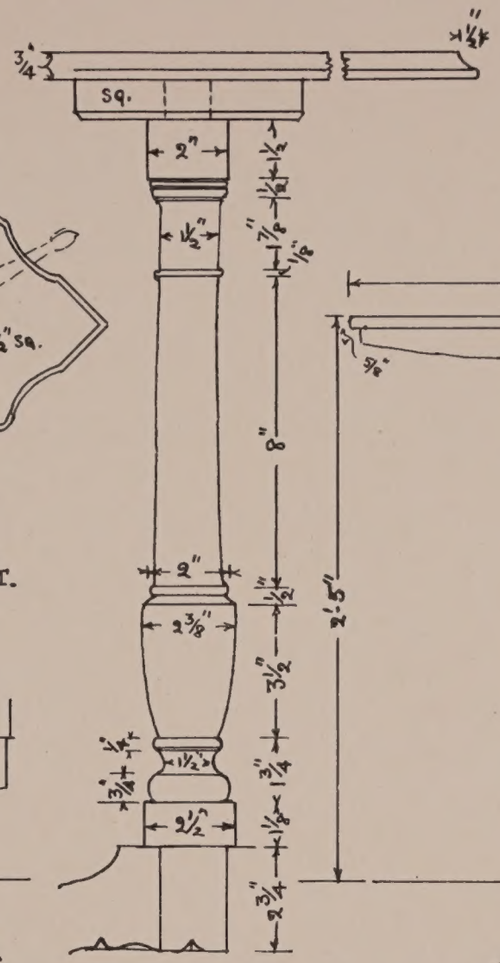


FOOT.

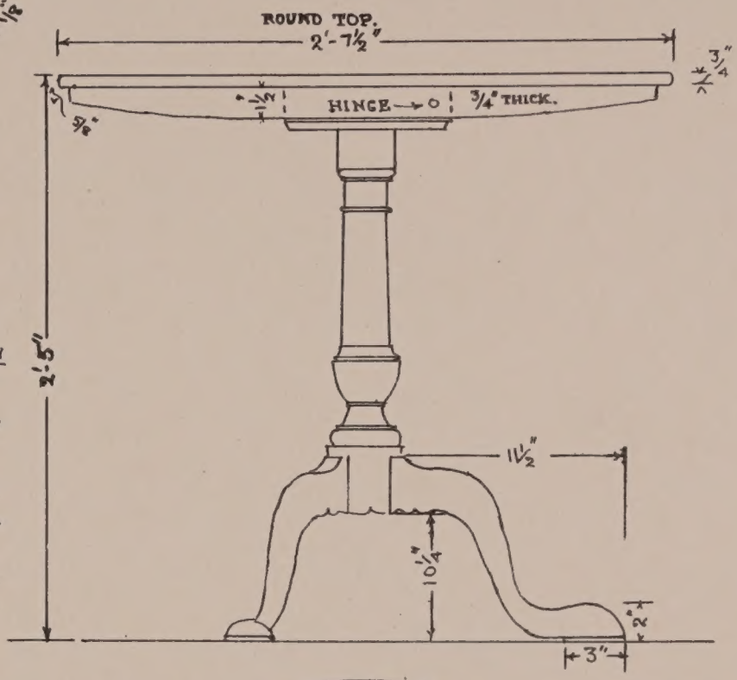
MAHOGANY CANDLESTAND - SCALE-1½IN=1FT.

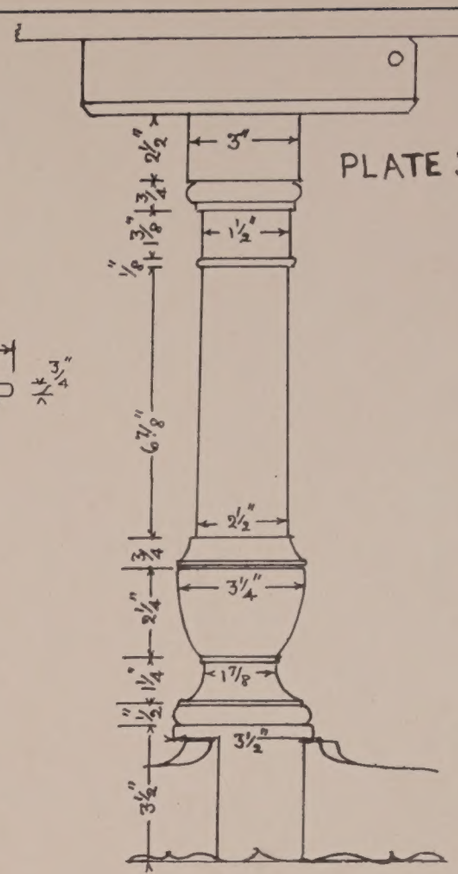


TOP OF STAND AND PLAN OF FEET.

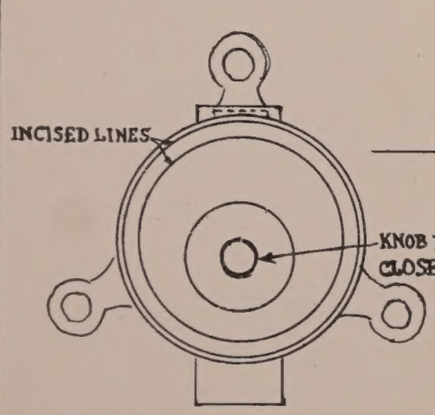


DETAILS - 3IN.=1FT.

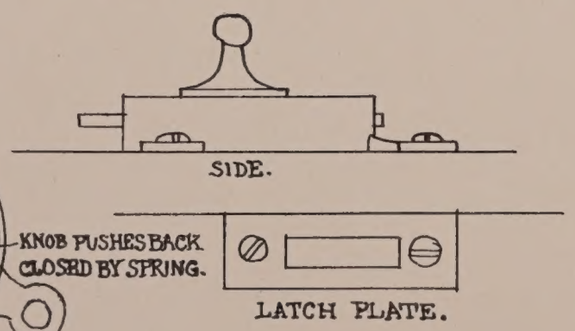


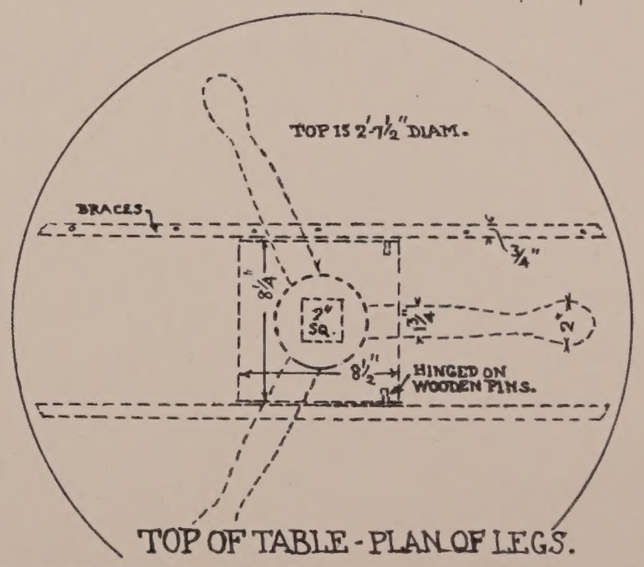


DETAIL - 3IN.=1FT.



BRASS CATCH - FULL SIZE.

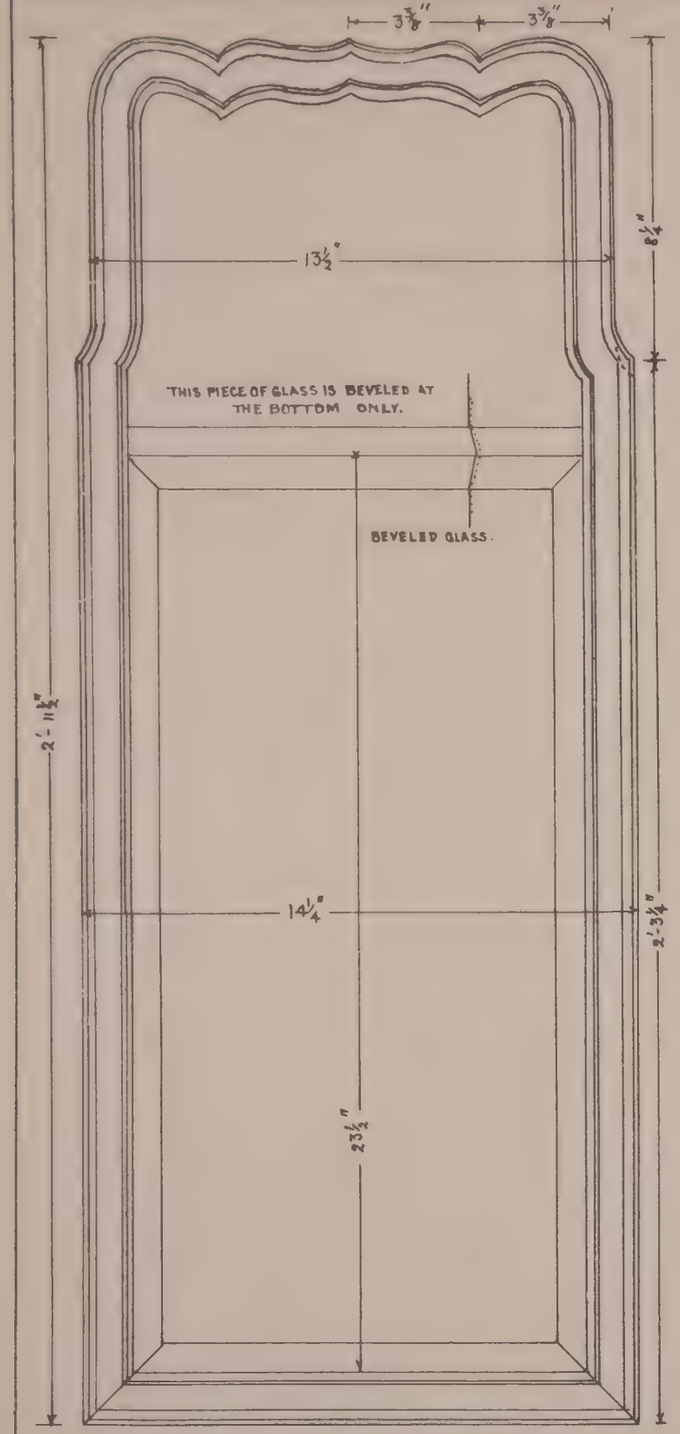




TOP OF TABLE - PLAN OF LEGS.

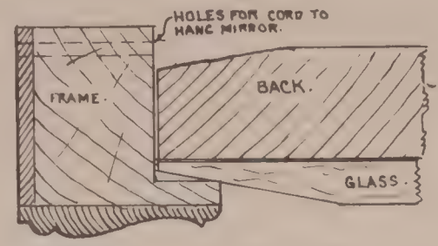
MAHOGANY TEA TABLE.

PLATE 4.

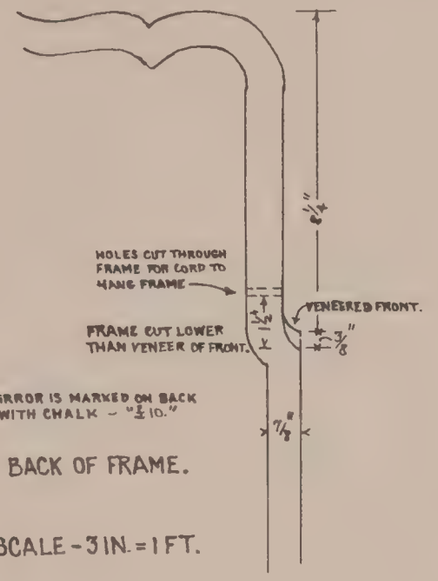


MIRROR OF QUEEN ANNE PERIOD - WALNUT VENEER.

GIVEN BY GOV. HANCOCK TO MRS. JONAS CLARKE.

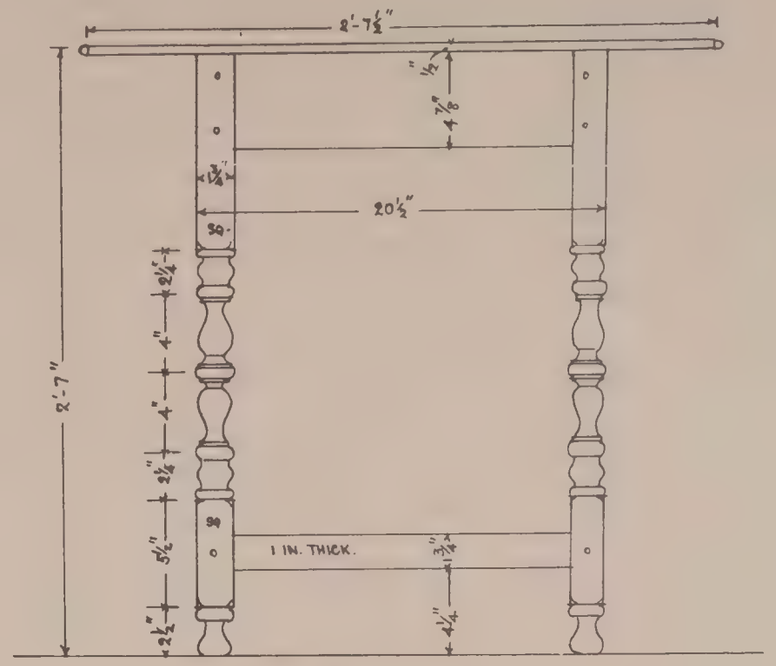


FULLSIZE SECTION OF FRAME - SHOWING VENEER OF WALNUT ON PINE FRAME.

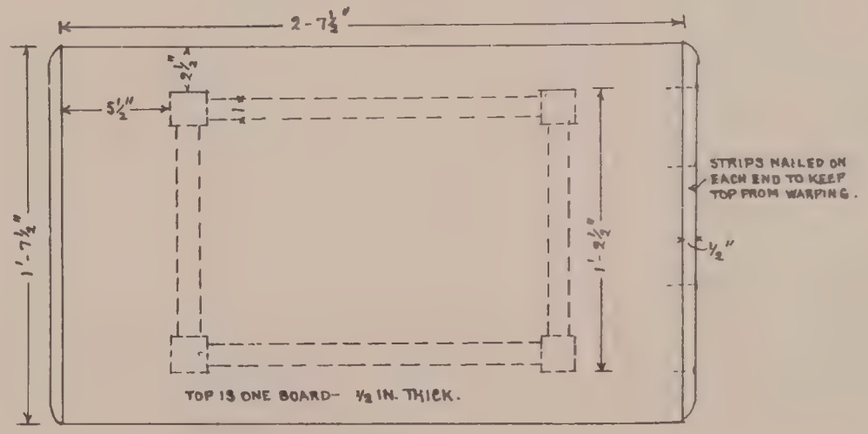

8¼"
HOLES CUT THROUGH FRAME FOR CORD TO HANG FRAME
VENEERED FRONT.
FRAME CUT LOWER THAN VENEER OF FRONT.
⅜"
MIRROR IS MARKED ON BACK WITH CHALK - "⅛ 10."
7⅛"

BACK OF FRAME.

SCALE - 3 IN. = 1 FT.



SIDE ELEVATION.

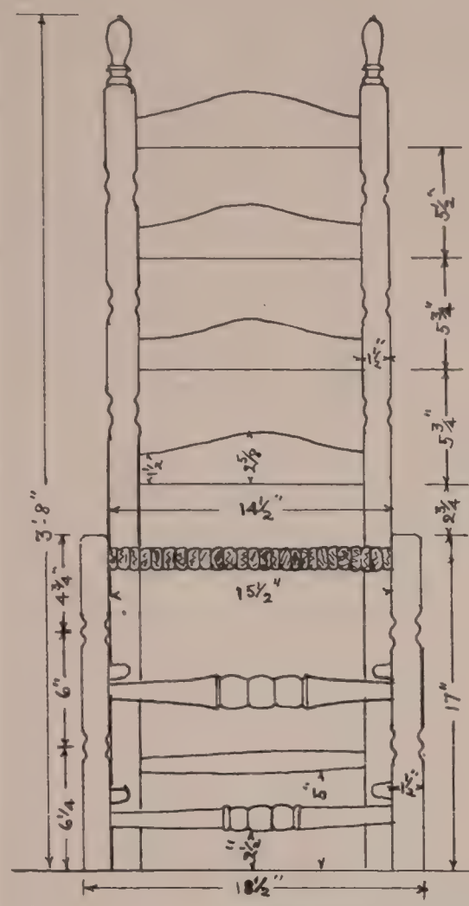


PLAN.

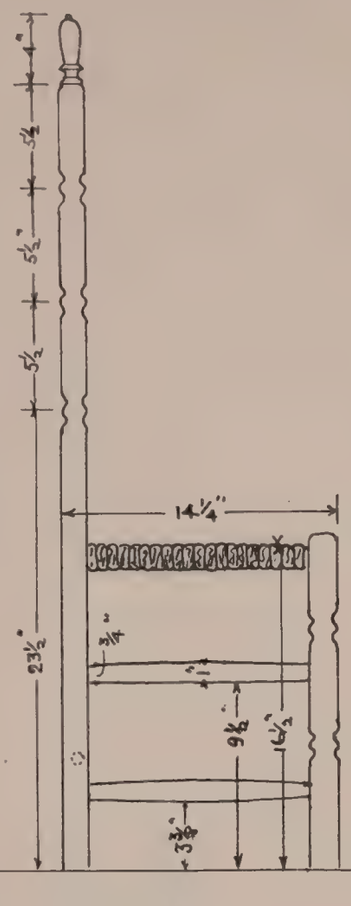
SMALL TABLE OF MAPLE - 1½ IN. = 1 FT.

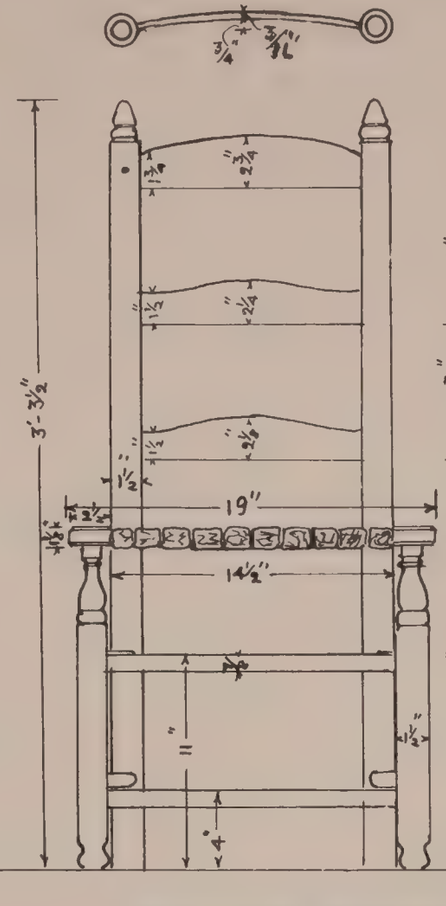
ONCE THE PROPERTY OF THE REV. JONAS CLARKE.

PLATE 5.

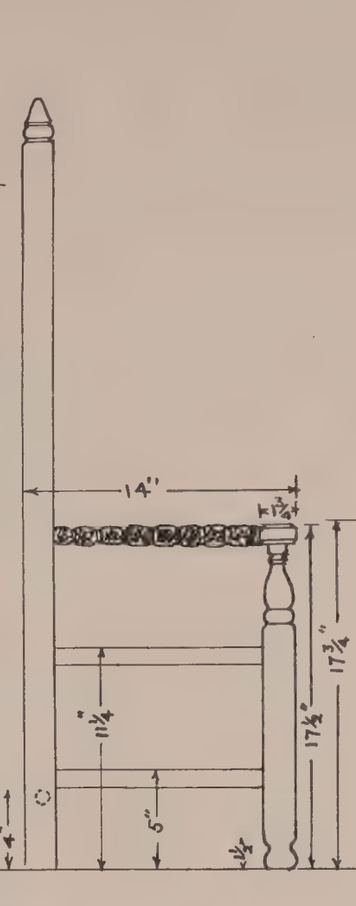


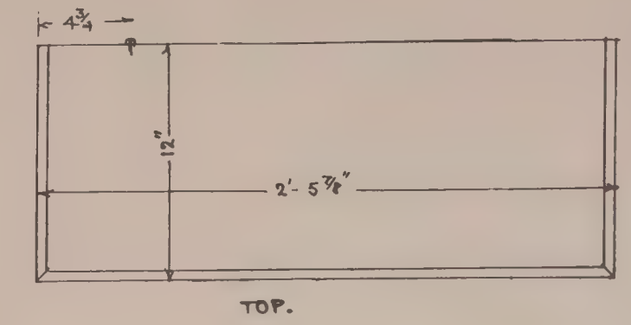
LADDER-BACK CHAIR-MAPLE. SEAT OF BARK SPLITS.
SCALE - 1½ IN. = 1 FT.



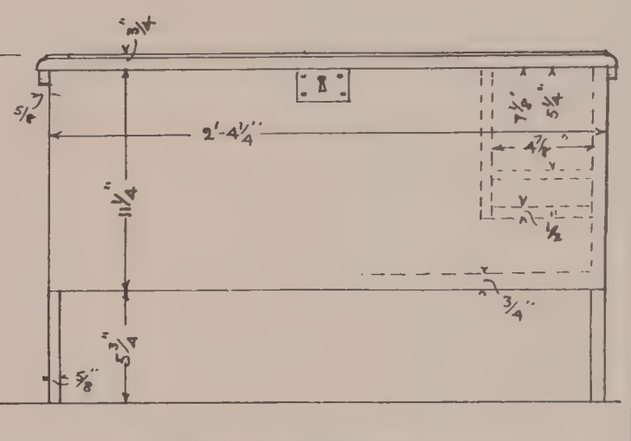


LADDER-BACK CHAIR - SEAT OF WIDE SPLITS.

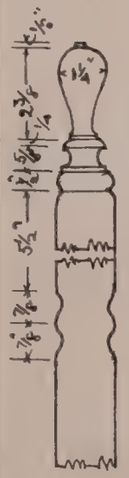


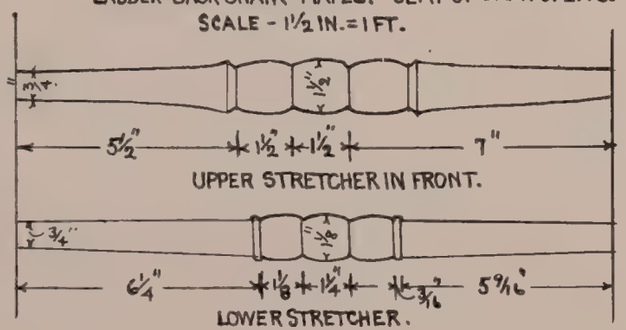


TOP.



SMALL PINE CHEST. STAINED DARK RED.



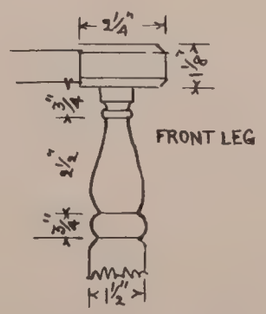


UPPER STRETCHER IN FRONT.

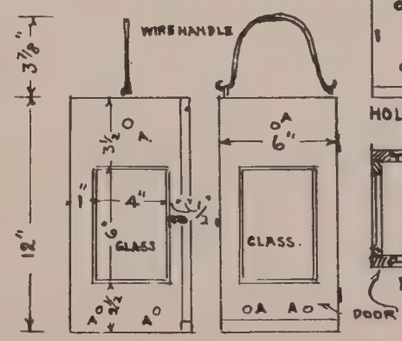
LOWER STRETCHER.

ALL THE PROPERTY OF THE LEXINGTON HISTORICAL SOCIETY, LEXINGTON, MASS.

TOP OF BACK.

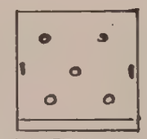


FRONT LEG

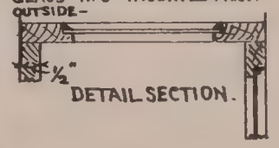


A- HOLES FOR AIR.

OLD WOODEN LANTERN.

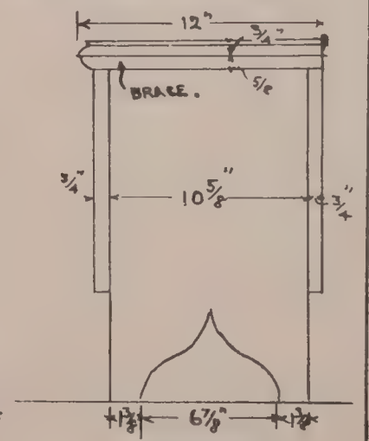


PLAN.

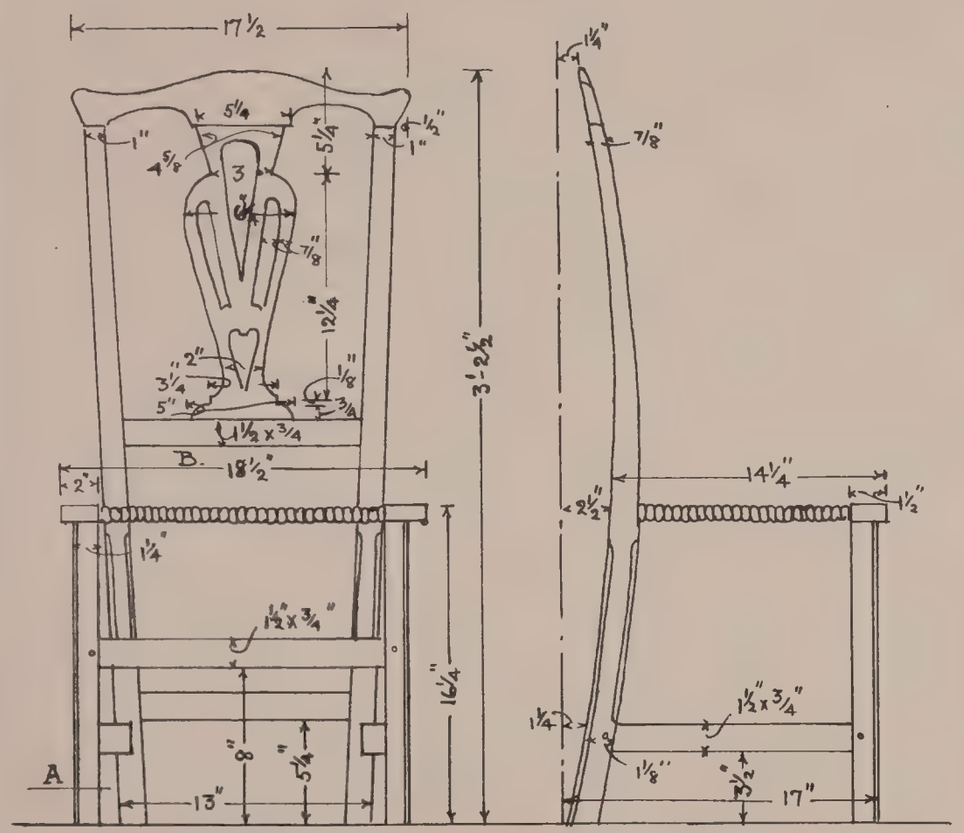


DETAIL SECTION.

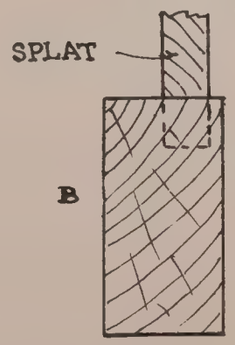
HINGES ON TOP OF CHEST ARE OF WIRE STAPLES.



END OF CHEST.

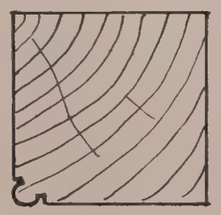


FRONT SIDE.

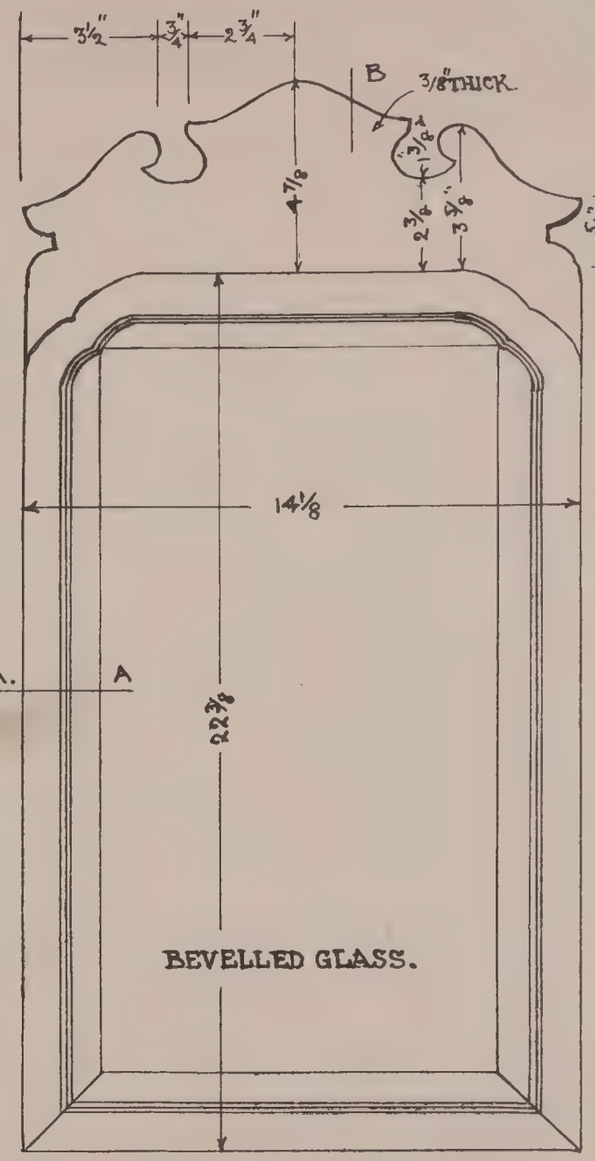


MAPLE-CHAIR-PAINTED RED.

SCALE - 1½ IN.= 1 FT

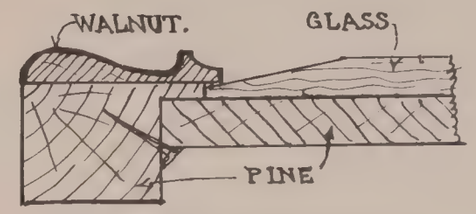


A.
F.S. LEG.

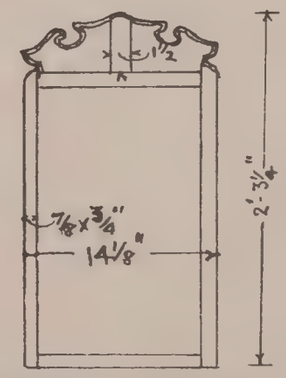


WALNUT MIRROR. 3 IN.= 1FT.

F. S. SECTION "B".

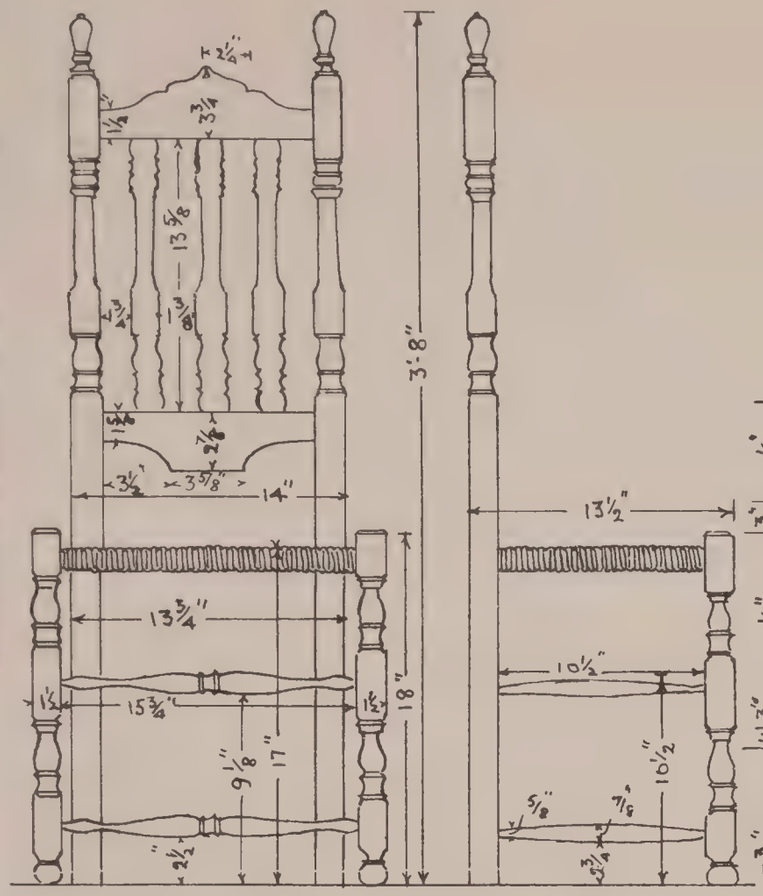


FULL SIZE SECTION AT "A".

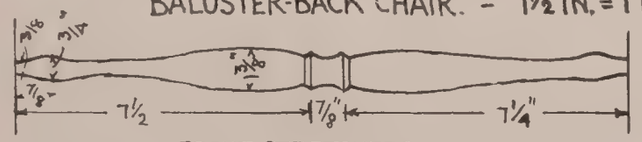


BACK- 1 IN.= 1 FT.

PLATE 7.

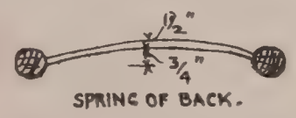


BALUSTER-BACK CHAIR. - 1½ IN. = 1 FT.



FRONT STRETCHERS.

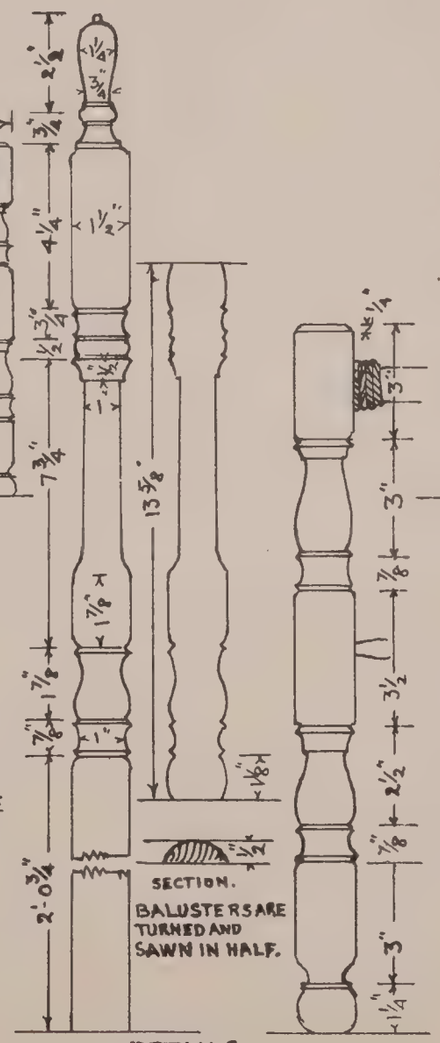
TOP AND BOTTOM RAILS HOLDING BALUSTERS ARE MORTISED INTO POSTS AND PINNED AT THE BACK.



SPRING OF BACK.

NOTE. BOTH THESE CHAIRS ARE OF PINE, STAINED MAHOGANY.

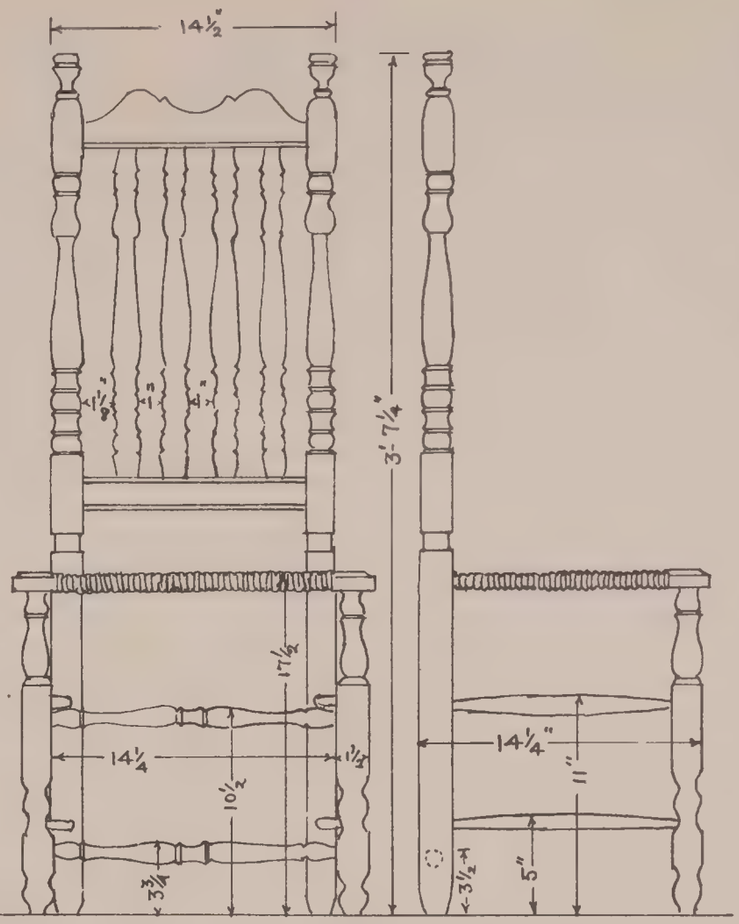
SCALE OF DETAILS - 3 IN. = 1 FT.



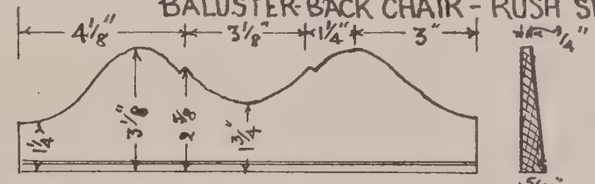
SECTION.

BALUSTERS ARE TURNED AND SAWN IN HALF.

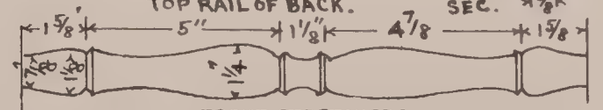
DETAILS.



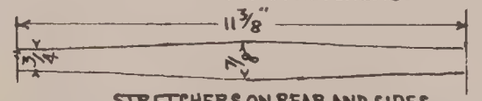
BALUSTER-BACK CHAIR - RUSH SEAT.



TOP RAIL OF BACK. SEC.

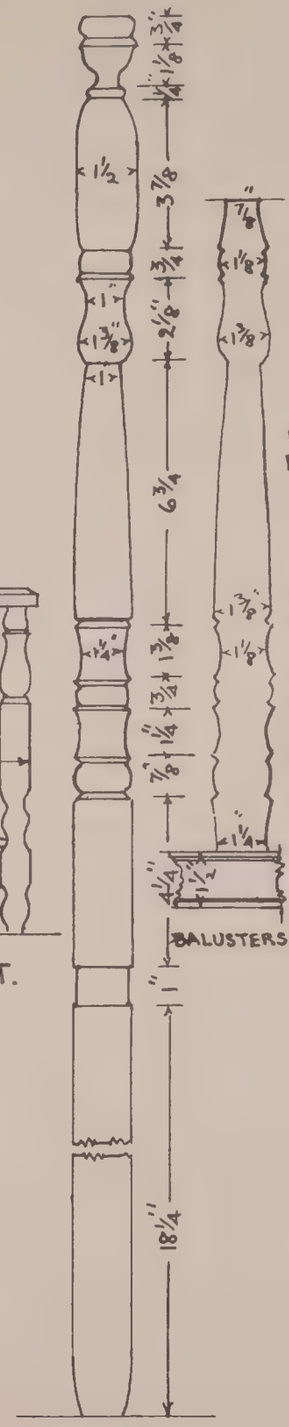


FRONT STRETCHERS.

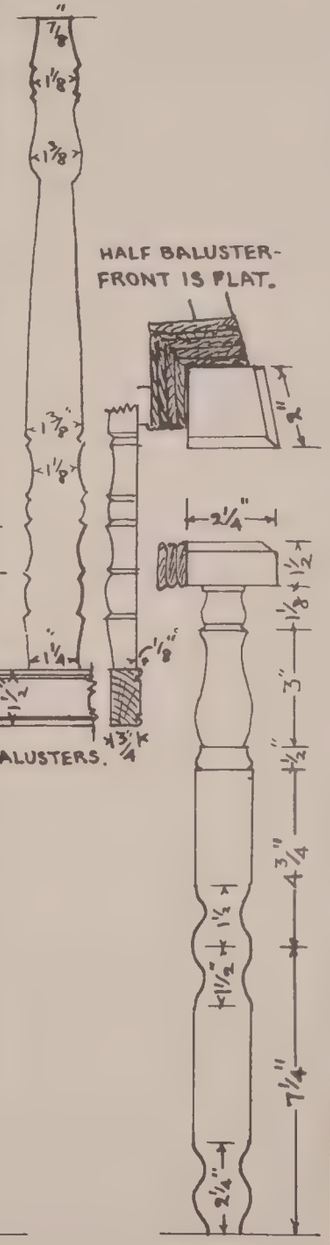


STRETCHERS ON REAR AND SIDES.

PROPERTY OF THE LEXINGTON HISTORICAL SOCIETY.

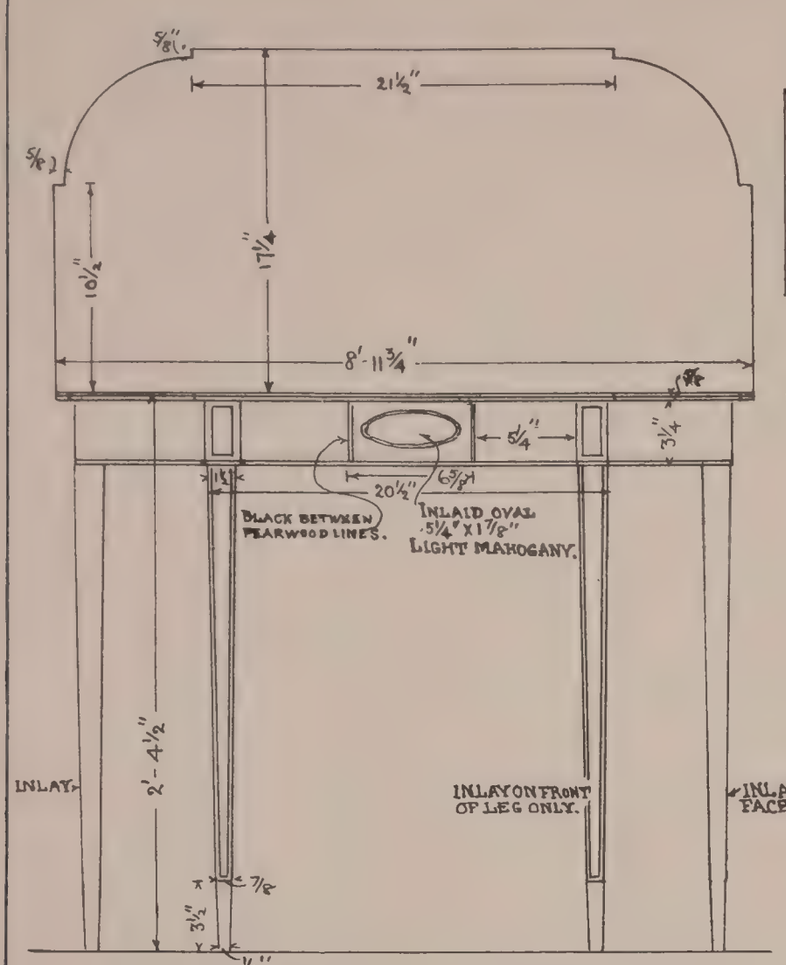


BACK.

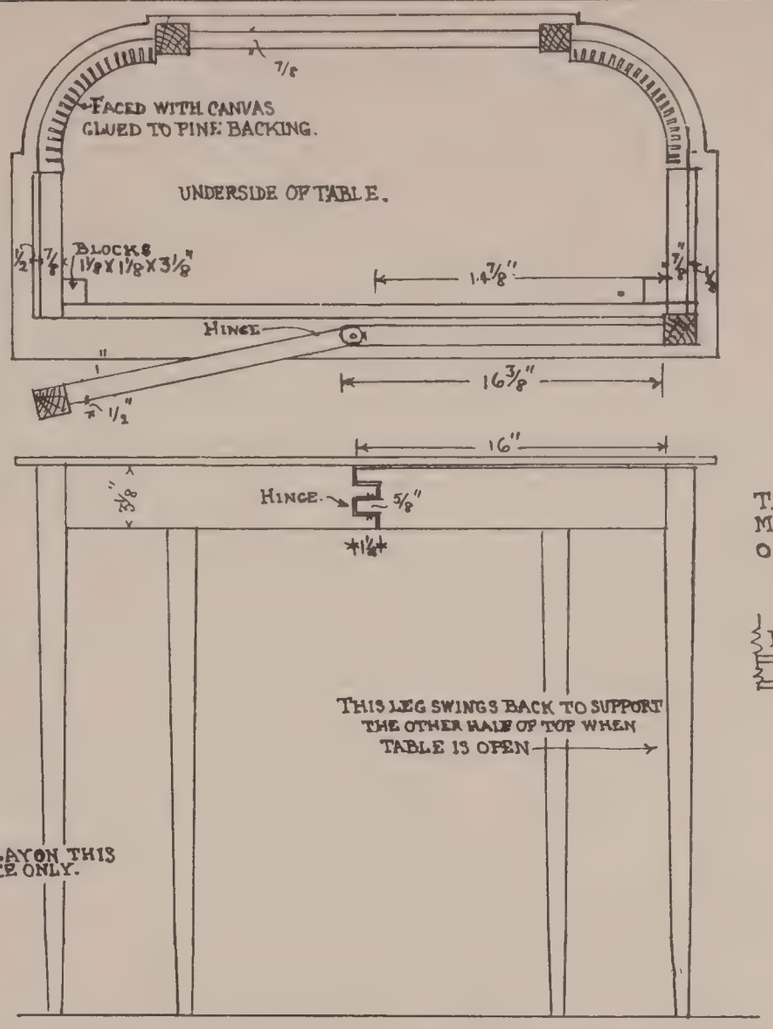


BALUSTERS.

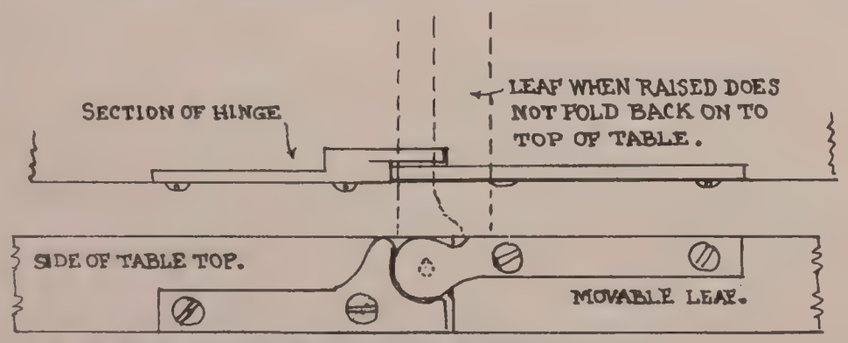
FRONT.



FRONT ELEVATION. SCALE - 1½ IN. = 1 FT.

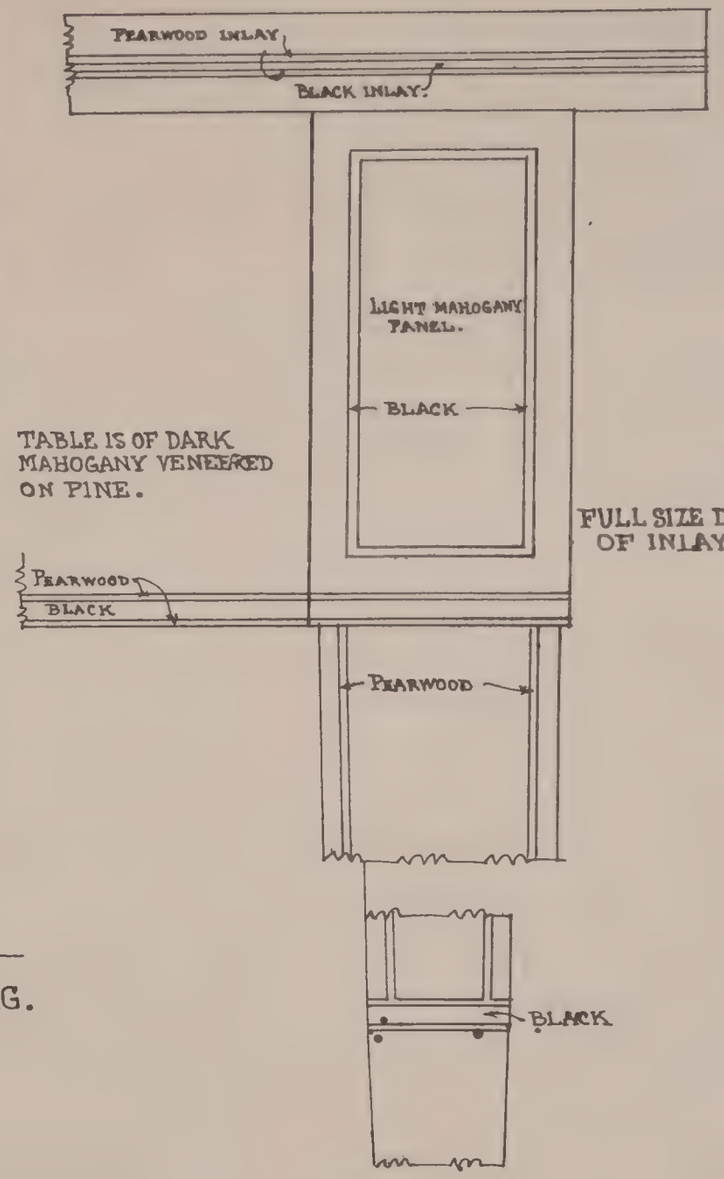


REAR ELEVATION, SHOWING HINGE OF LEG.



FULL SIZE DETAIL OF BRASS HINGE OF TABLE TOP.

TABLE IS OF DARK MAHOGANY VENEERED ON PINE.



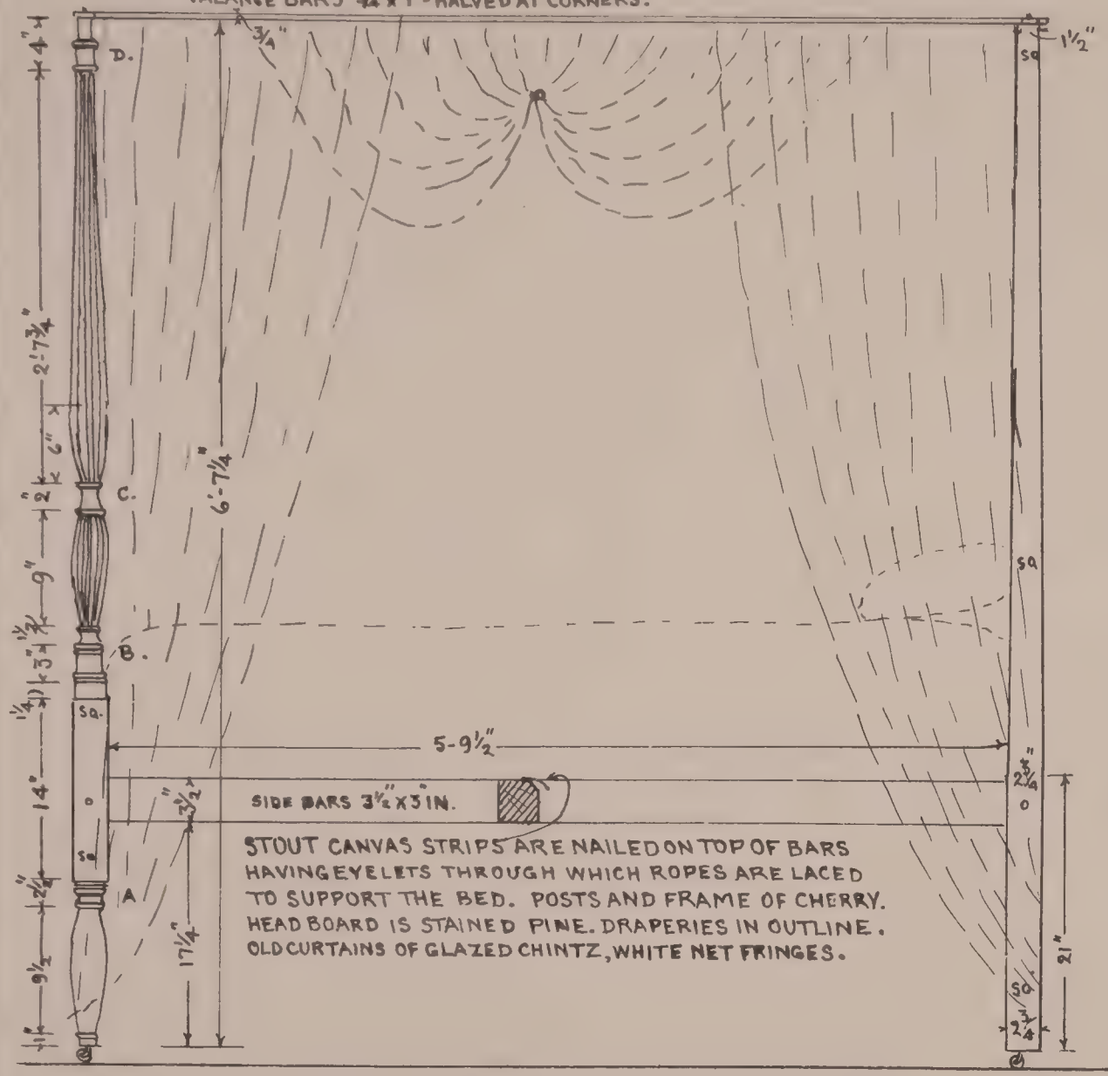
FULL SIZE DETAIL OF INLAY.

HEPPLEWHITE CARD TABLE.

PROPERTY OF C.E. SMITH, LEXINGTON, MASS.

PLATE 9.

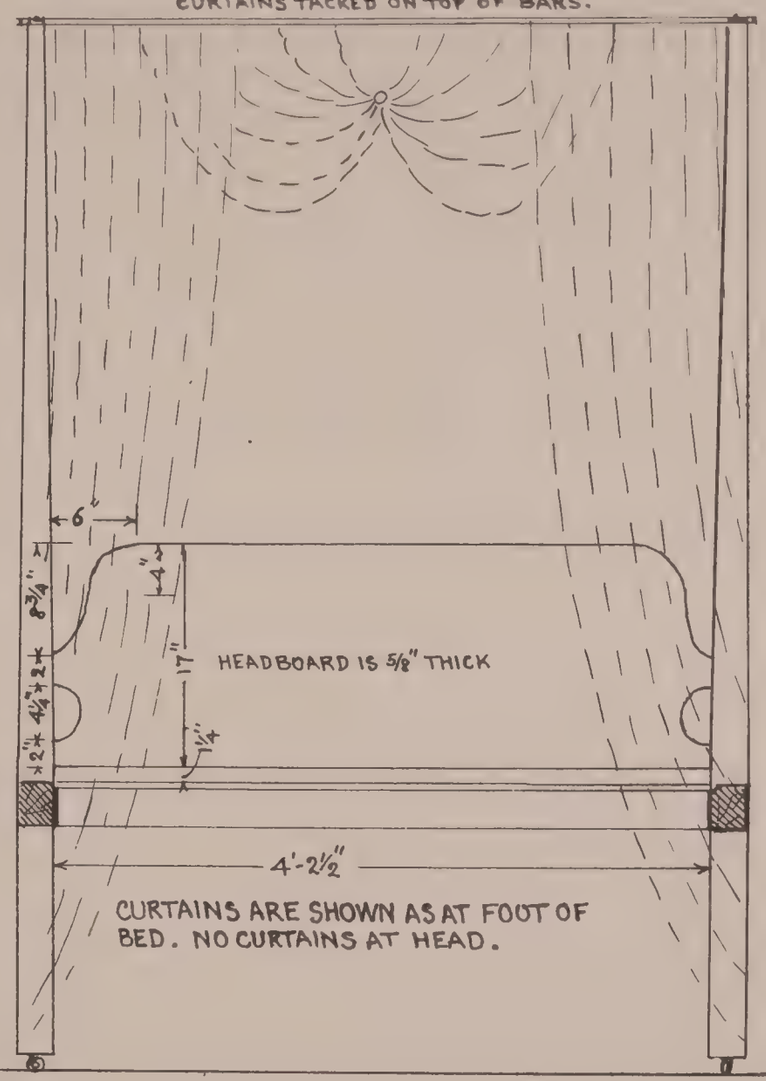
VALANCE BARS ¾" x 1" - HALVED AT CORNERS.



STOUT CANVAS STRIPS ARE NAILED ON TOP OF BARS HAVING EYELETS THROUGH WHICH ROPES ARE LACED TO SUPPORT THE BED. POSTS AND FRAME OF CHERRY. HEAD BOARD IS STAINED PINE. DRAPERIES IN OUTLINE. OLD CURTAINS OF GLAZED CHINTZ, WHITE NET FRINGES.

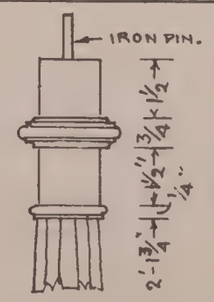
SIDE ELEVATION OF BEDSTEAD.

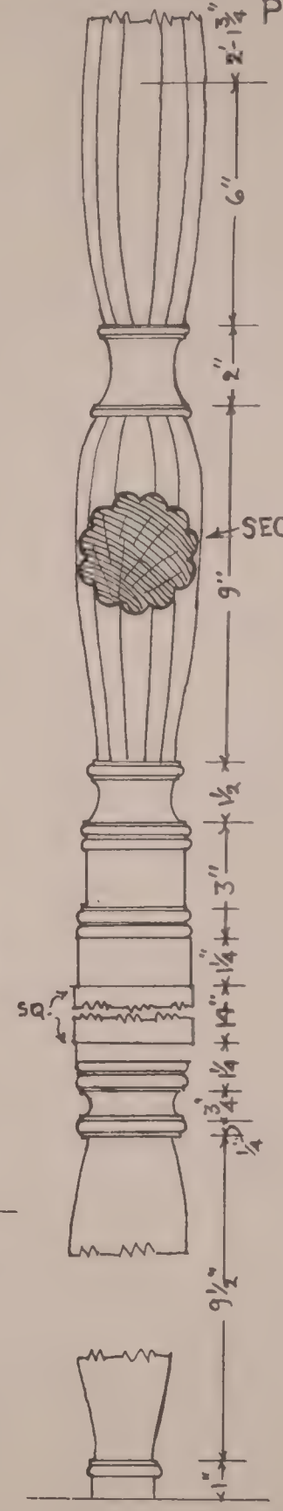
CURTAINS TACKED ON TOP OF BARS.



CURTAINS ARE SHOWN AS AT FOOT OF BED. NO CURTAINS AT HEAD.

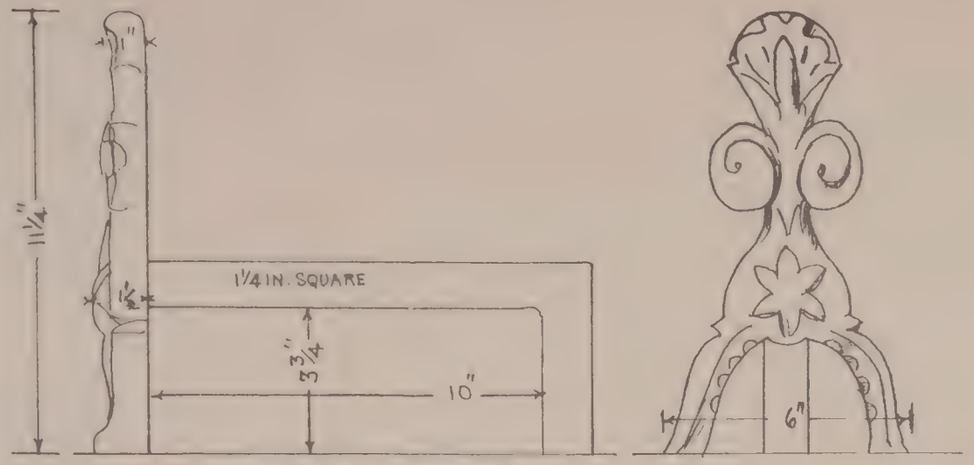
HEAD OF BED.



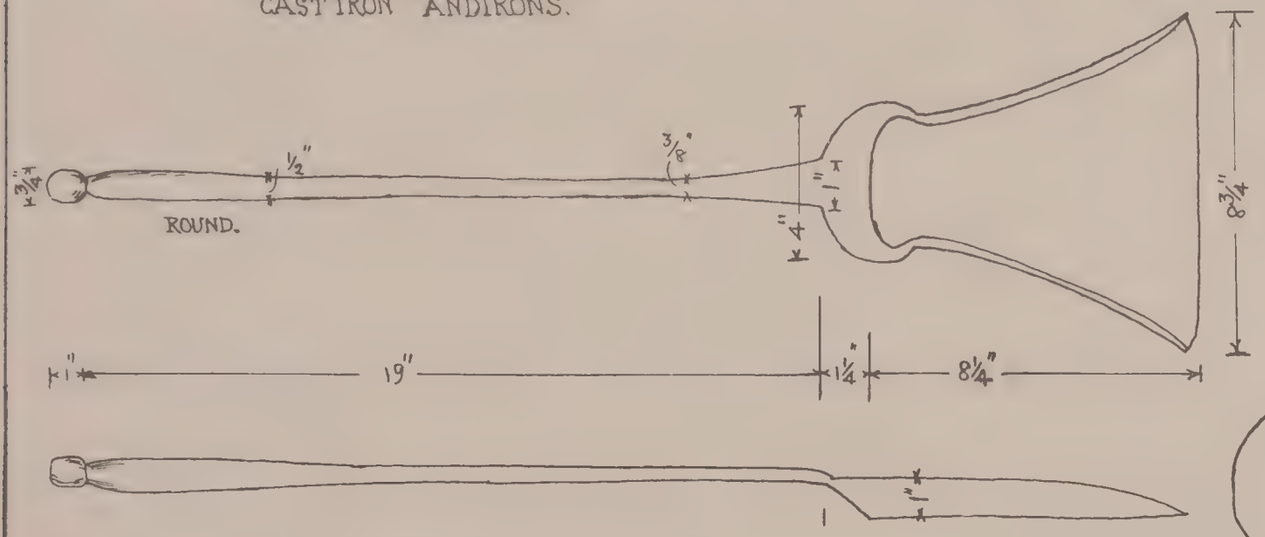


SCALE - 1 IN. = 1 FT.

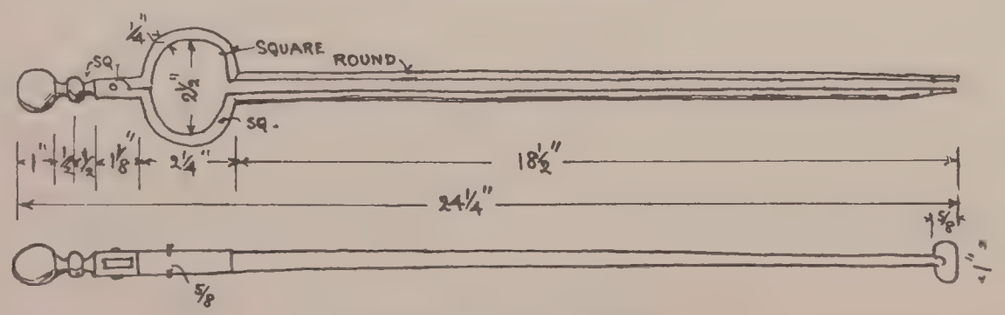
PROPERTY OF THE LEXINGTON HISTORICAL SOCIETY.



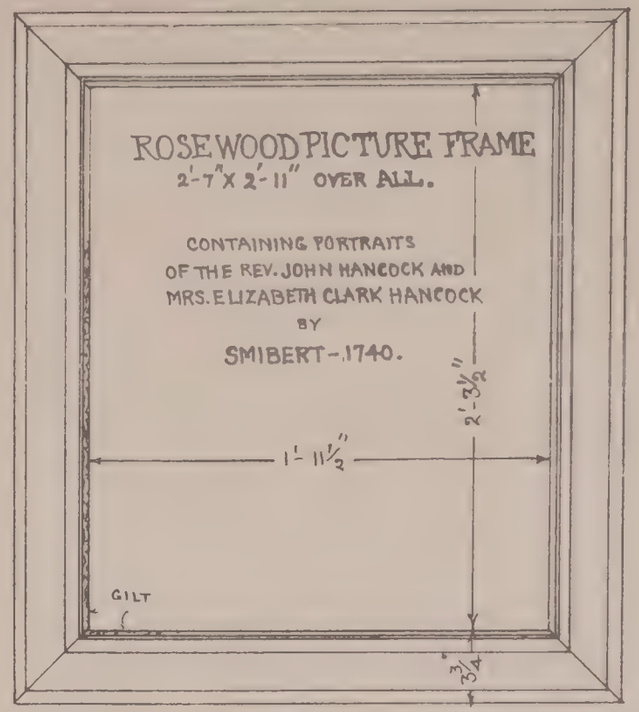
CAST IRON ANDIRONS.

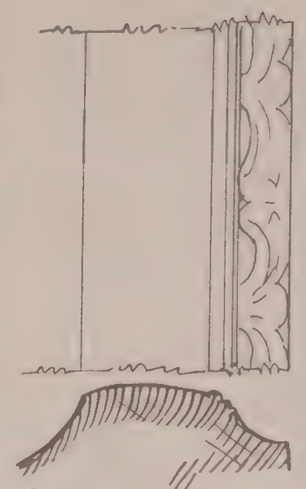


WROUGHT IRON SHOVEL.



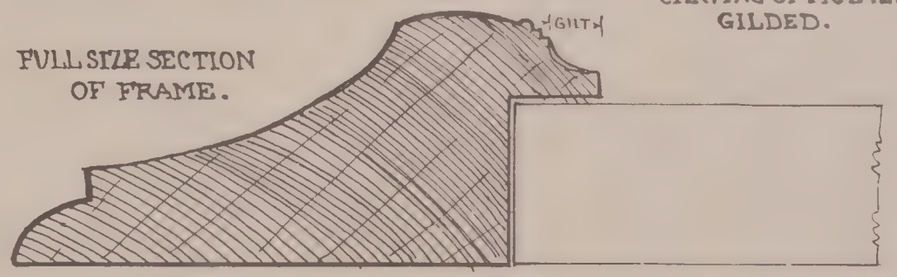
WROUGHT IRON TONGS.

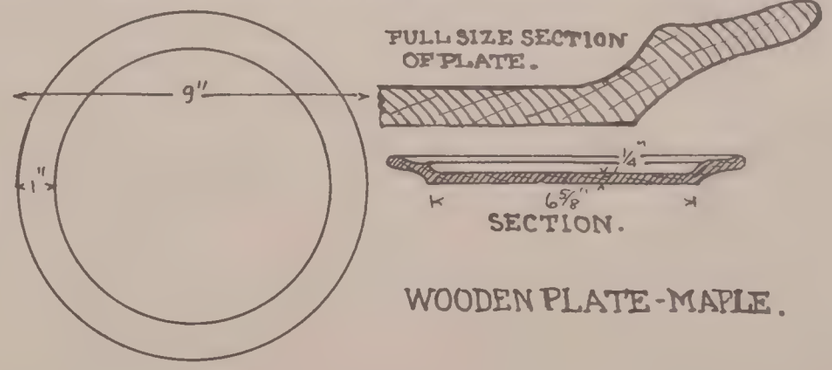




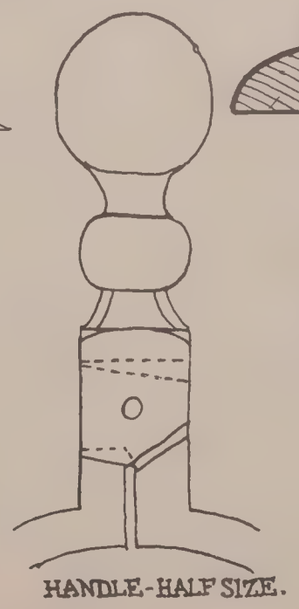
CARVING OF FRAME. GILDED.

FULL SIZE SECTION OF FRAME.



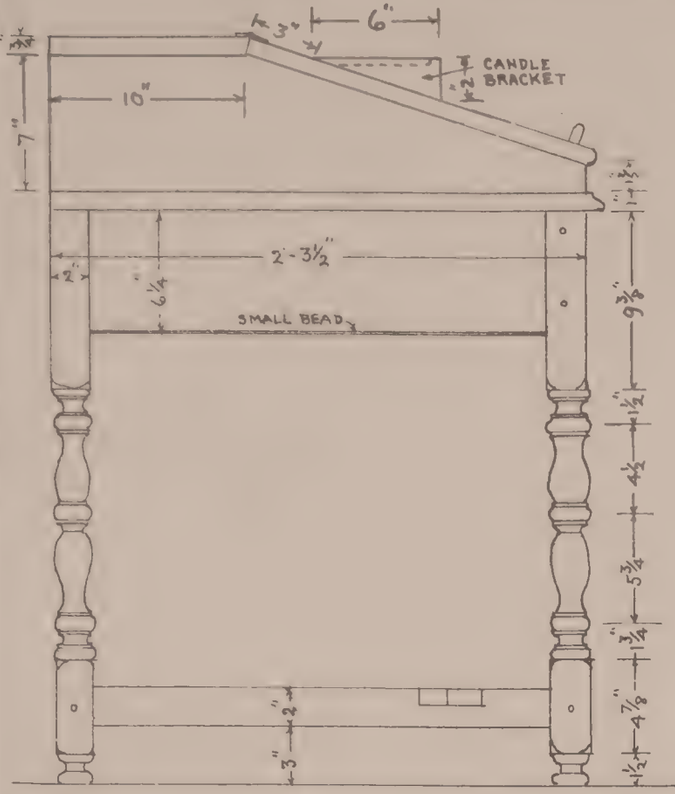


WOODEN PLATE-MAPLE.

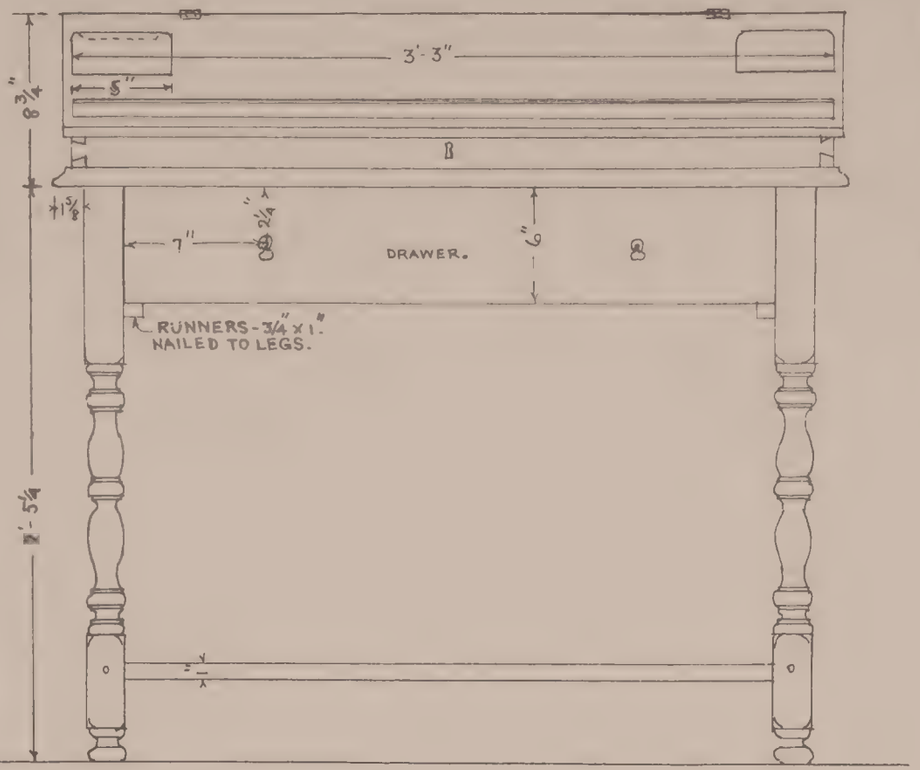


HANDLE-HALF SIZE.

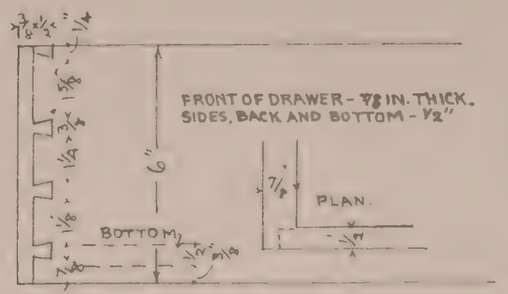
PLATE II.



END.



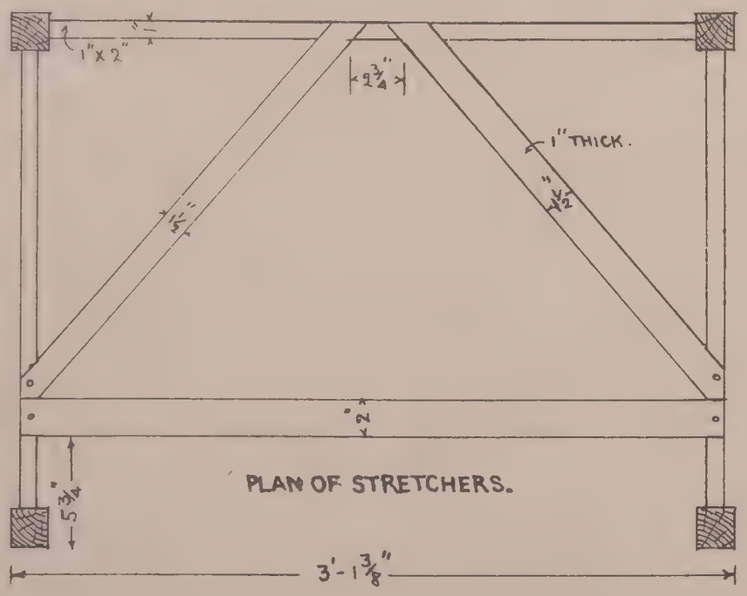
FRONT.



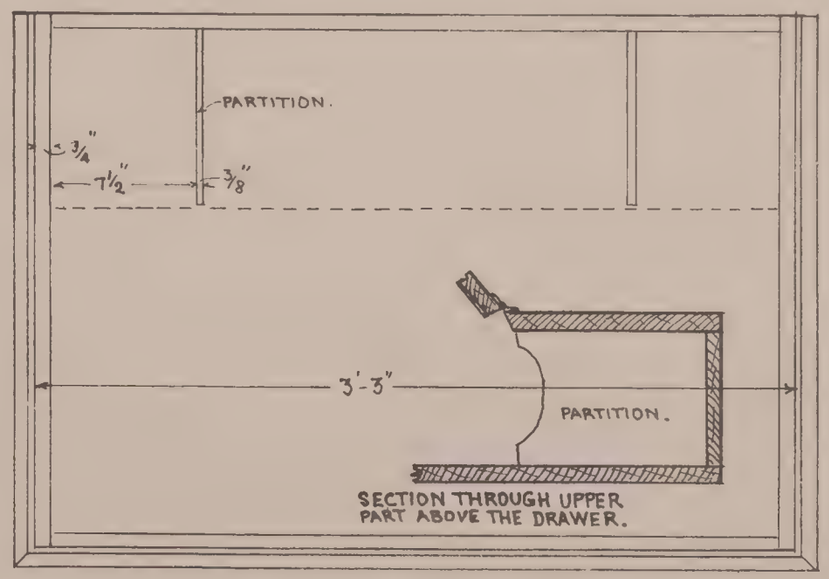
DOVETAILING OF DRAWER.

HINGES.

SCALE OF DETAILS - 3 IN. = 1 FT.



PLAN OF STRETCHERS.

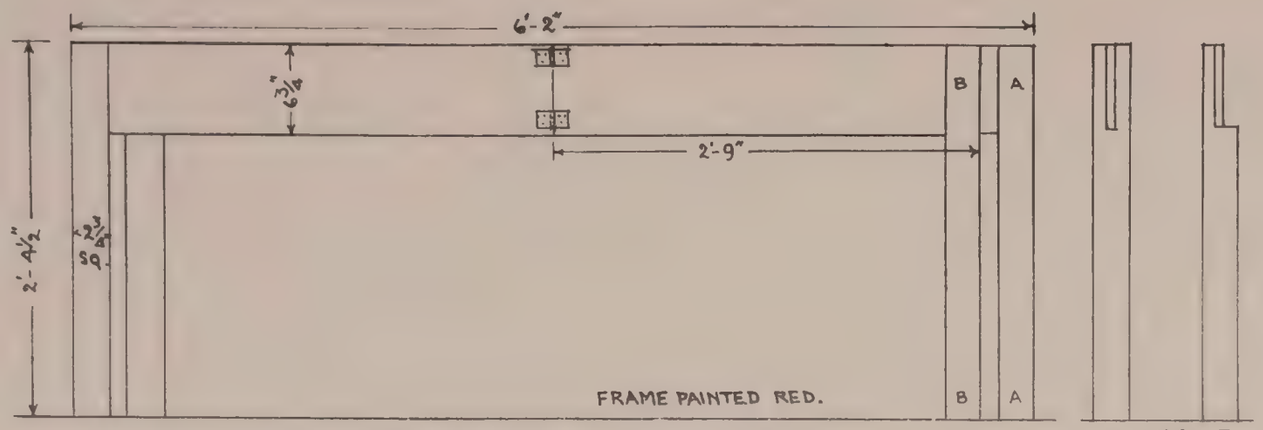


PLAN OF DESK ABOVE DRAWER.

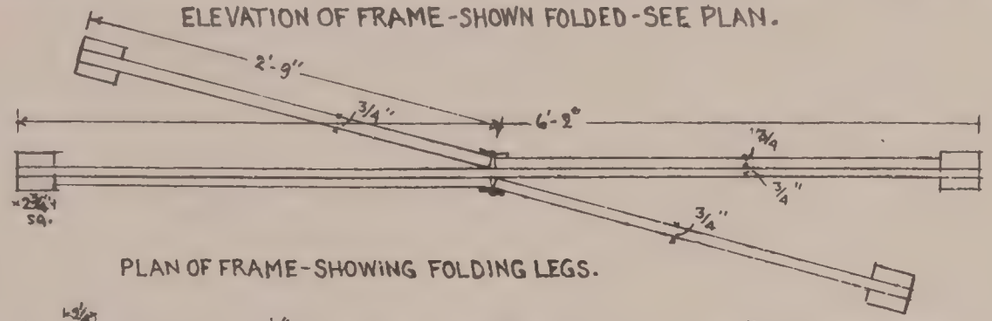
OLD PINE WRITING DESK.

PROPERTY OF THE LEXINGTON HISTORICAL SOCIETY.

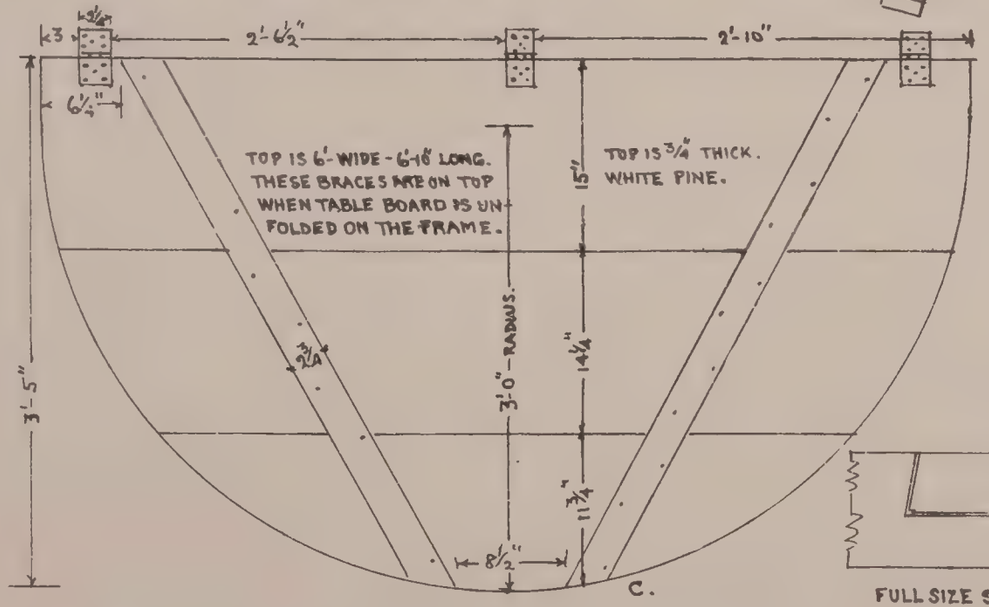
SCALE - 1½ IN. = 1 FT.



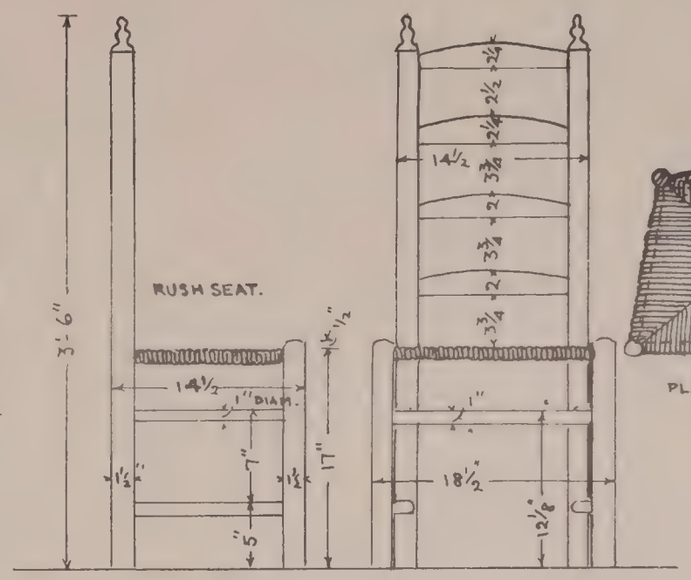
ELEVATION OF FRAME-SHOWN FOLDED-SEE PLAN.



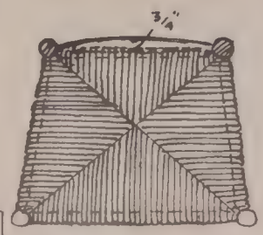
PLAN OF FRAME-SHOWING FOLDING LEGS.



ONE-HALF OF TABLE TOP. - NOT ATTACHED TO FRAME.

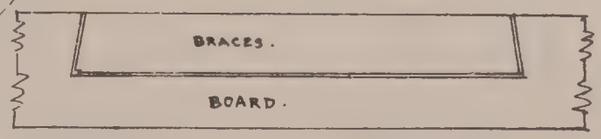


OLD CHAIR - PAINTED RED



PLAN OF SEAT.

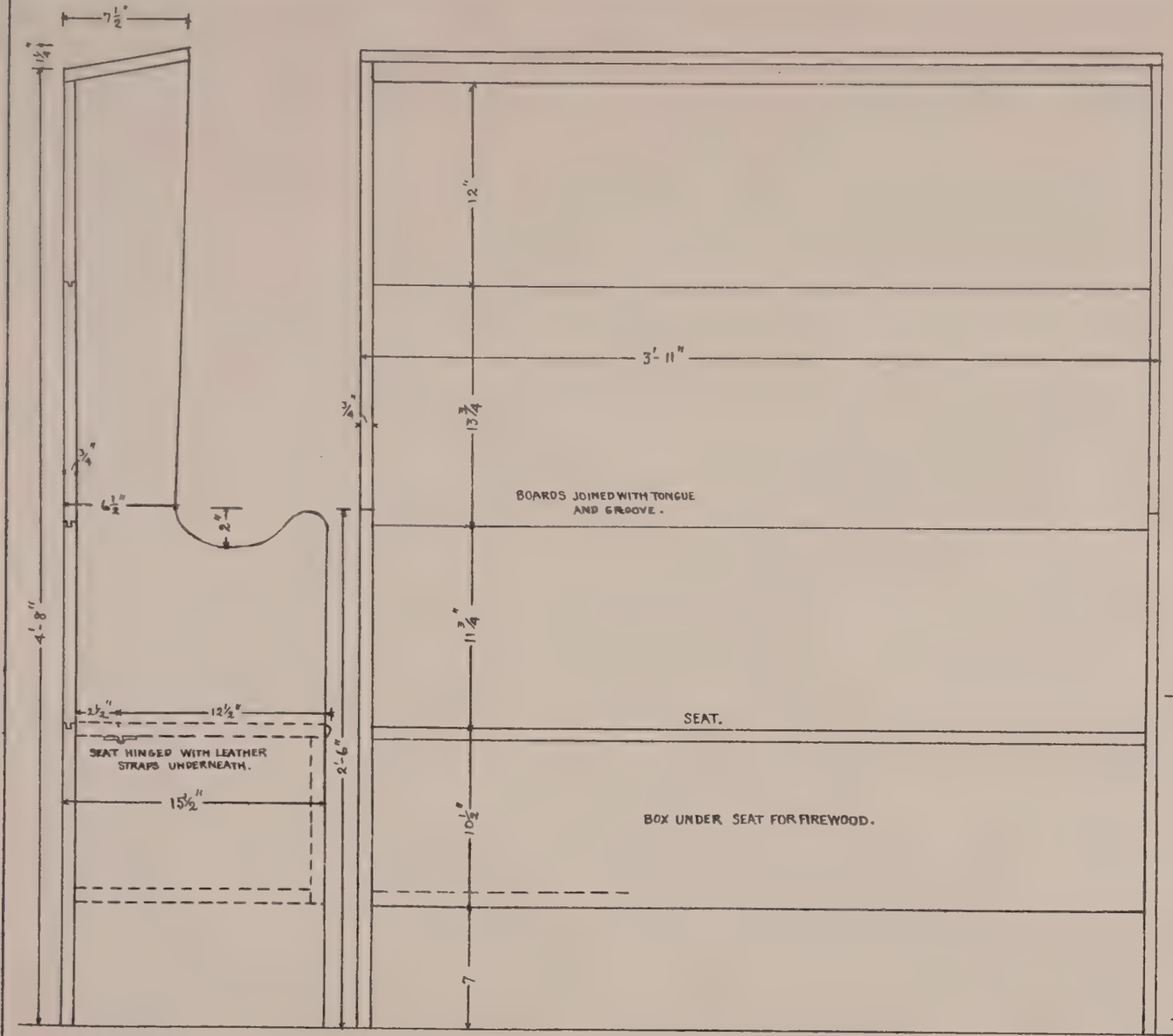
TOP OF POSTS.
FULL SIZE.



FULL SIZE SECTION AT "C" - SHOWING BRACE.

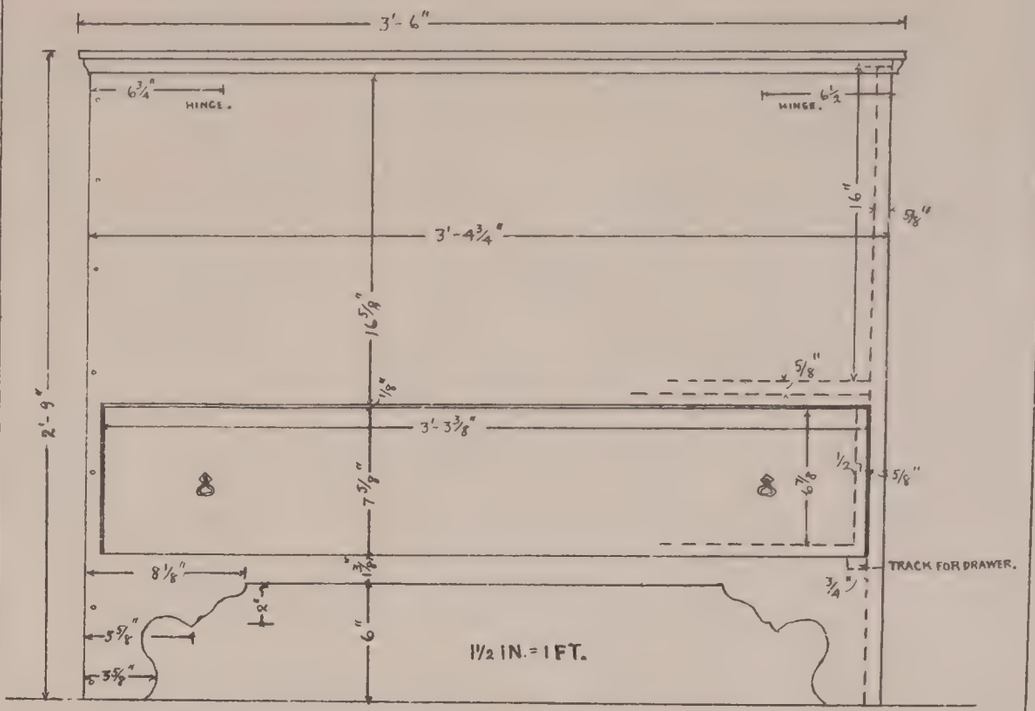
FOLDING TABLE BOARD AND FRAME - OLD CHAIR.
LEXINGTON HISTORICAL SOCIETY, LEXINGTON MASS.
SCALES - 1 IN. = 1 FT. AND FULL SIZE.

PLATE 13.

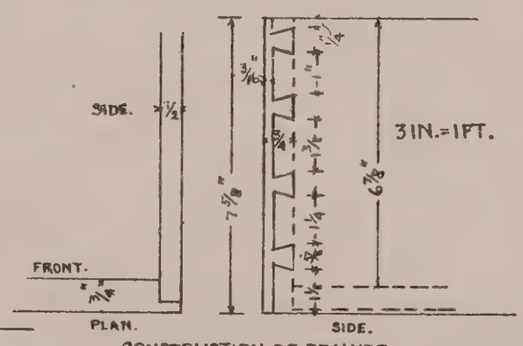


OLD PINE SETTLE. PAINTED INDIAN RED.
SCALE - 1½ IN. = 1FT.

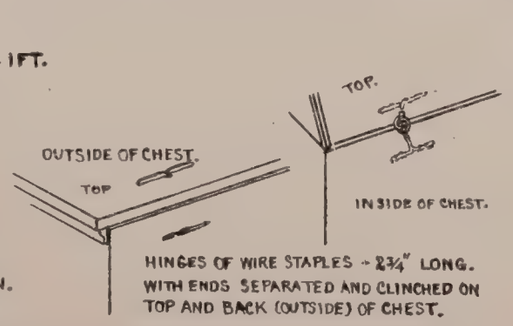
NOW IN THE HANCOCK-CLARKE HOUSE, LEXINGTON, MASS.



CHEST WITH DRAWER. PINE, STAINED MAHOGANY.

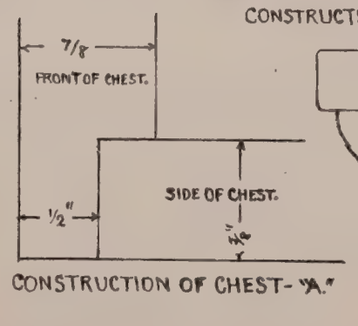


CONSTRUCTION OF DRAWER.

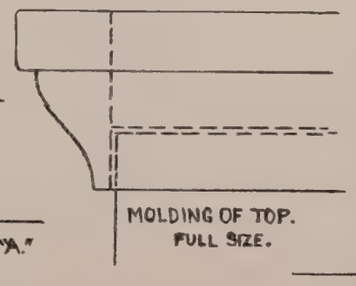


THIS CHEST IS NOW IN THE MONROE TAVERN, LEXINGTON.

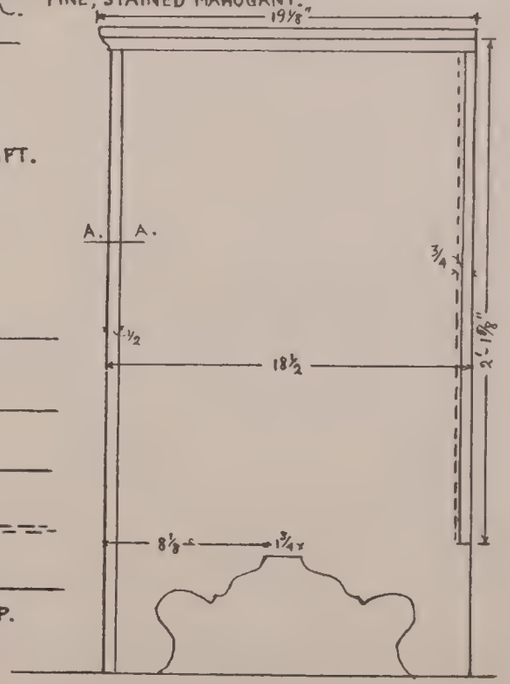
HINGES OF WIRE STAPLES - 2¾" LONG. WITH ENDS SEPARATED AND CLINCHED ON TOP AND BACK (OUTSIDE) OF CHEST.

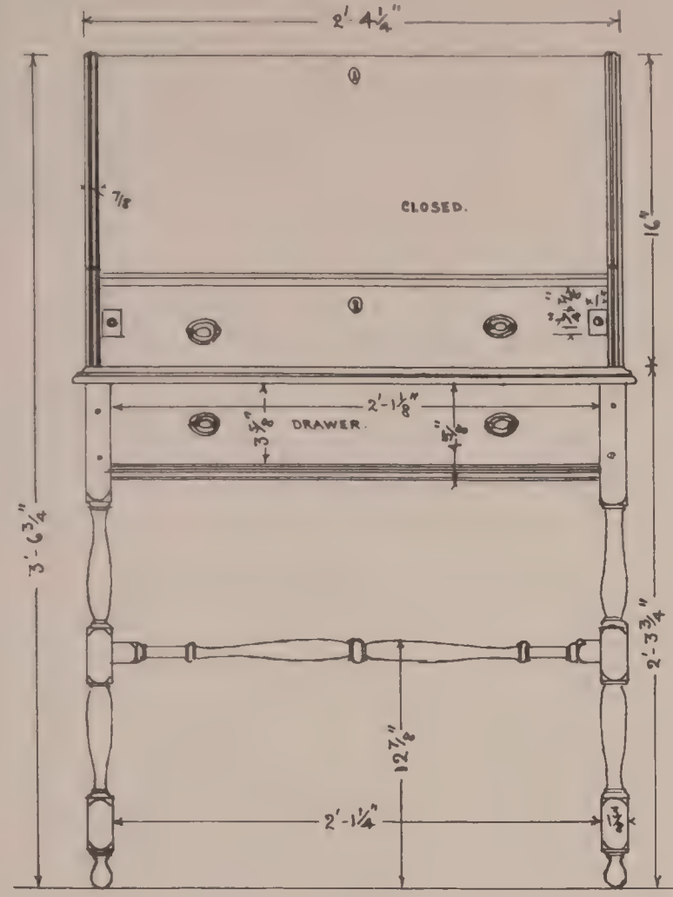


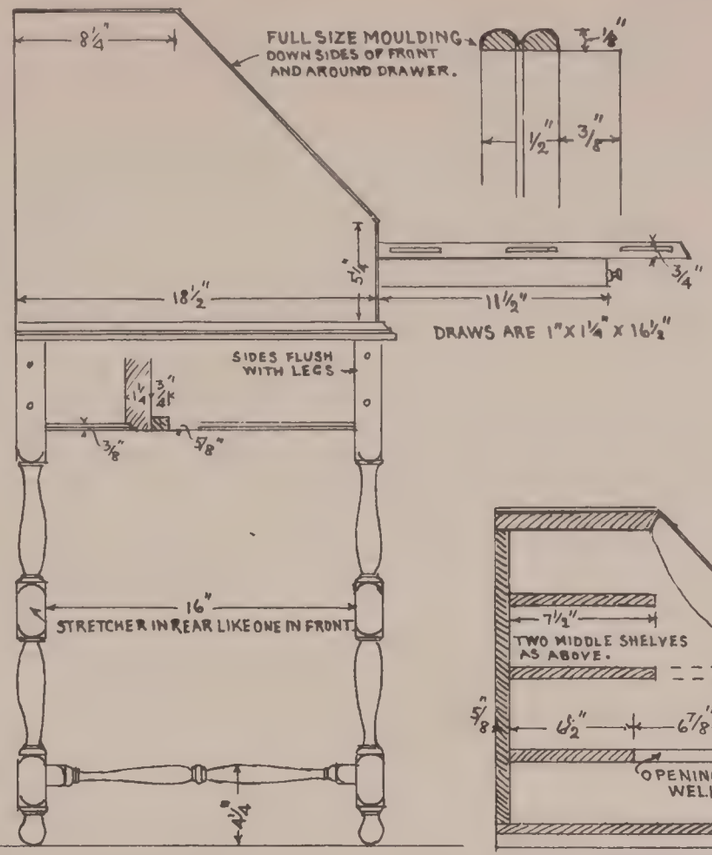
CONSTRUCTION OF CHEST - "A."

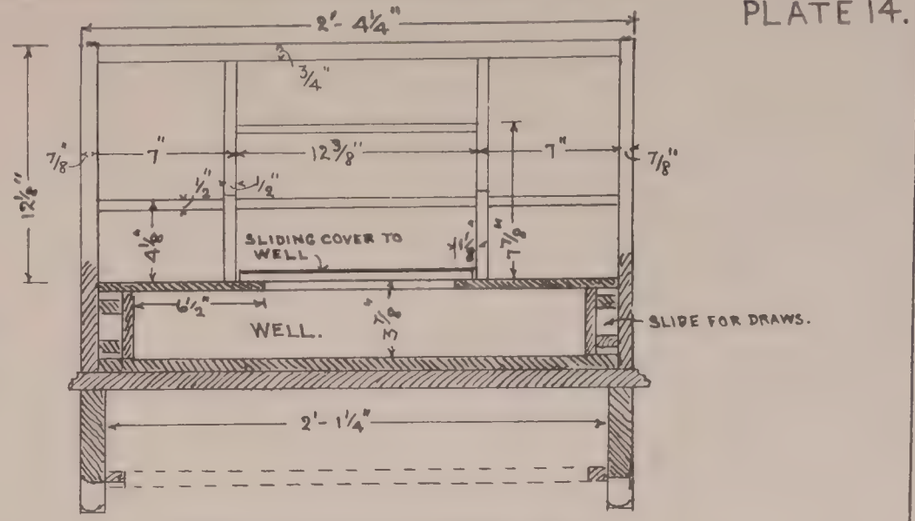


MOLDING OF TOP. FULL SIZE.

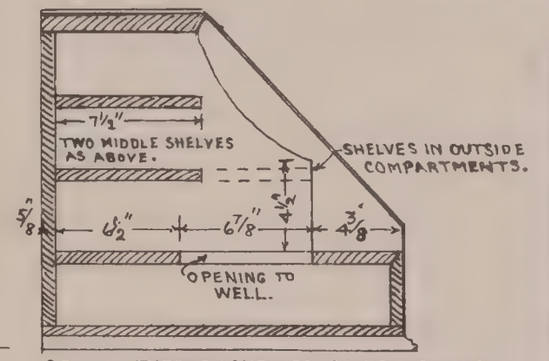




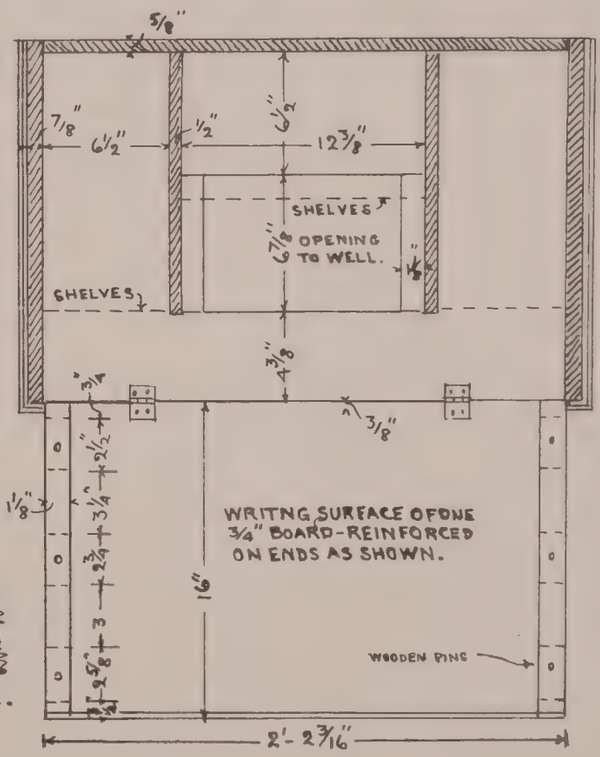




SHELVES AND SECTION THROUGH WELL.

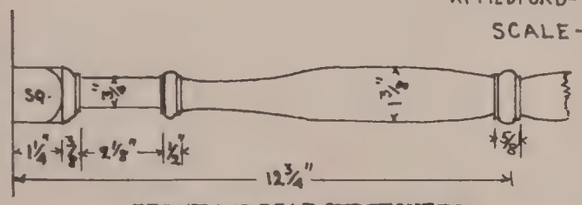


SECTION THROUGH SHELVES. CENTRAL SECTION.

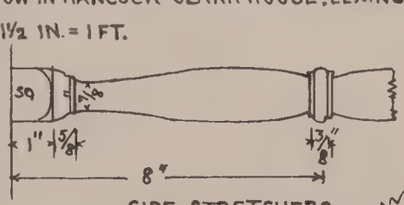


DESK - MADE OF WHITE CHERRY- USED BY GEN. WASHINGTON AT MEDFORD- NOW IN HANCOCK-CLARK HOUSE, LEXINGTON, MASS.

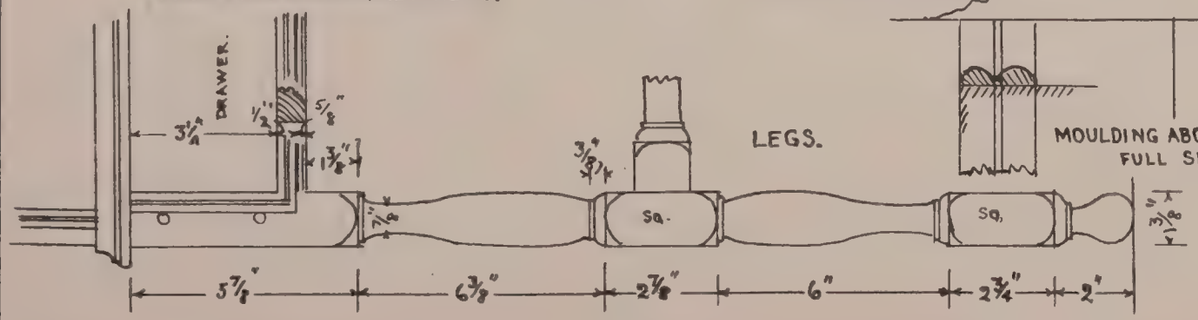
SCALE - 1½ IN. = 1 FT.



FRONT AND REAR STRETCHERS.

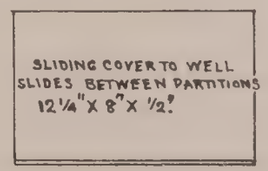


SIDE STRETCHERS.



LEGS.

MOULDING ABOVE DRAWER. FULL SIZE.

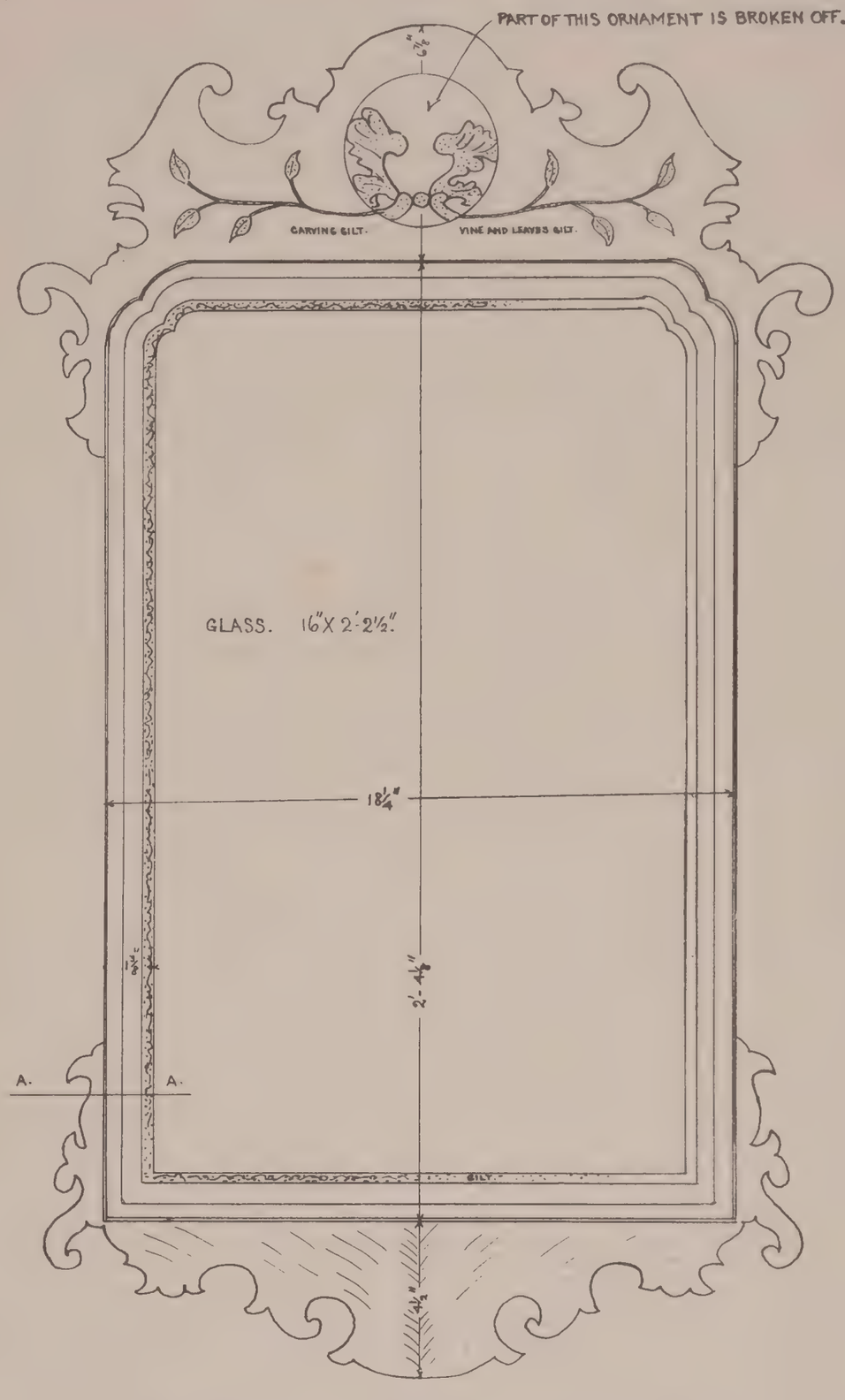


FRONT EDGE OF COVER TO WELL. FULL SIZE.

DETAILS OF FRAME. 3 IN. = 1 FT.

DRAWER - 2'-1⅛" X 3⅝" X 17⅞ DEEP. FRONT OF 9/16" AND SIDES OF ⅜" STUFF.

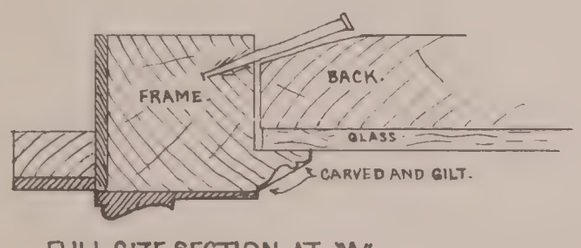
DESK.



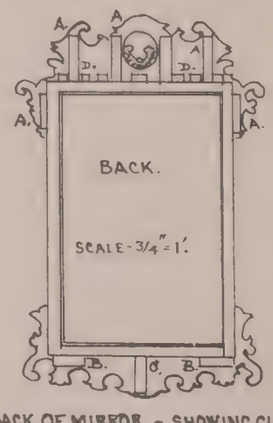
MIRROR IN THE CHIPPENDALE STYLE - 1760.

WALNUT, VENEERED ON PINE - CARVINGS GILT.

SCALE - 3 IN. = 1 FOOT.



FULL SIZE SECTION AT "A."



BACK OF MIRROR - SHOWING CLEATS WHICH REINFORCE SCROLLWORK.

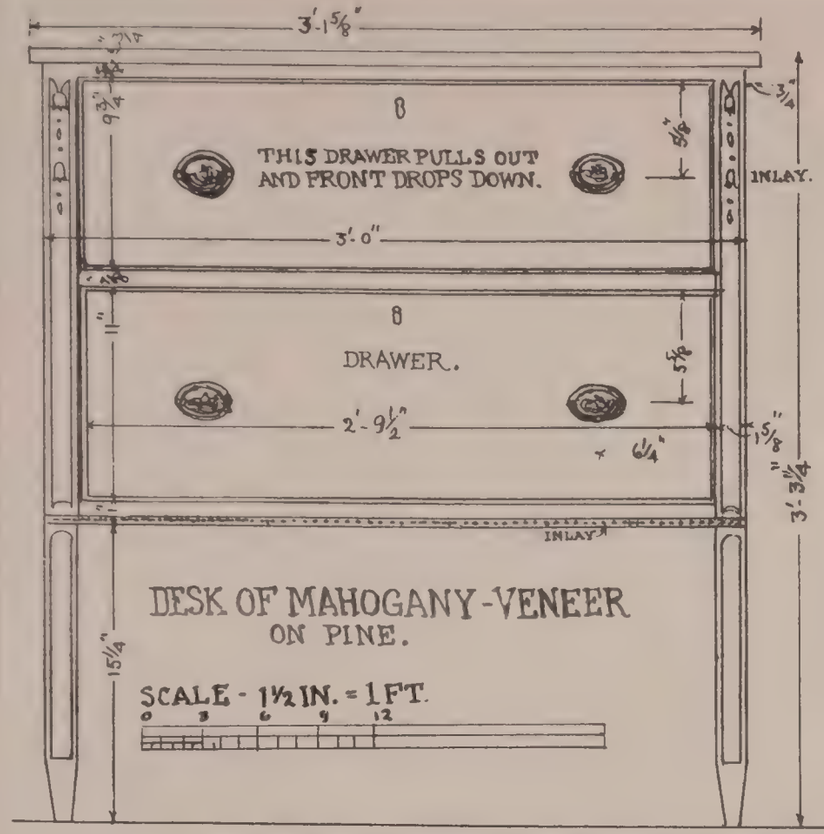
A. = ½" X ½" X 4¾".
B. = 3' X 7/8" X ½".
C. = 1½" X ½" X 4½".
D. = ½" X ½" X 1¼".

NOTE. THIS MIRROR HAS MARKED ON THE BACK IN INK

ab 16 h°30

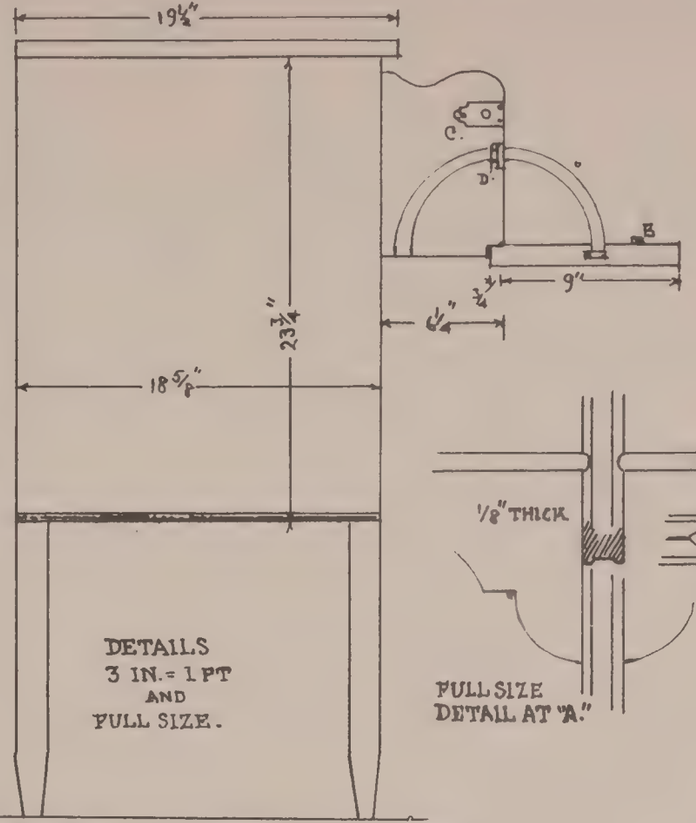
£27

PLATE 15.

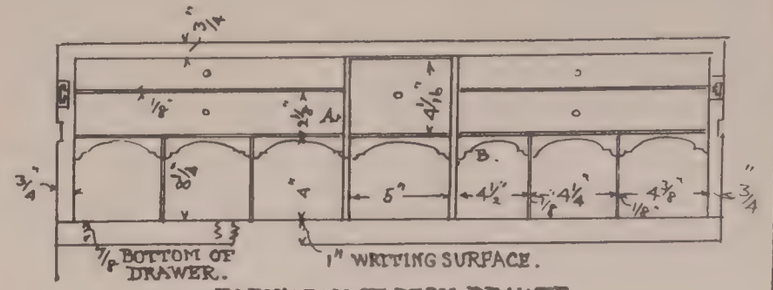


DESK OF MAHOGANY-VENEER ON PINE.

SCALE - 1½ IN. = 1 FT.

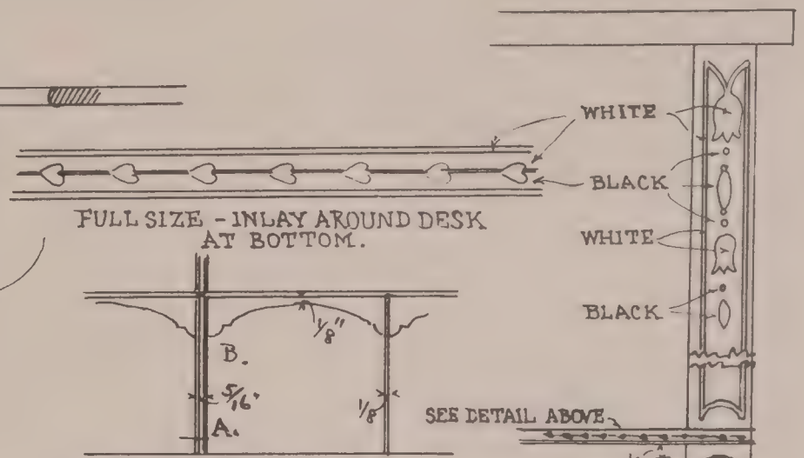


DETAILS 3 IN. = 1 FT AND FULL SIZE.



ELEVATION OF DESK DRAWER.

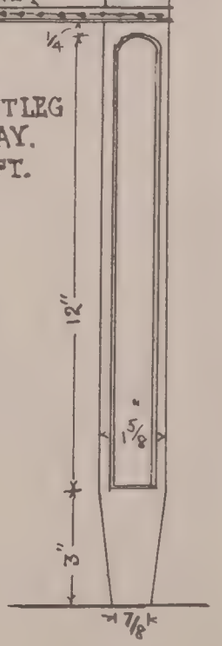
FULL SIZE DETAIL AT "A."



FULL SIZE - INLAY AROUND DESK AT BOTTOM.

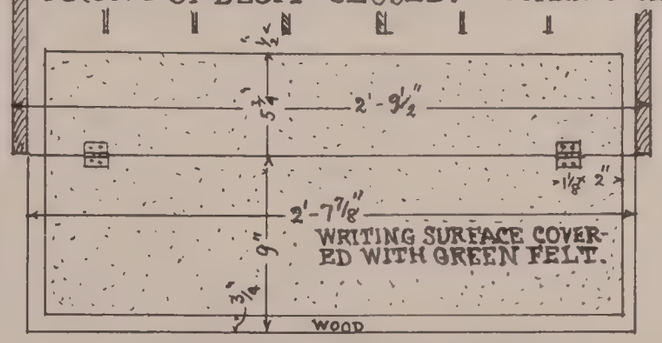
DETAIL OF PIGEON HOLE.

SEE DETAIL ABOVE.

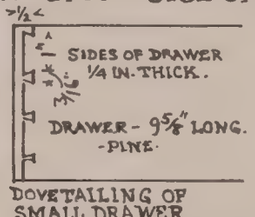


DETAIL OF FRONT LEG SHOWING INLAY. 3 IN. = 1 FT.

FRONT OF DESK - CLOSED. SCALE - 1½ IN. = 1 FT. SIDE OF DESK - OPEN.

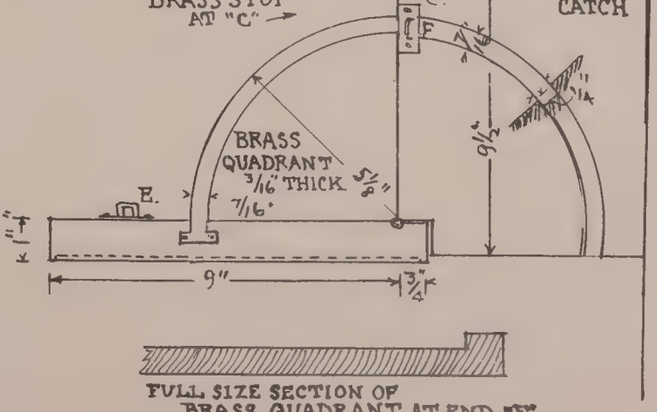


SECTION ABOVE WRITING SURFACE.



DOVETAILING OF SMALL DRAWER

BRASS STOP AT "C"

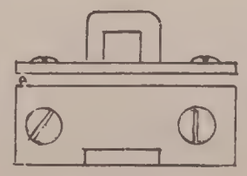


FULL SIZE SECTION OF BRASS QUADRANT AT END "F."

FULLSIZE BRASS KNOBS ON SMALL DRAWERS.

SLOT FOR QUADRANT.

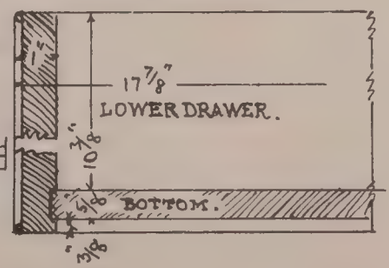
FULL SIZE - BRASS CATCH - "D."

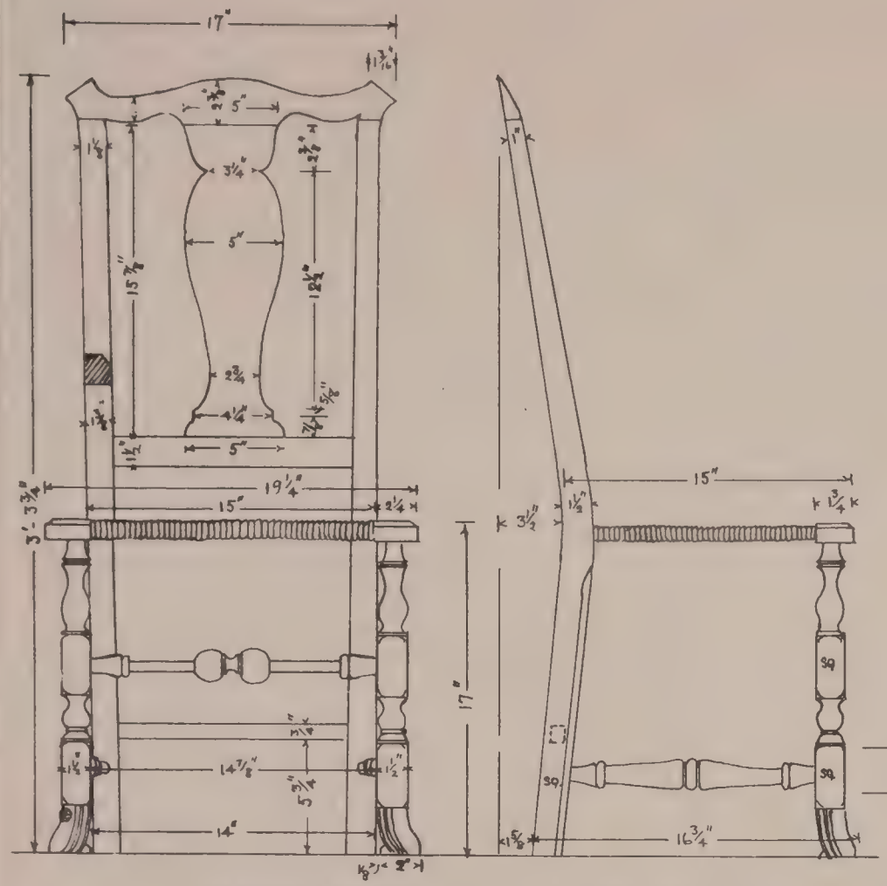


CATCH "E."

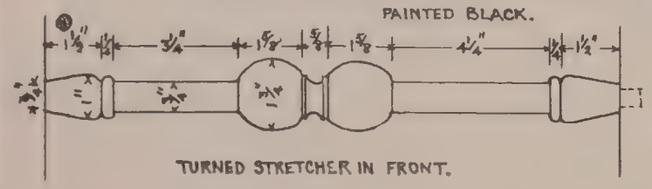
3 IN. = 1 FT.

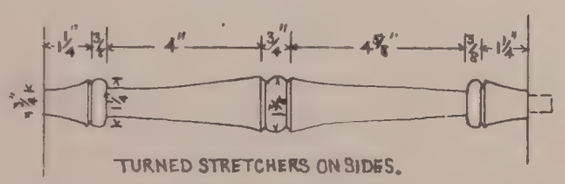
ONE INCH.

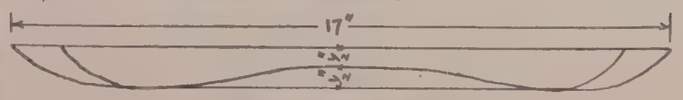


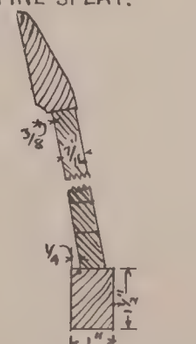


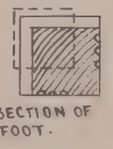
CHAIR WITH SPANISH FEET - MAPLE WITH PINE SPLAT.

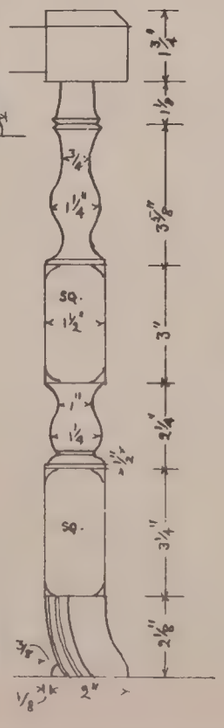


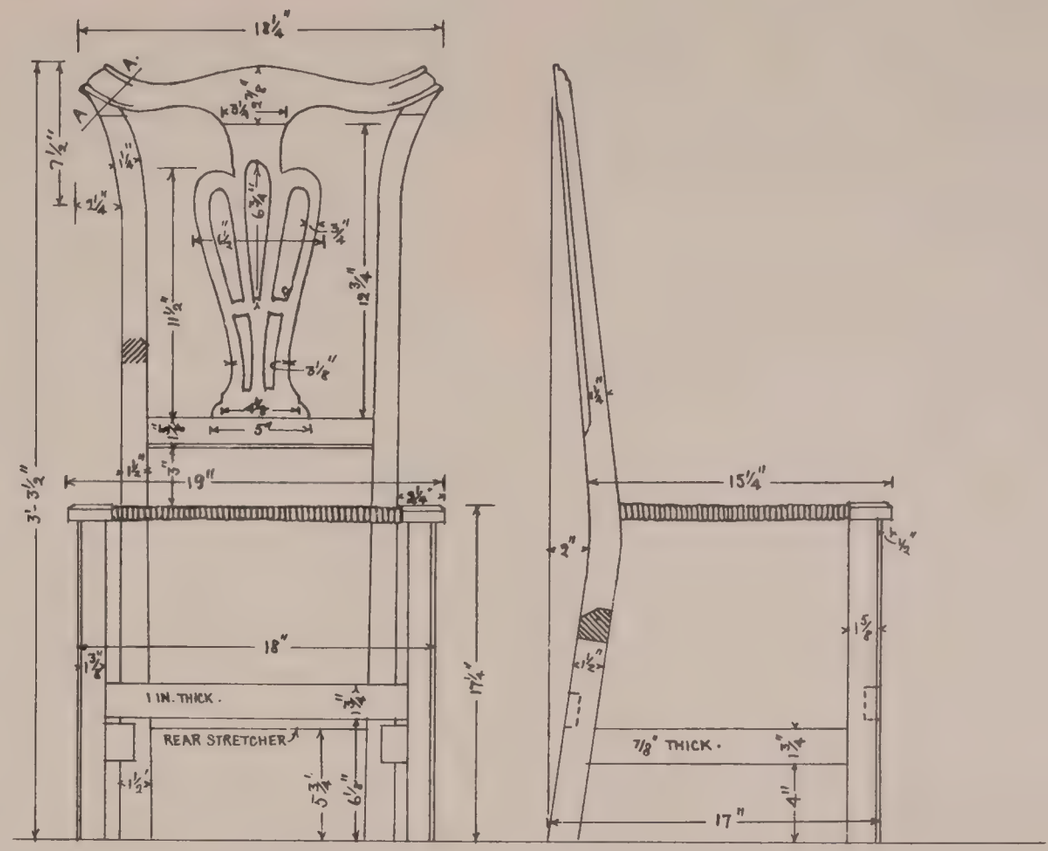




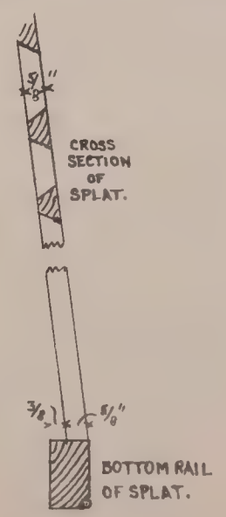






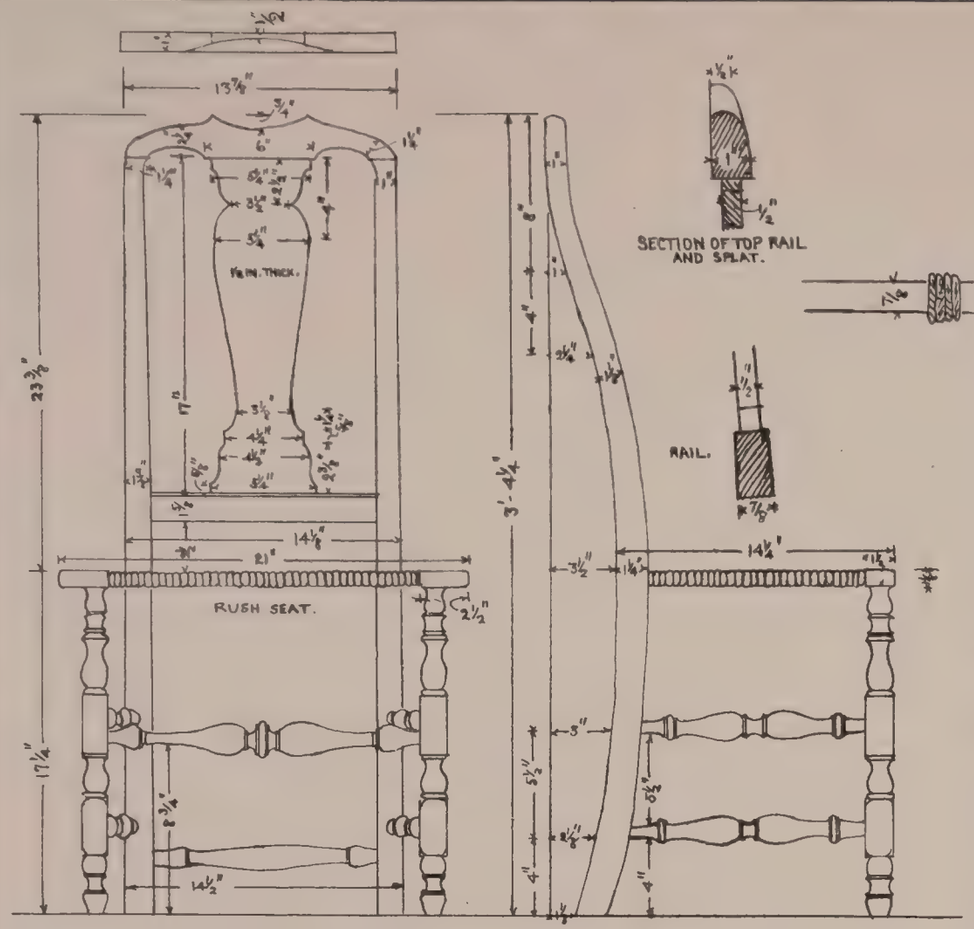


CHIPPENDALE CHAIR - MAHOGANY - RUSH BOTTOM.

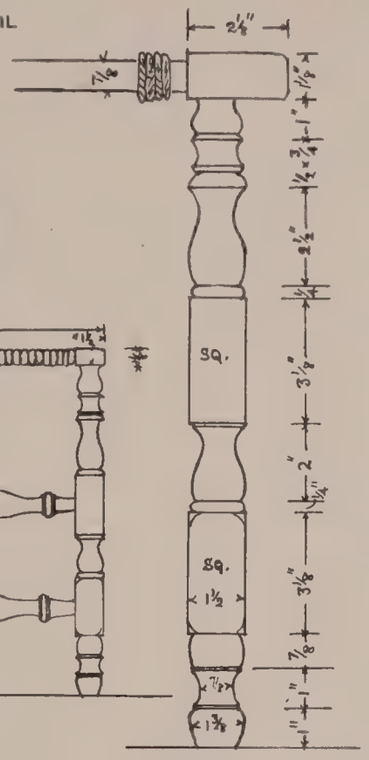


NOTE - THE CHAIR WITH THE SPANISH FEET BELONGS TO THE MUZZY FAMILY OF LEXINGTON, MASS. DATE IS CIRC. 1700-20. THE CHIPPENDALE CHAIR IS NOW IN THE PAUL REVERE HOUSE, BOSTON. DATE CIRC. 1760.

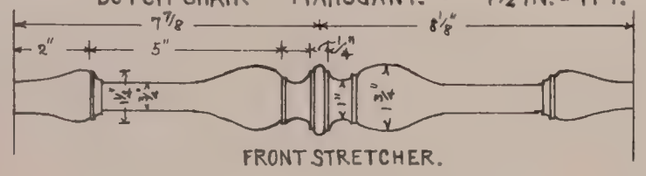
SCALE OF ELEVATIONS - 1½ IN. = 1 FT.
SCALE OF DETAILS - 3 IN. = 1 FT.



DUTCH CHAIR - MAHOGANY. - 1½ IN. = 1 FT.

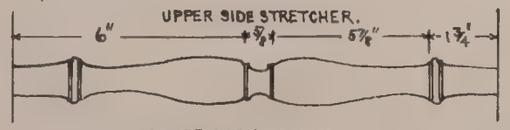


FRONT LEG.



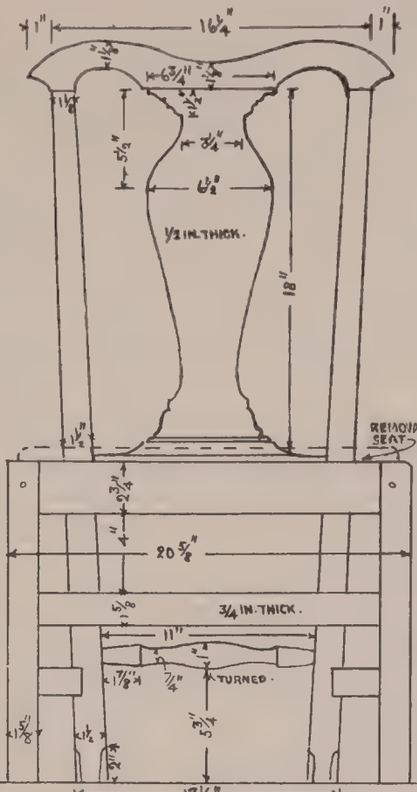
FRONT STRETCHER.

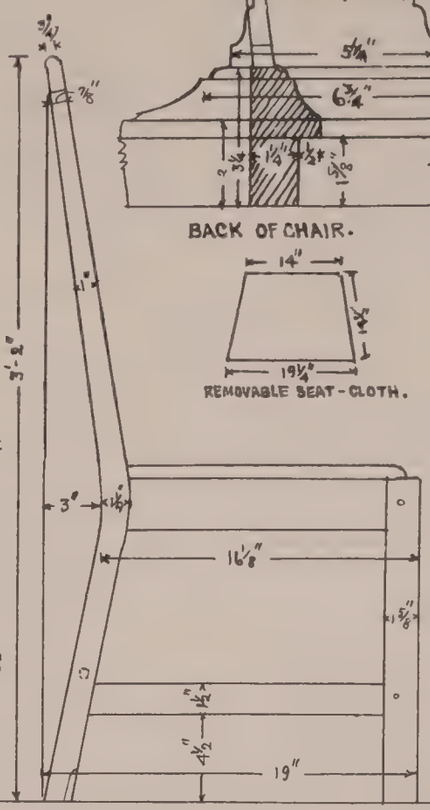
UPPER SIDE STRETCHER.



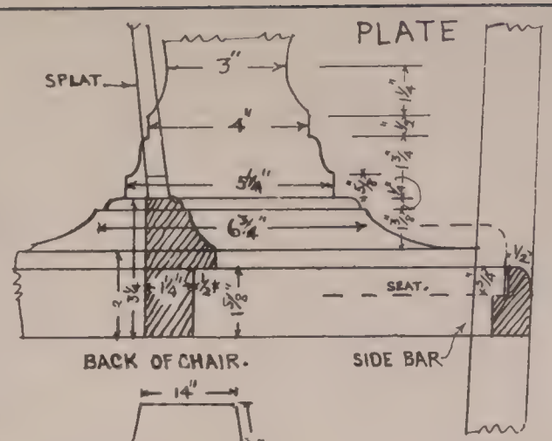
LOWER SIDE STRETCHER

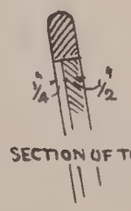
REAR STRETCHER.



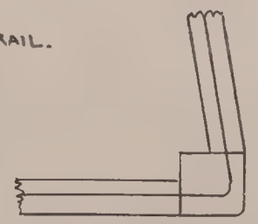


MAHOGANY CHAIR. 1½ IN. = 1 FT.



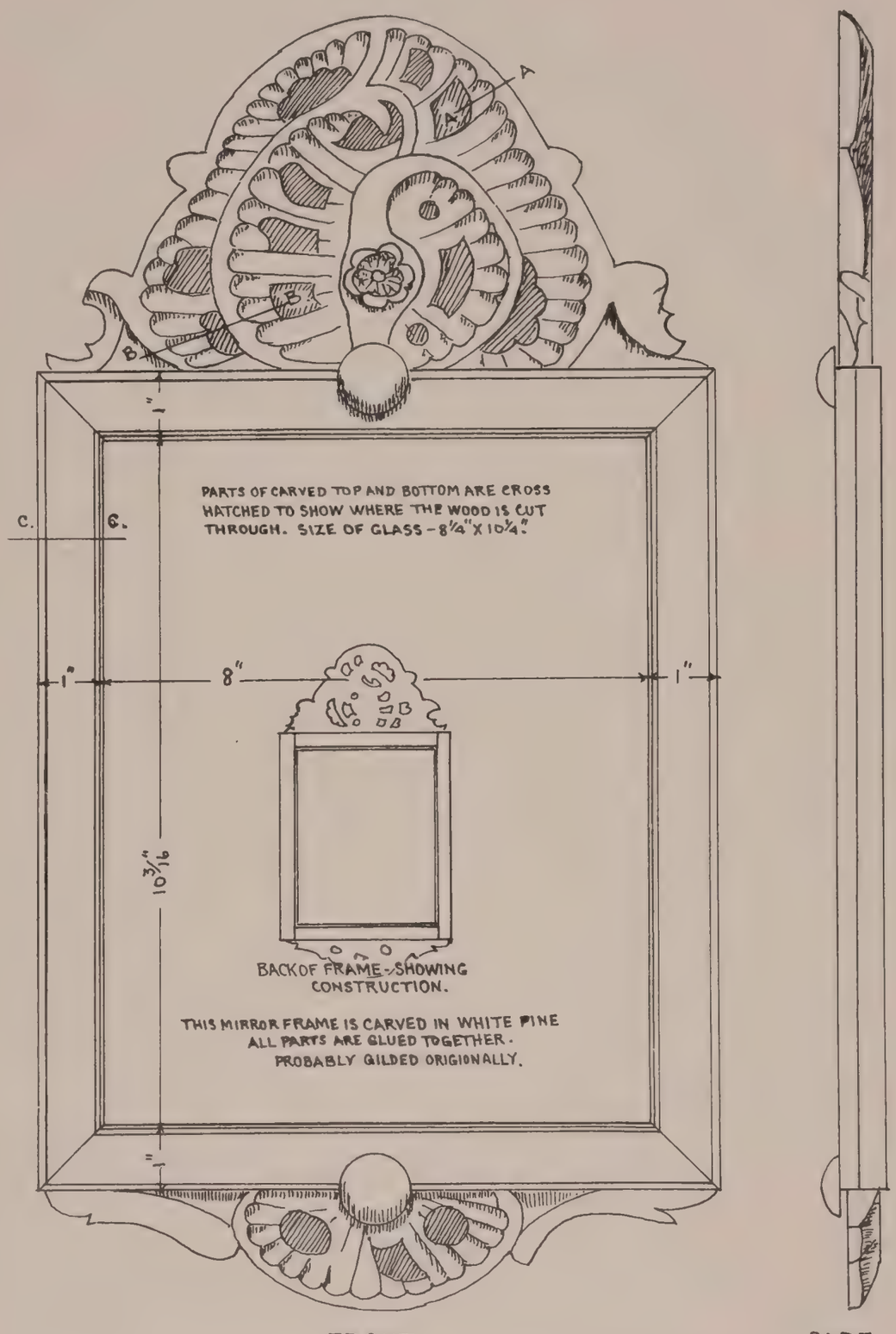


SECTION OF TOP RAIL.



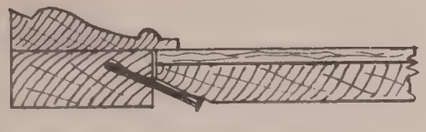
PLAN AT FRONT OF SEAT.
SEE SECTION ABOVE.

SCALE OF DETAILS.
3 IN. = 1 FT.



FRONT

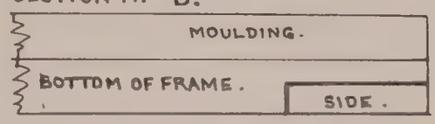
SIDE.



FULL SIZE SECTION OF FRAME AT "C."

SECTION AT "B."

SECTION AT "A."



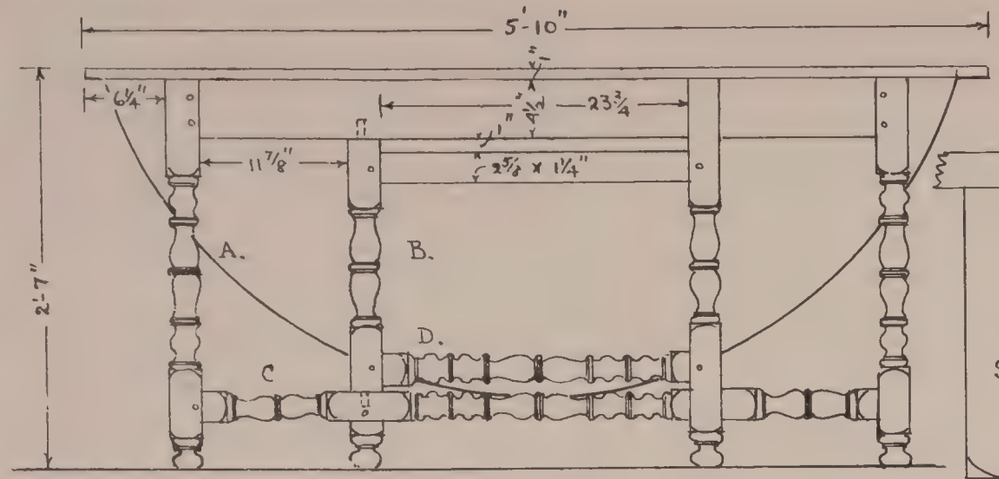
FULL SIZE CORNER, SHOWING HOW FRAME IS HALVED TOGETHER. -SEE BACK OF FRAME.

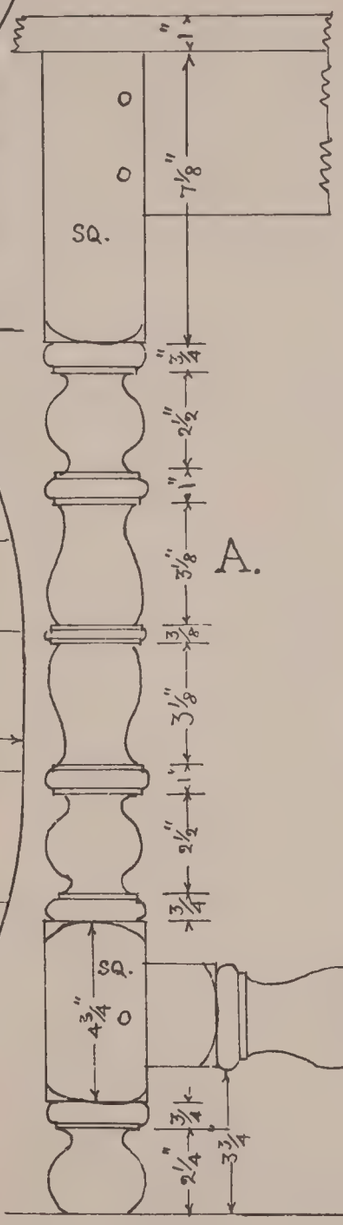
CARVED MIRROR, OF WHITE PINE.

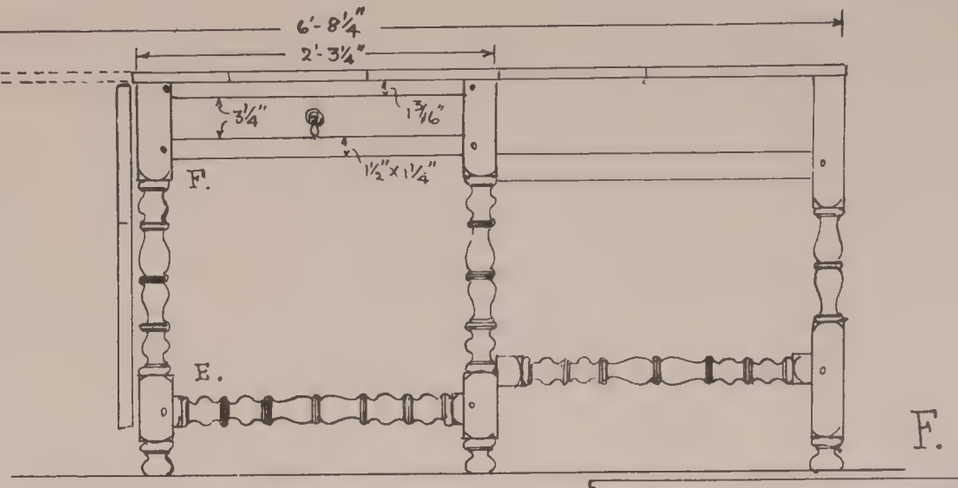
PROPERTY OF MRS. L. P. DEAN, FALLS VILLAGE, CONN.

SCALE - ONE-HALF SIZE.

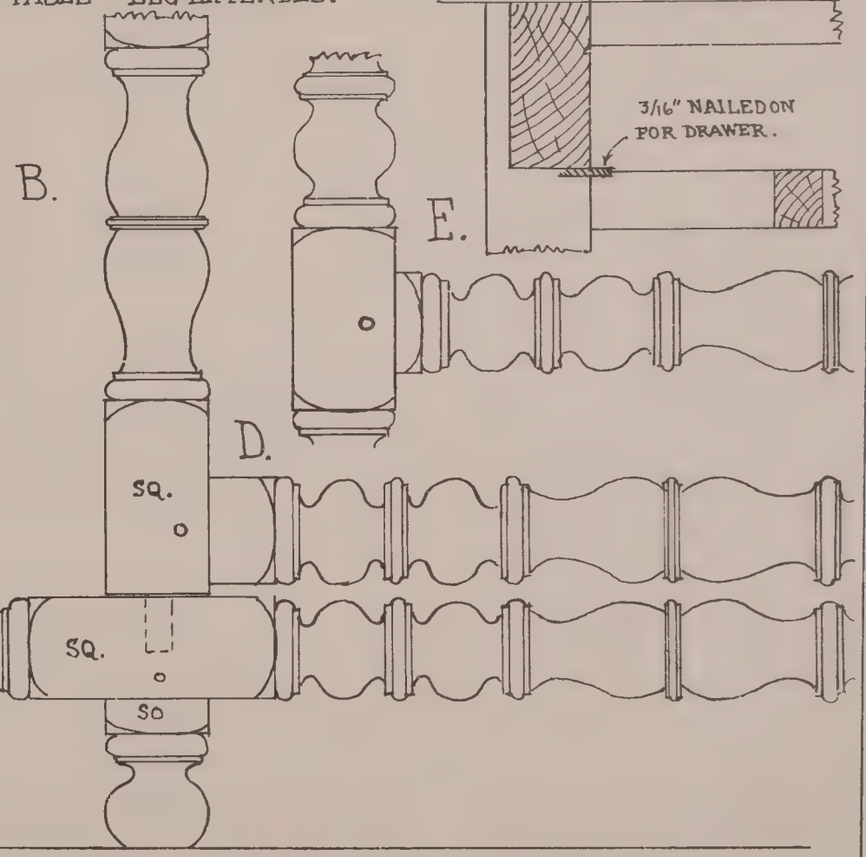
PLATE 19.

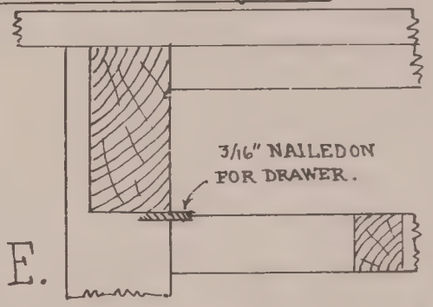




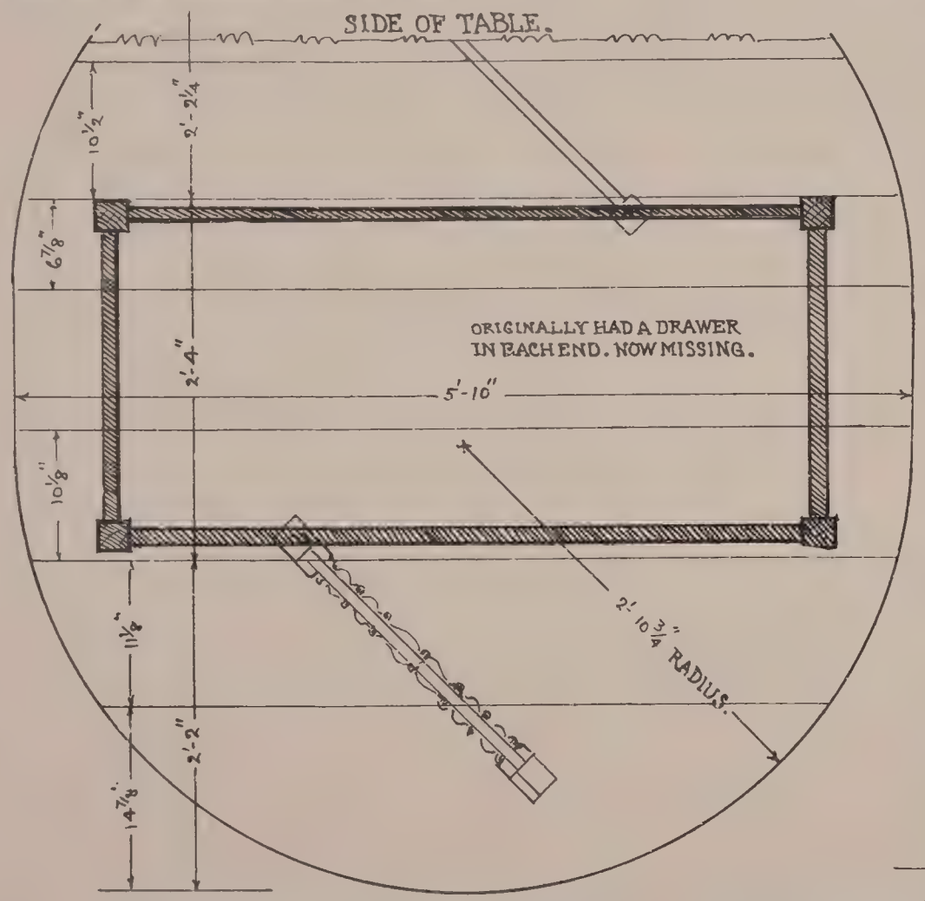


END OF TABLE - LEG EXTENDED.





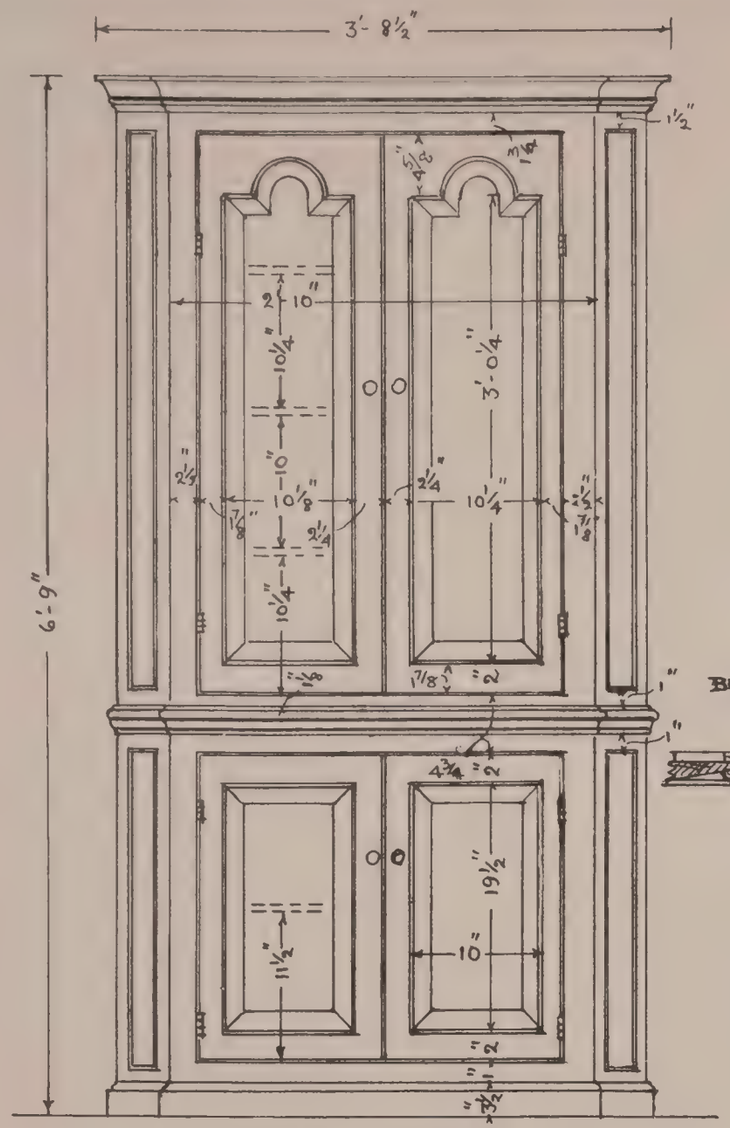
SIDE OF TABLE.



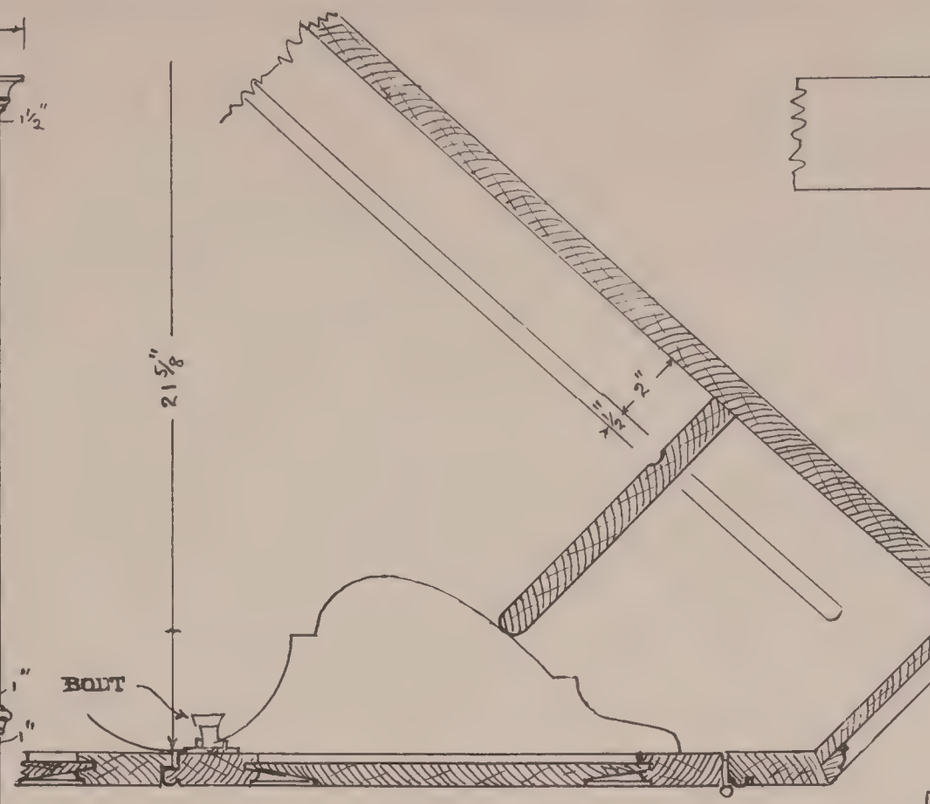
TOP OF TABLE AND PLAN OF FRAME. SCALES- 1 IN. AND 3 IN. = 1 FT.

WALNUT GATELEG TABLE.

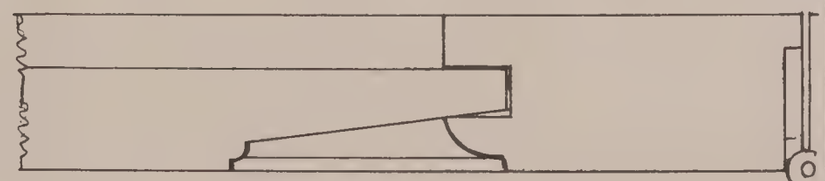
WHICH BELONGED TO GOVERNOR EDWARD WINSLOW OF PLYMOUTH COLONY-D. 1636. - PILGRIM HALL, PLYMOUTH.



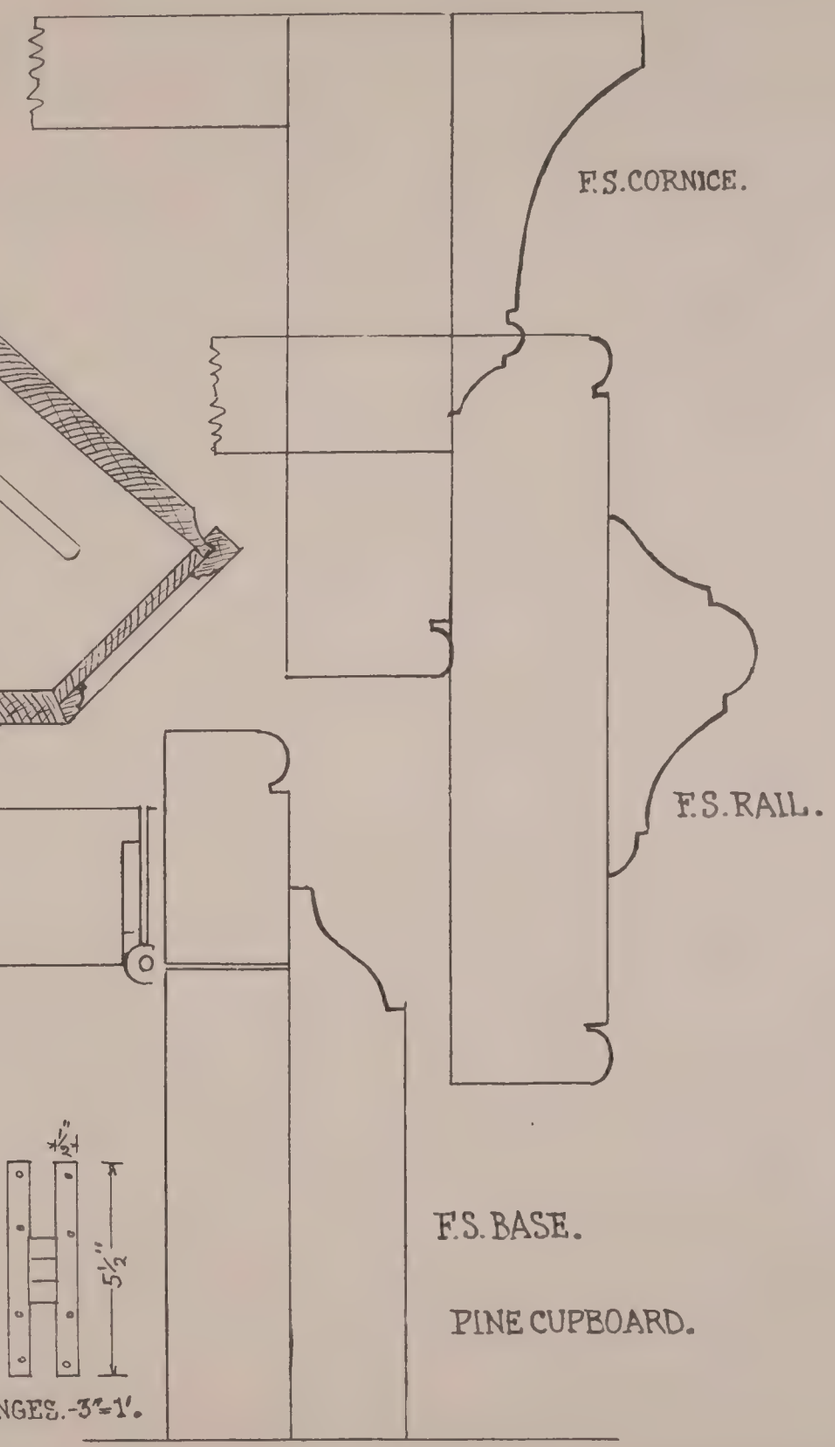
SCALE - 1 IN.= 1 FT.



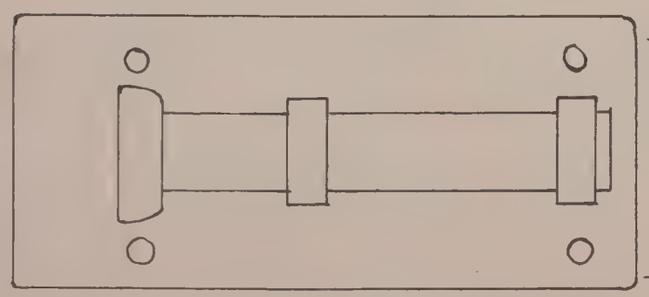
HALF PLAN - UPPER PART - 3 IN.= 1 FT.



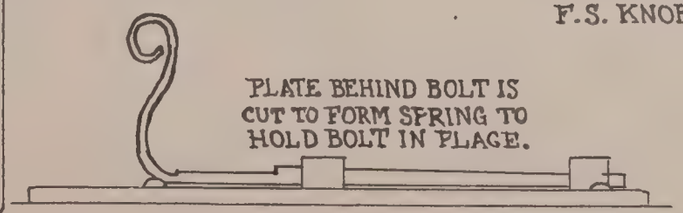
F.S. DOOR.

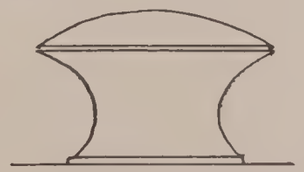


PINE CUPBOARD.



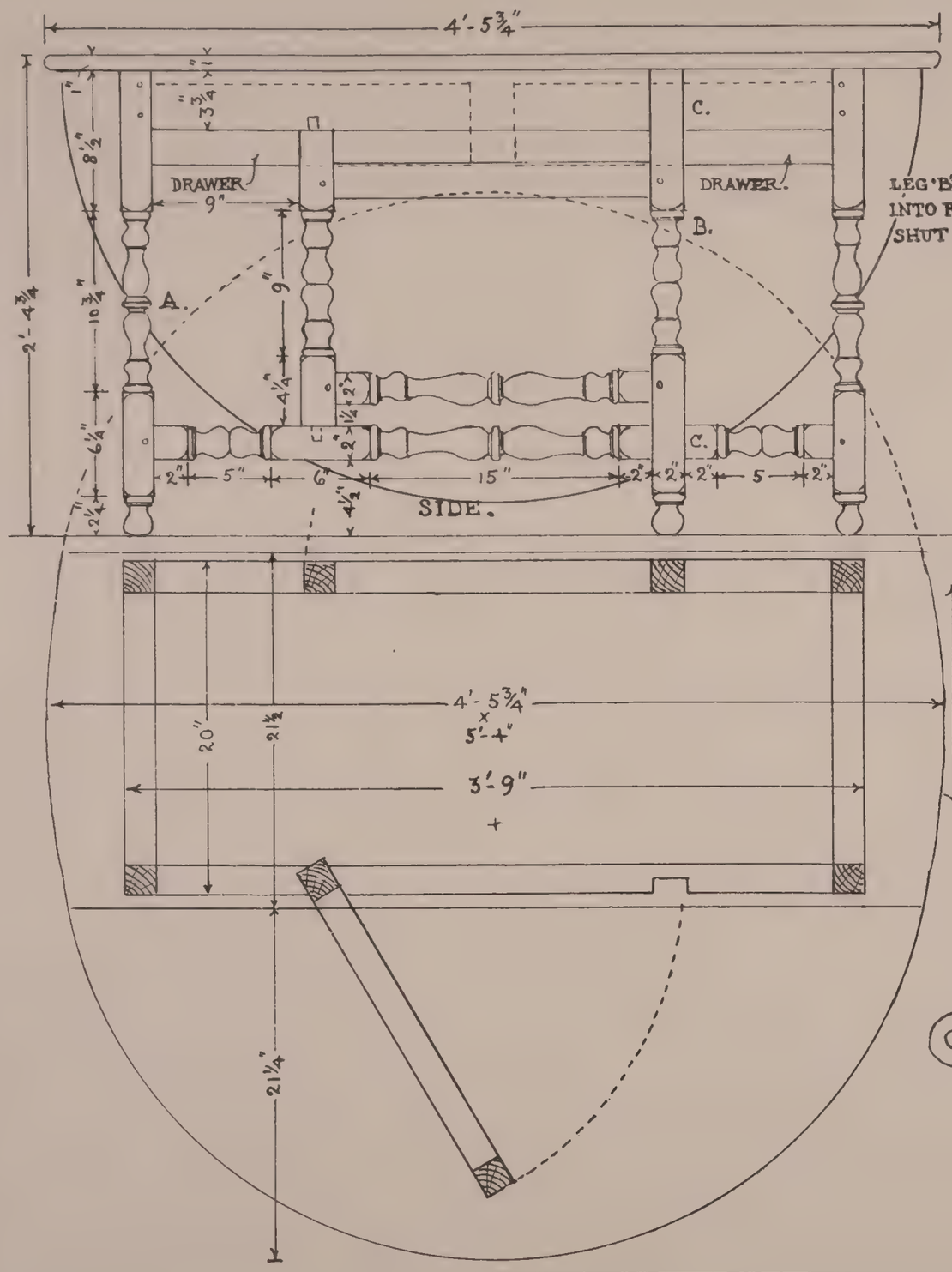
F.S.BOLT
BOTTOM OF RIGHT DOOR ABOVE.

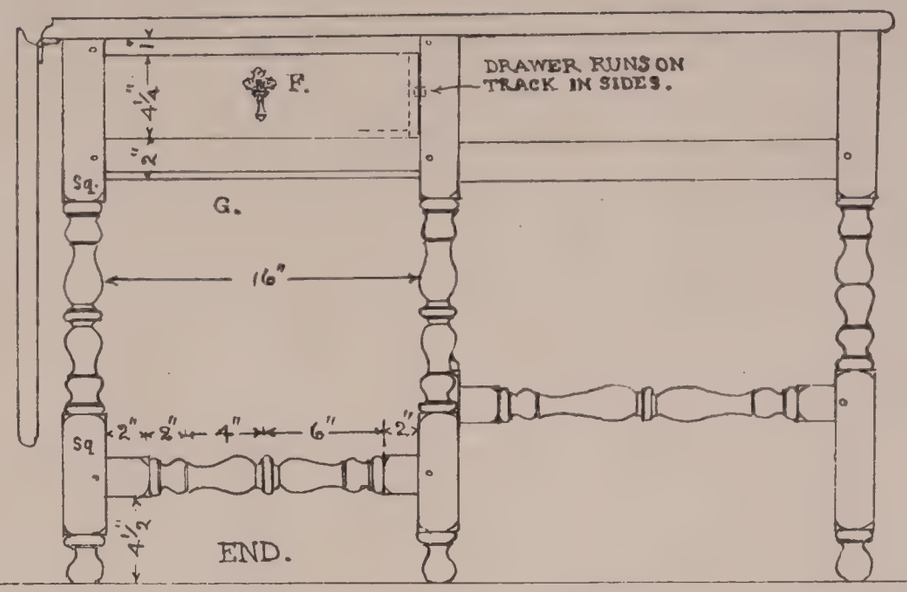


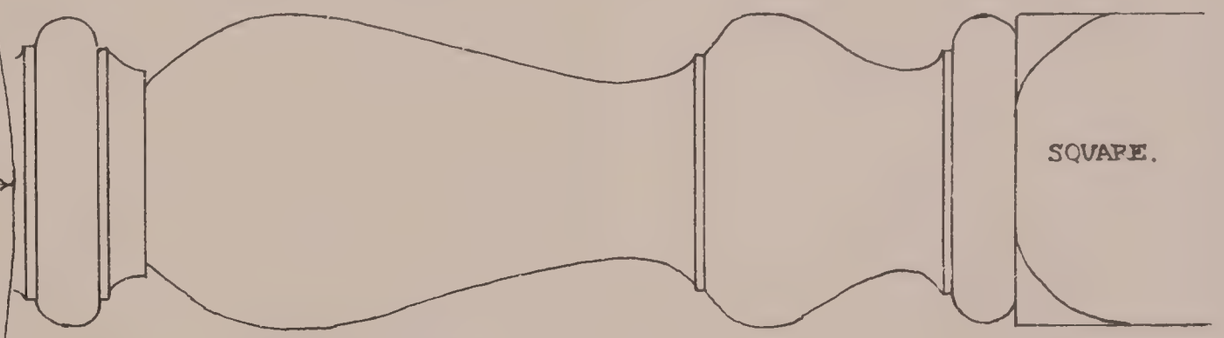


F.S. KNOB.(NEW)

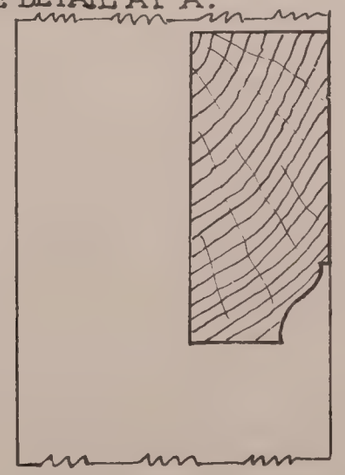
HINGES.-3"=1'.



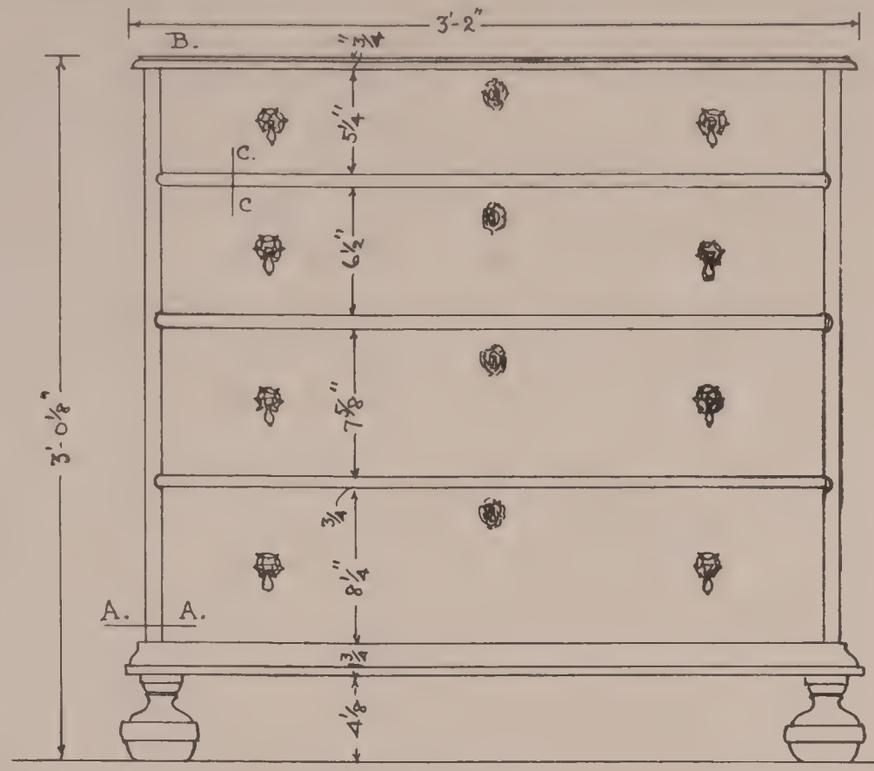




FULL SIZE DETAIL AT "A".

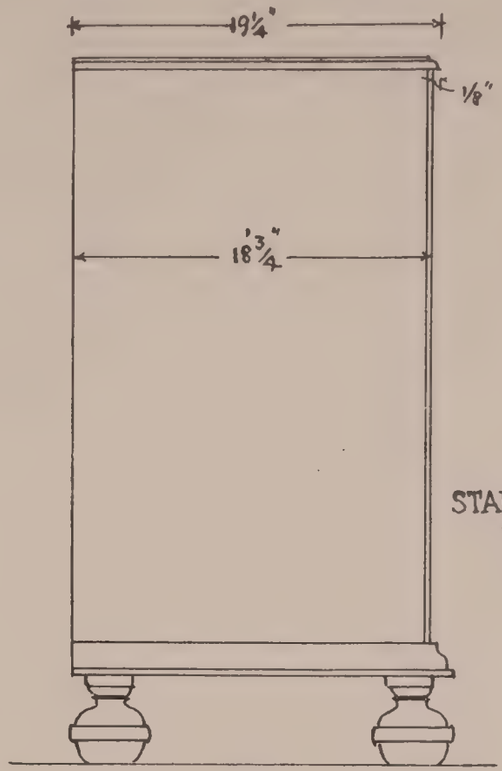


MAPLE GATE-LEG TABLE.
SCALE - 1½ IN = 1 FT.

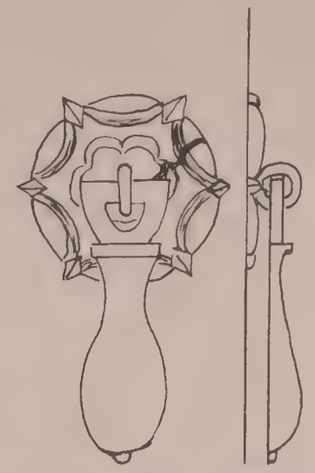


FRONT.

SCALE. - 1½ IN. = 1 FT.

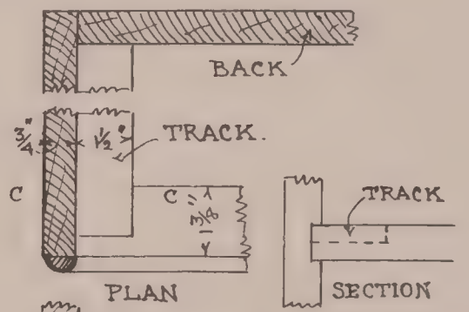


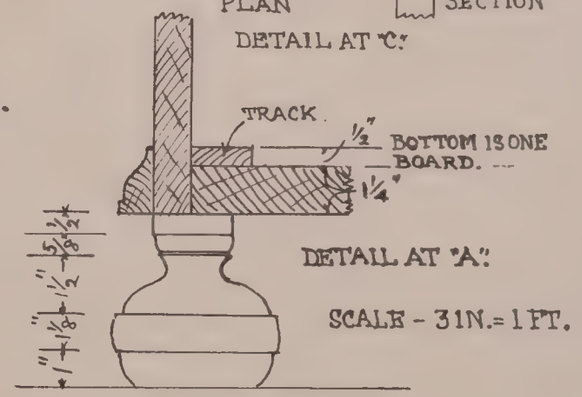
END.



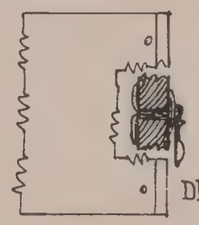
STAMPED BRASS DROP HANDLE.
WIRES RUN THROUGH AND TURNED BACK TO HOLD.

LOCK PLATE
OF STAMPED BRASS.

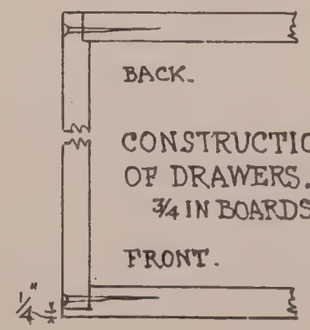




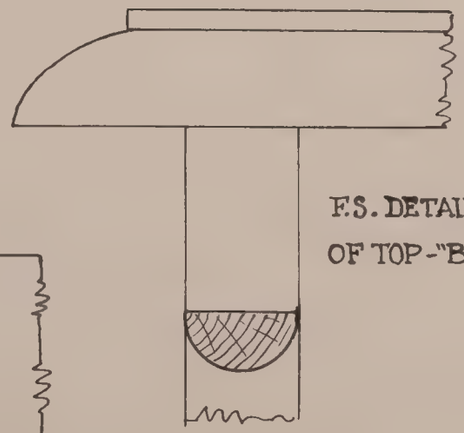
SCALE - 3 IN. = 1 FT.



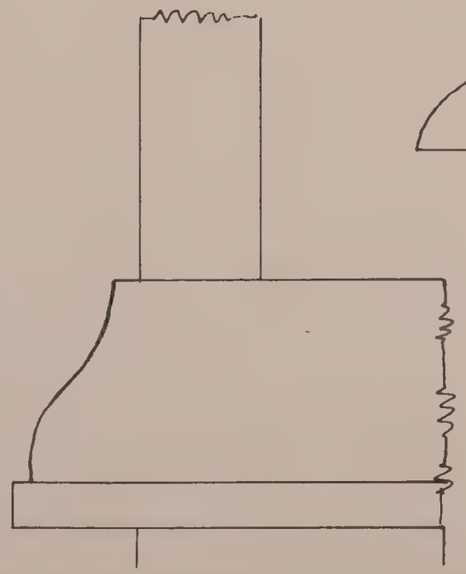
DRAWER.



CONSTRUCTION OF DRAWERS.
¾ IN BOARDS.



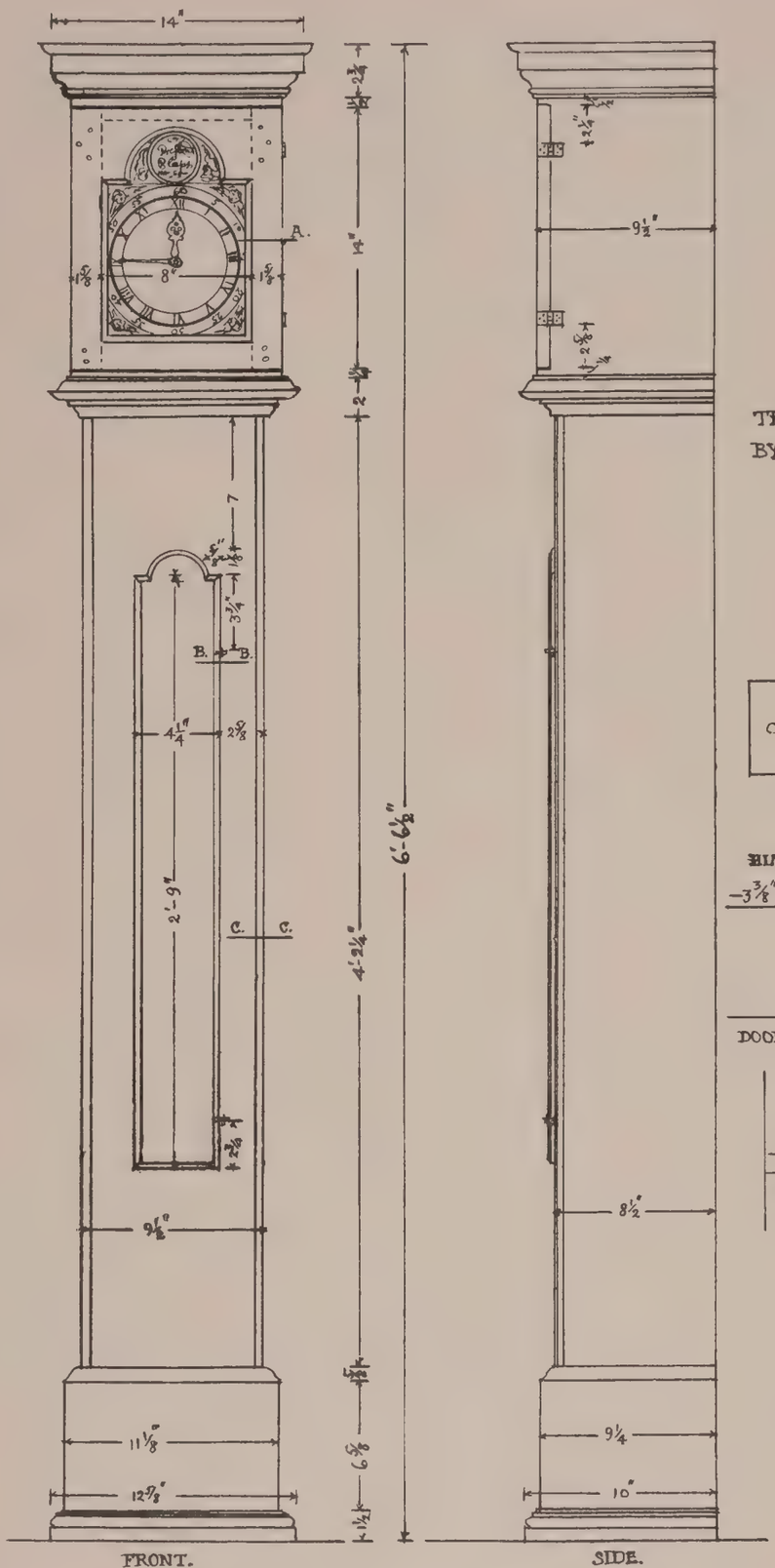
F.S. DETAIL OF TOP - "B".

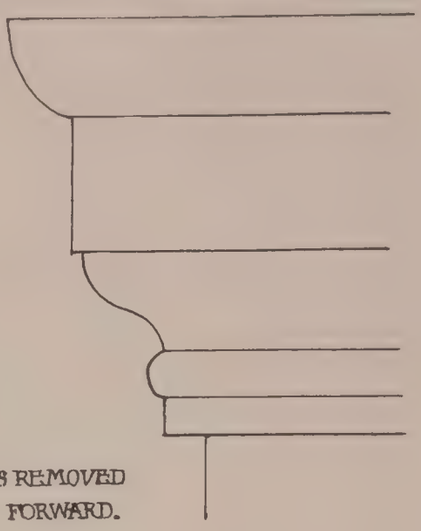


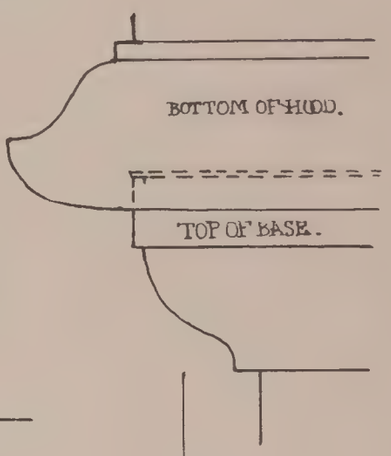
F.S. MOULDING OF BASE.

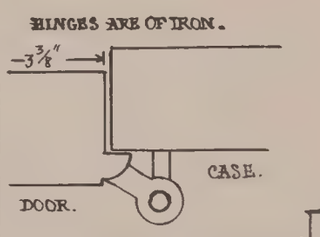
STAINED A DARK RED COLOUR.

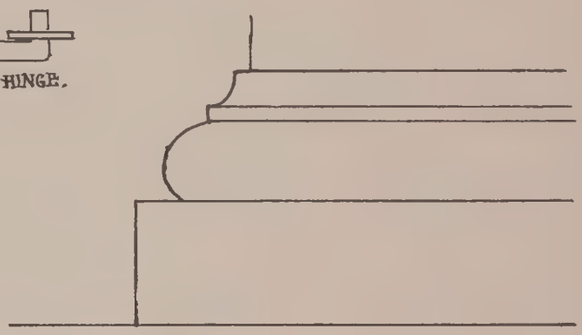
PINE CHEST OF DRAWERS.
PROPERTY OF THE ESSEX INSTITUTE, SALEM, MASS.

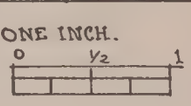


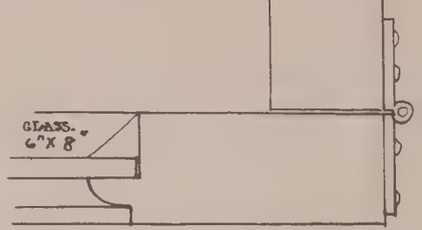












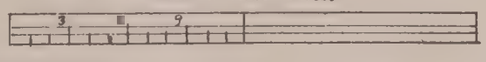
SECTION OF UPPER DOOR. A.

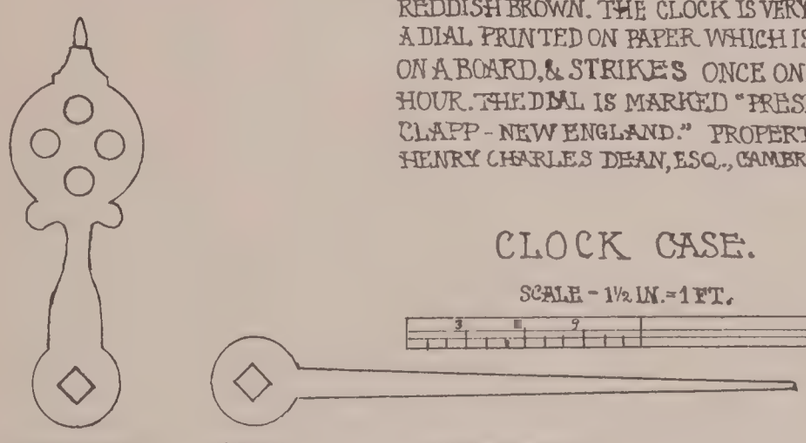
SECTION OF CASE. C.

THIS CASE IS OF WHITE PINE, STAINED A DARK REDDISH BROWN. THE CLOCK IS VERY OLD - HAS A DIAL PRINTED ON PAPER WHICH IS GLUED ON A BOARD, & STRIKES ONCE ONLY EVERY HOUR. THE DIAL IS MARKED "PRESERVED CLAPP - NEW ENGLAND." PROPERTY OF ~ HENRY CHARLES DEAN, ESQ., CAMBRIDGE, MASS.

CLOCK CASE.

SCALE - 1½ IN. = 1 FT.

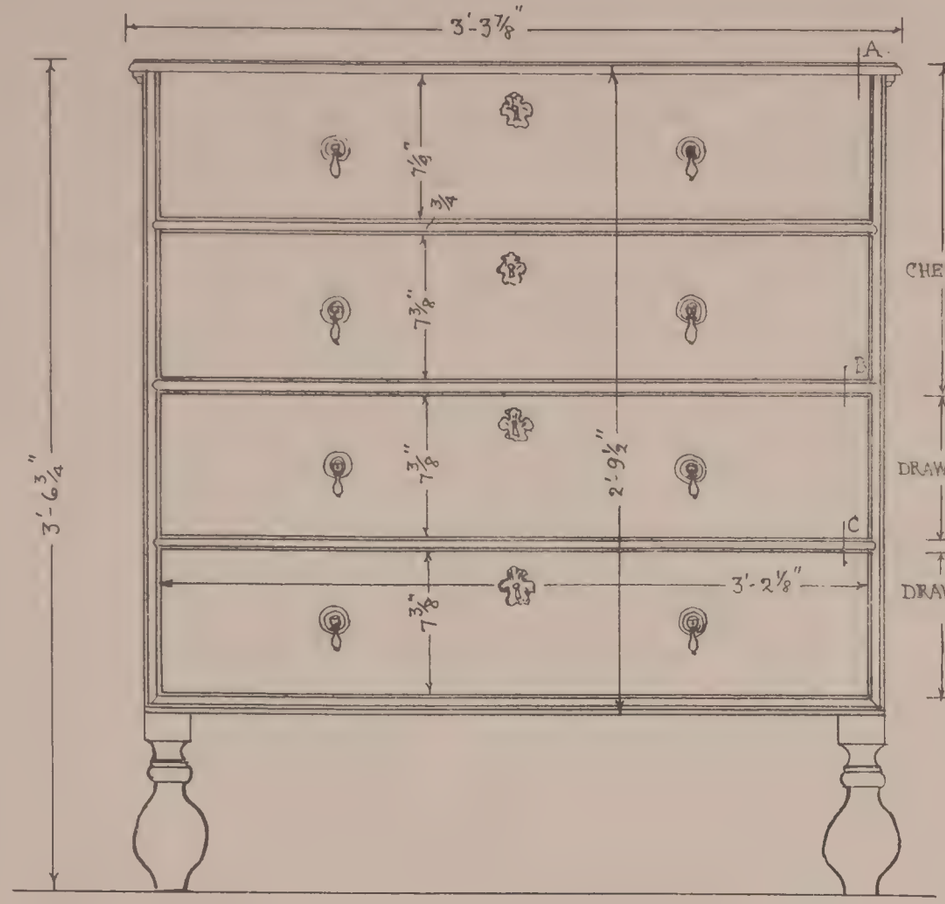




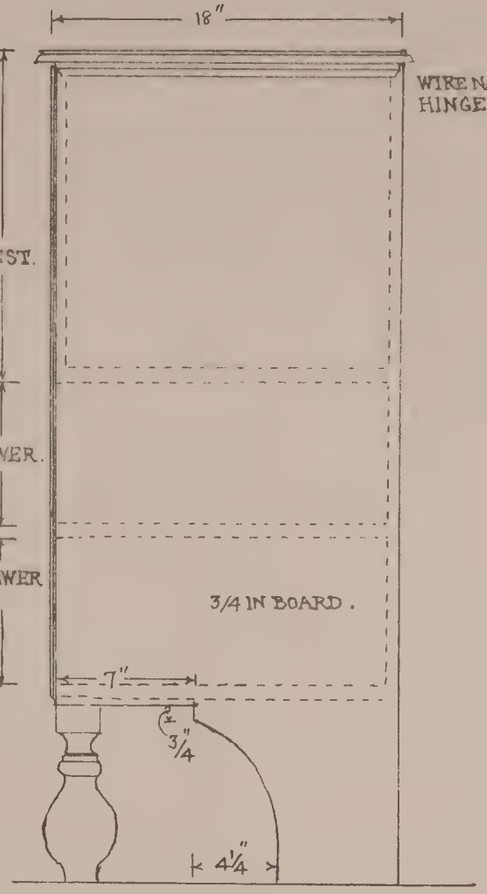
HOUR HAND. (IRON). MINUTE HAND.

DETAILS ARE SHOWN FULL SIZE.

PLATE 24.



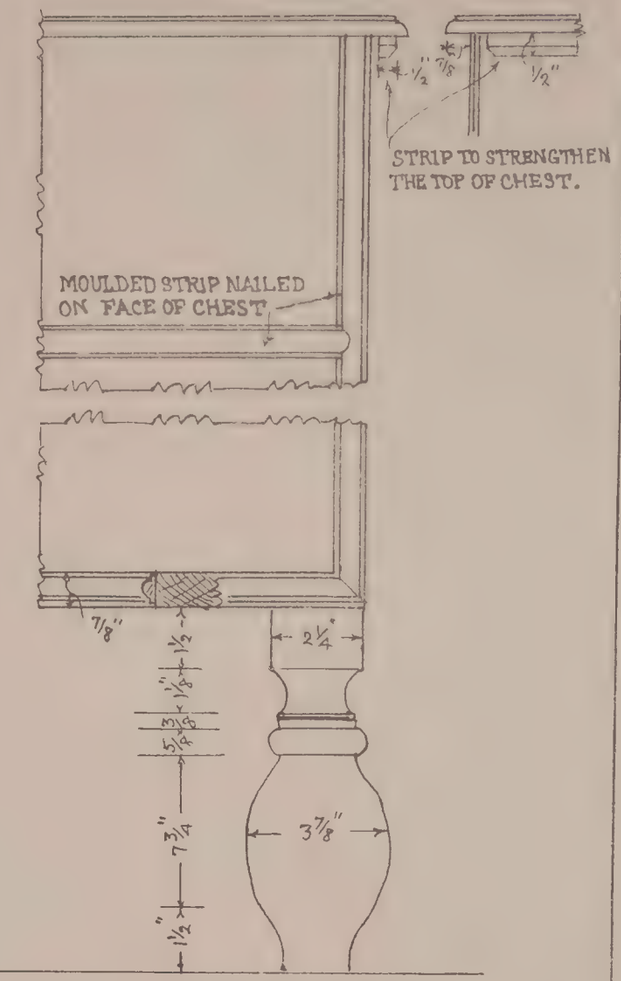
FRONT.



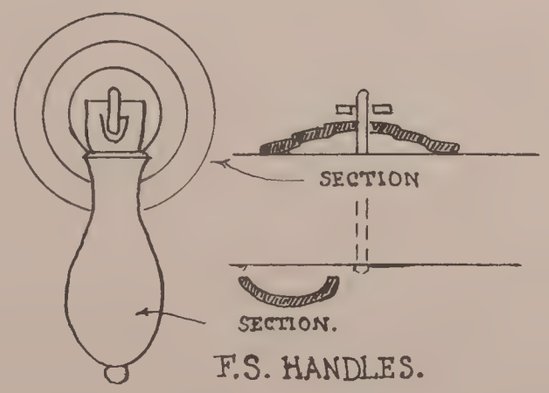
SIDE.

SCALES - 1½ IN AND 3 IN. = 1 FT.

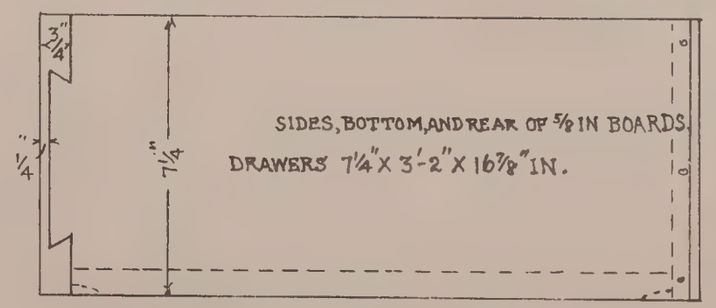
F.S. MOULDING -"B."



DETAILS - MOULDINGS, LEGS.



F.S. HANDLES.

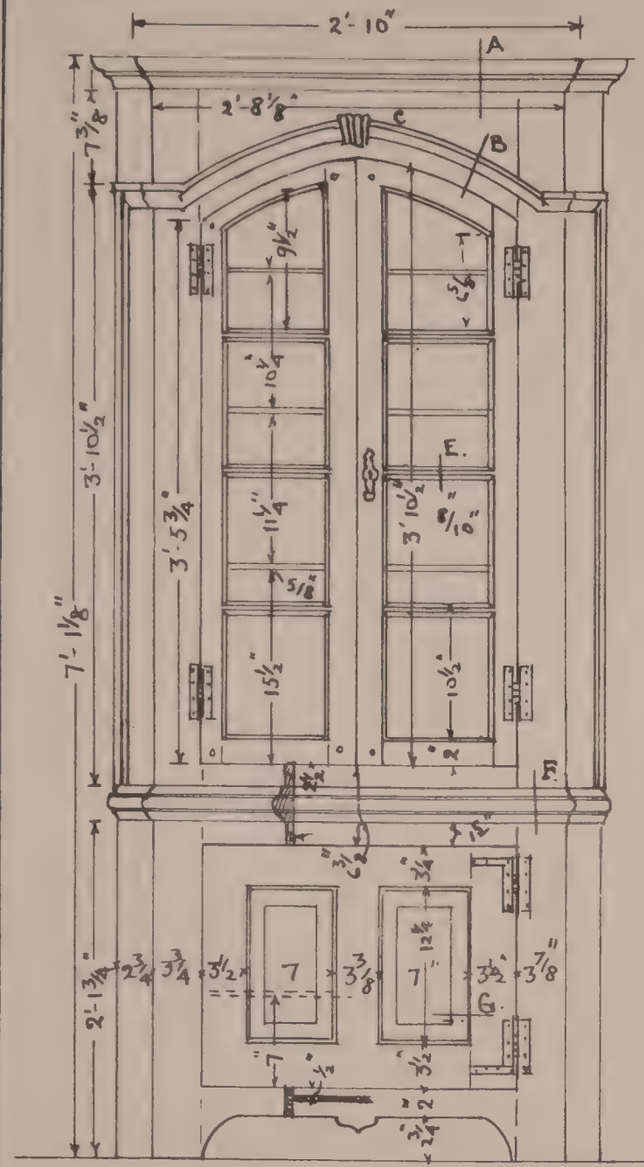


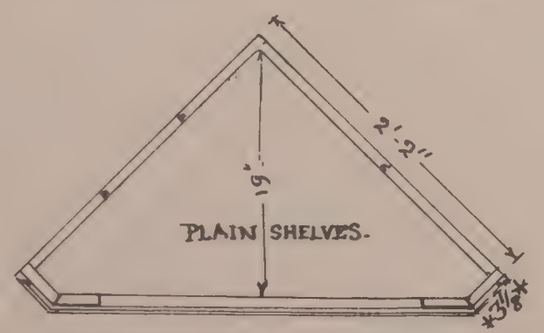
DETAIL OF DRAWERS.

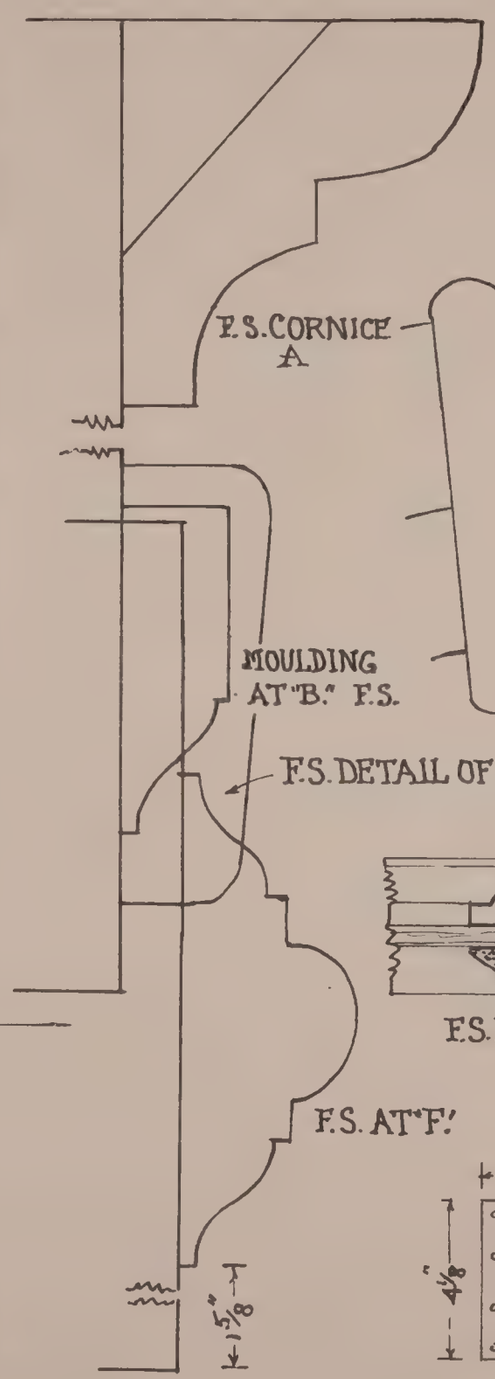
PINE CHEST WITH TWO DRAWERS.

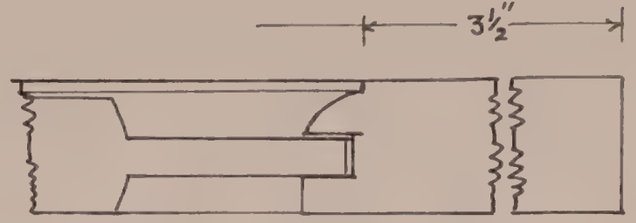
(BEFORE - 1697.)

CONCORD ANTIQUARIAN SOCIETY, MASS.

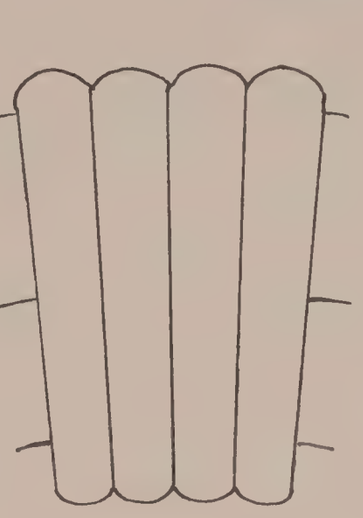




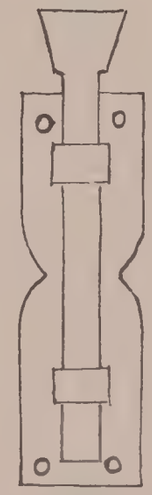




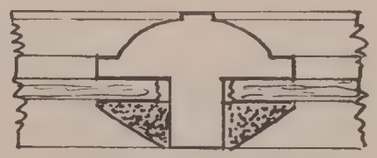
F.S. PANEL OF DOOR "G".



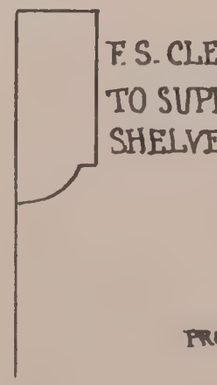
IRON.



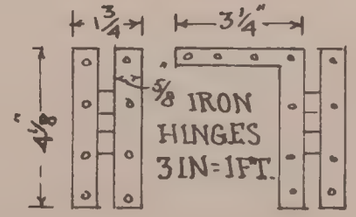
F.S. BOLT.
BOTTOM OF LEFT DOOR.



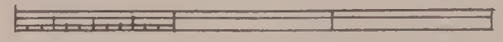
F.S. DETAIL AT "E".



F.S. CLEATS
TO SUPPORT
SHELVES.



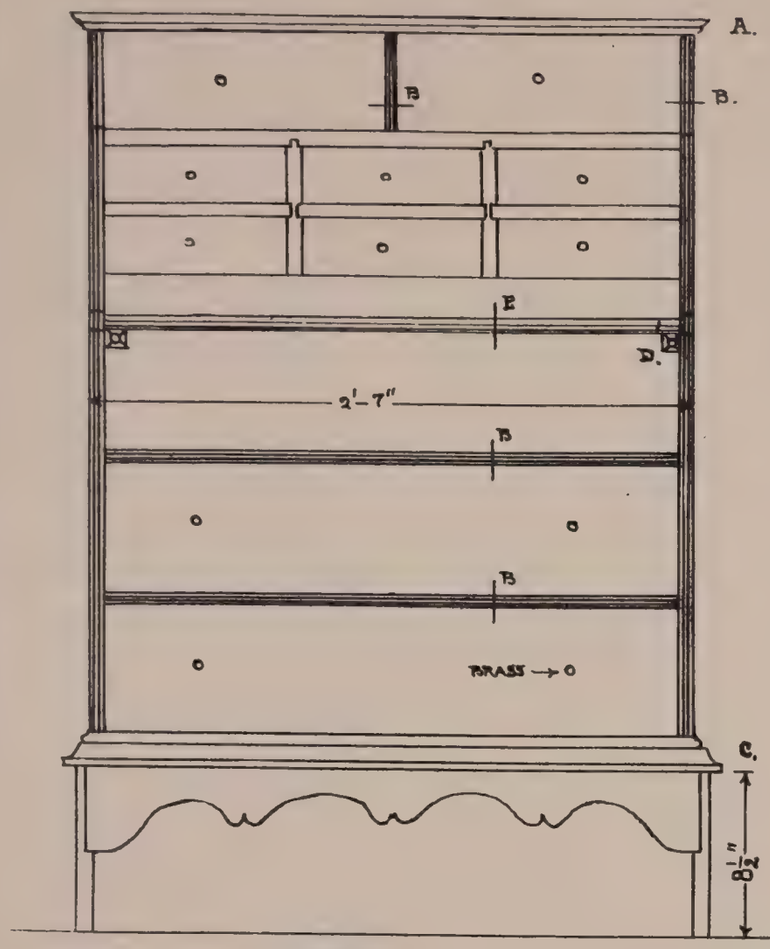
SCALE. 1 IN. = 1 FT.



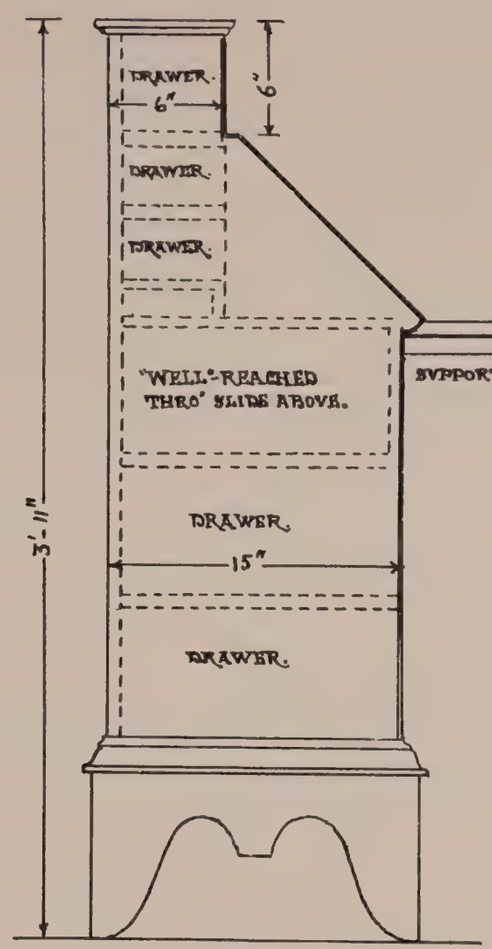
WALNUT CORNER CUPBOARD

FROM BALTIMORE, MD.

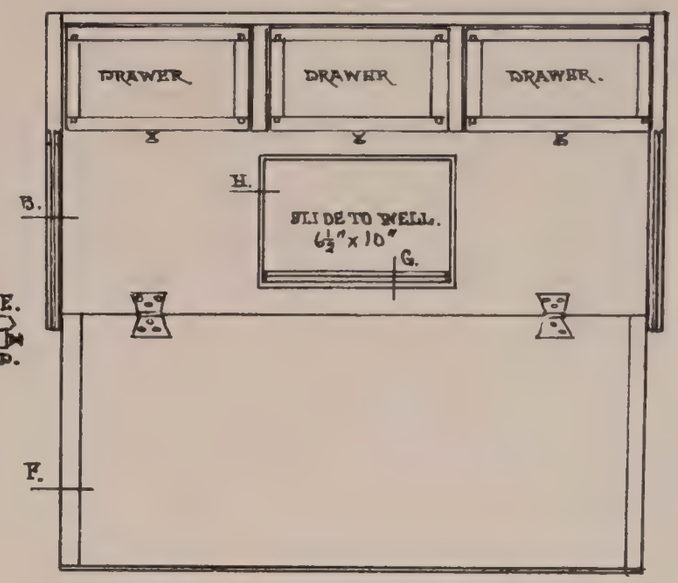
PROPERTY OF MRS. L.P. DEAN, FALLS VILLAGE, CONN.



FRONT.



SIDE.



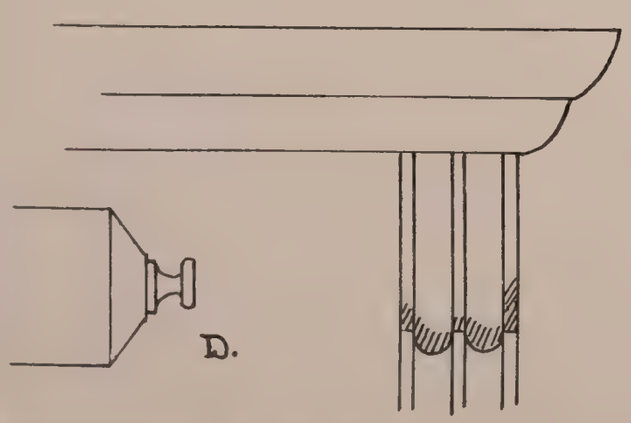
SECTION ABOVE WRITING SURFACE.

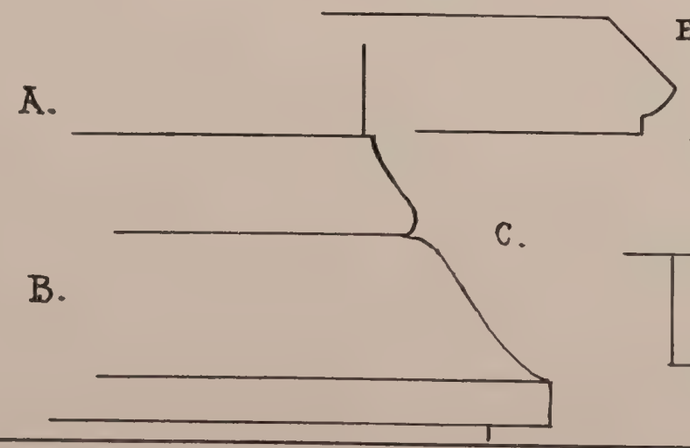
NOTE. THIS OLD DESK, DRAWERS AND ALL, IS BUILT OF 3/4 IN. WHITE PINE BOARDS. IT IS PAINTED "INDIAN RED."

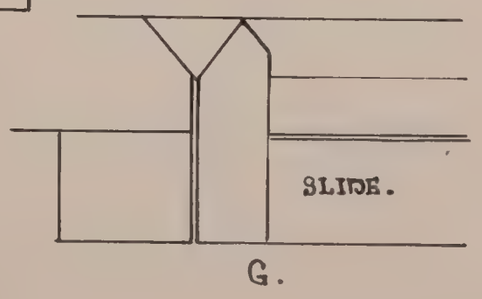
SCALE OF PLAN AND ELEVATIONS - INCHES.

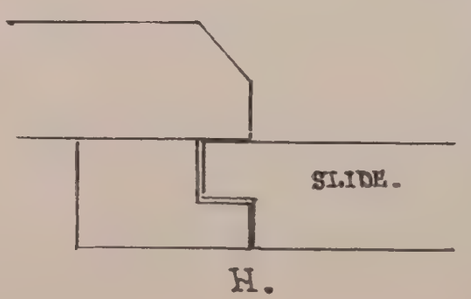
SCALE OF DETAILS - =1 INCH.

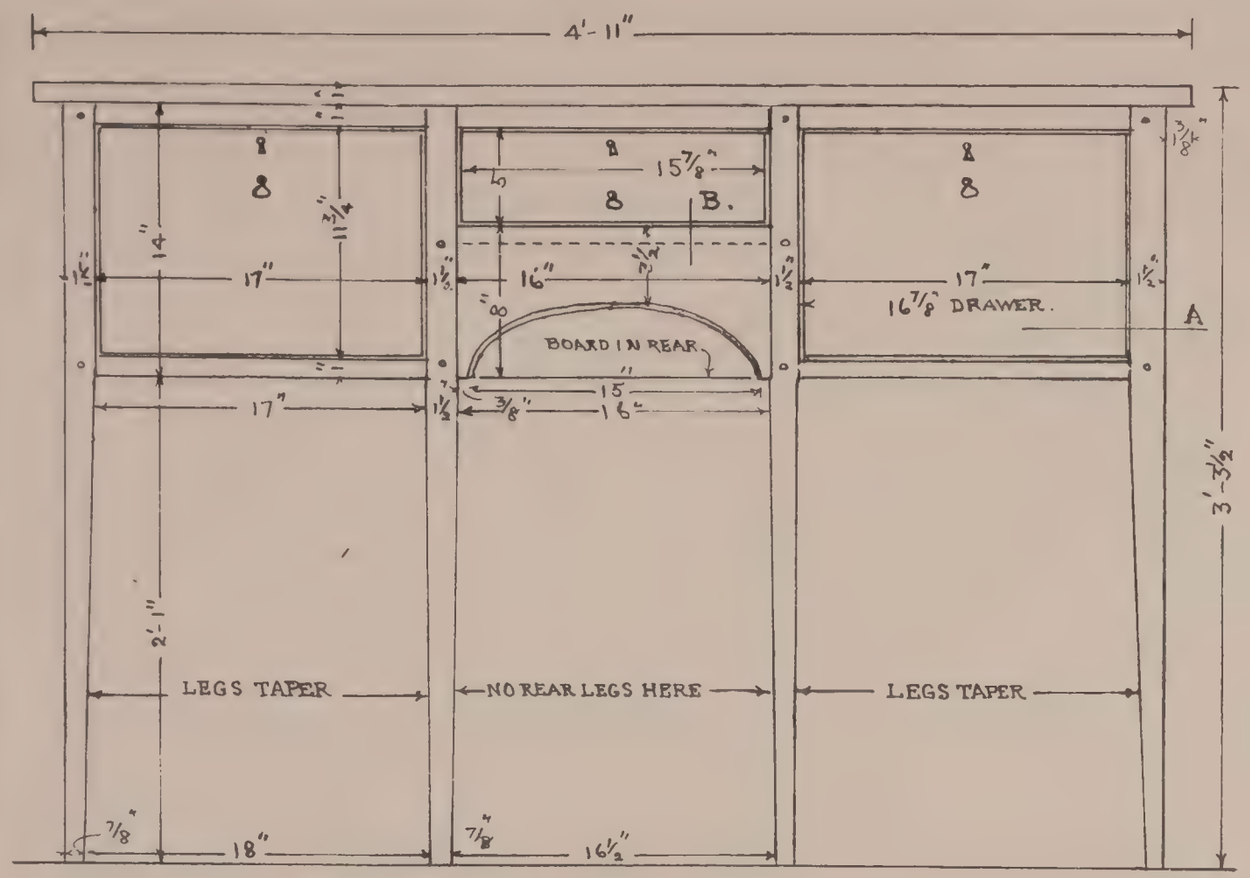
OLD PINE WRITING DESK.





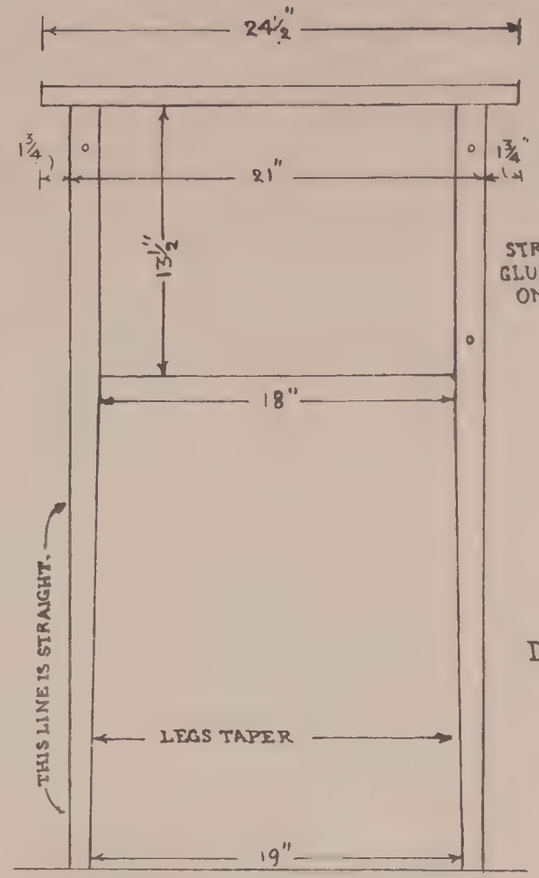




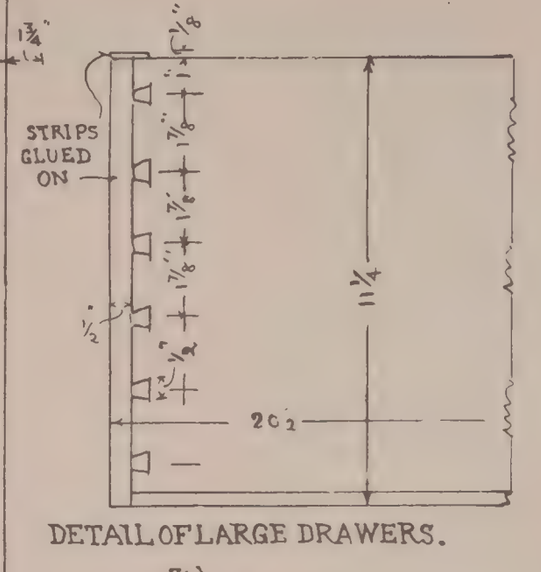


FRONT.

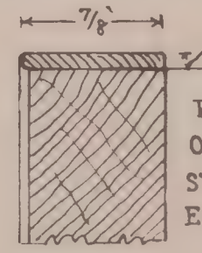
SCALE - 1½ IN. = 1 FT.



END.

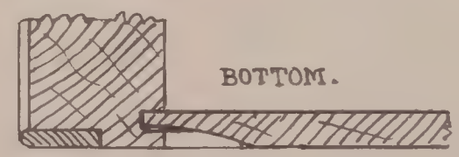


DETAIL OF LARGE DRAWERS.

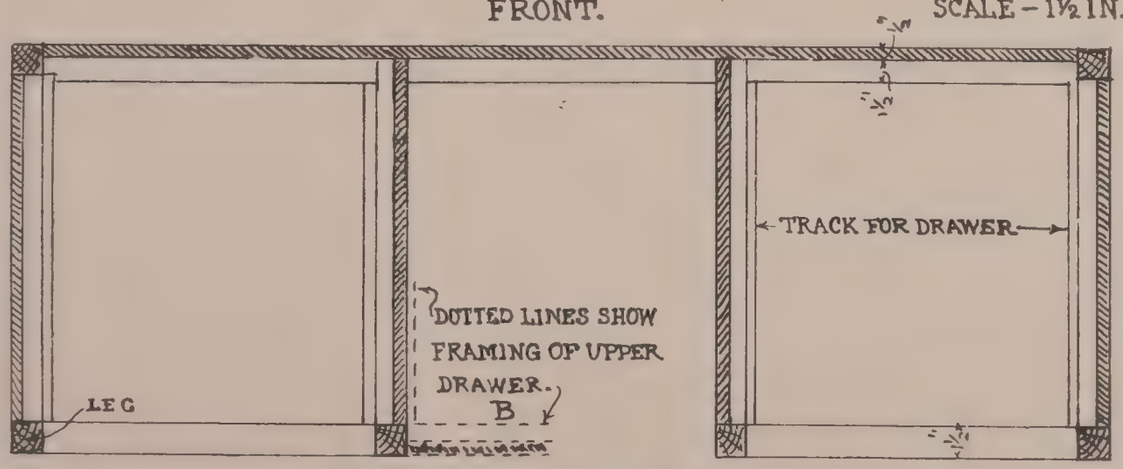


TOP.

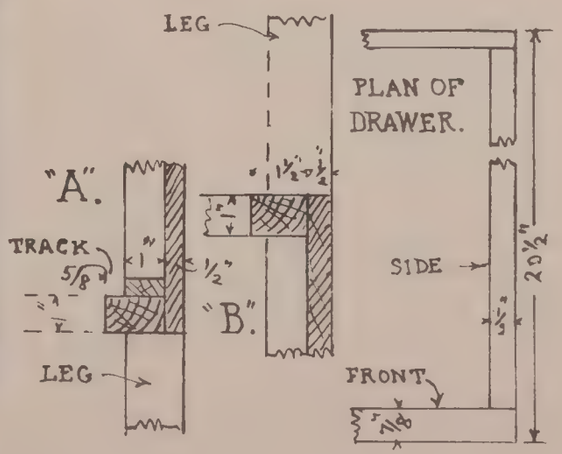
FULL SIZE DETAIL OF PROJECTING STRIPS TRIMMING EDGES OF DRAWERS.



BOTTOM.

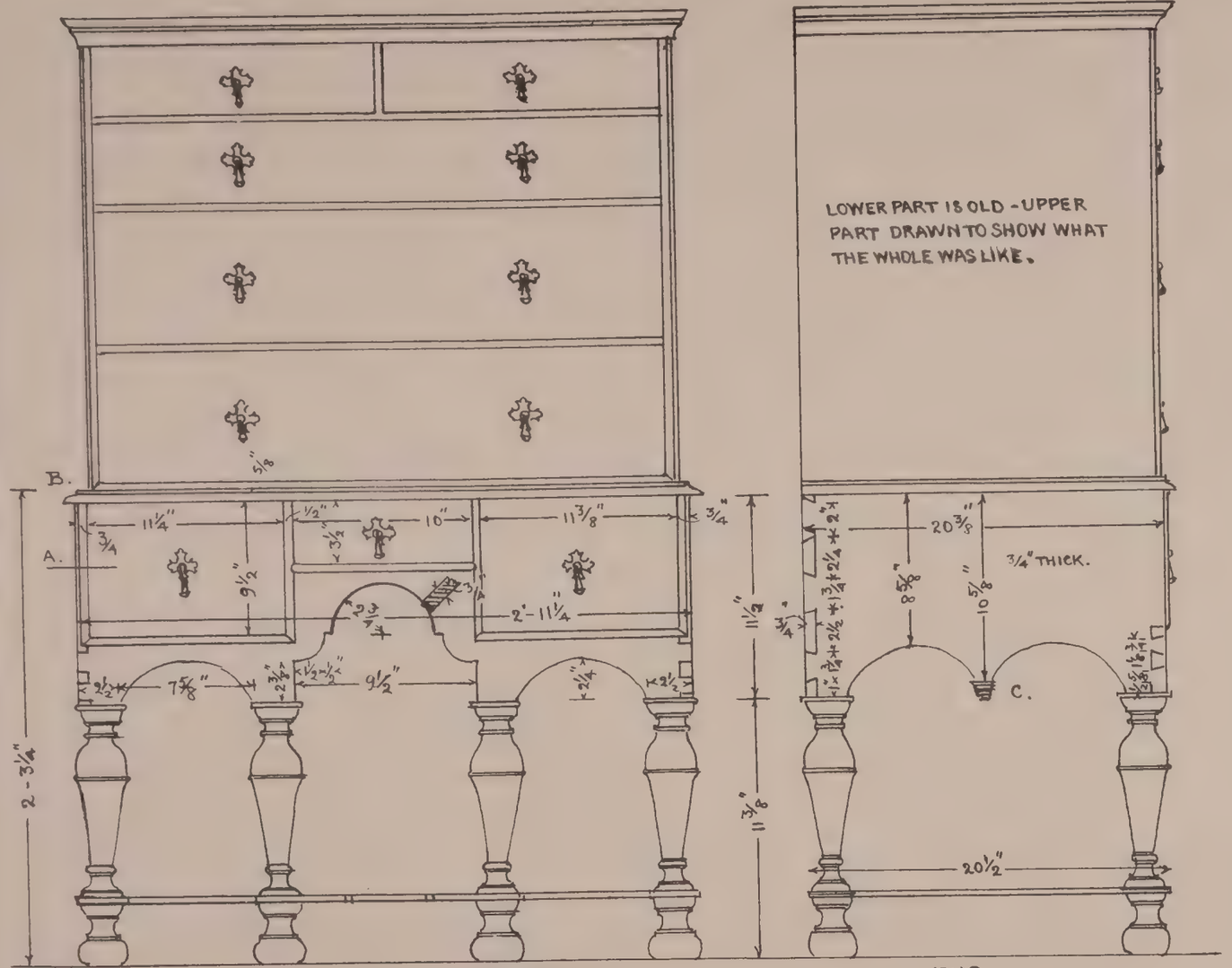


PLAN - THROUGH LARGE DRAWERS. "A"



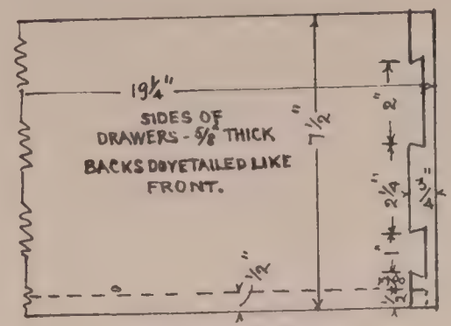
SIX-LEGGED SIDEBOARD MADE OF YELLOW PINE STAINED. BY NEGRO SLAVES IN SUMTER, S.C. ABOUT 1800. THE PROPERTY OF LORING LEE, ESQ., SUMTER, S.C.

PLATE 29.

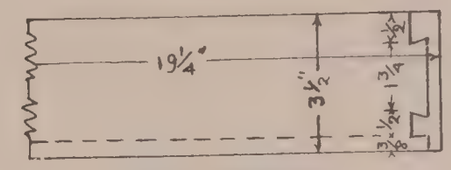


FRONT OF CHEST OF DRAWERS.

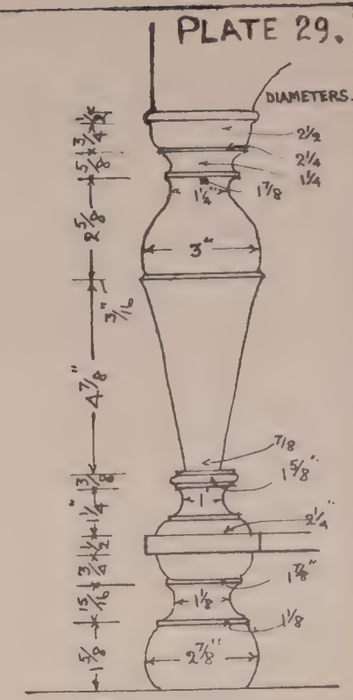
END.



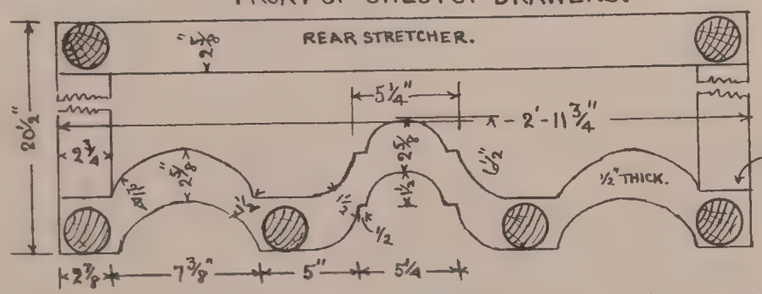
LARGER DRAWERS.



SMALL DRAWER.

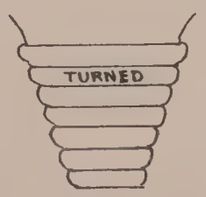


TURNED LEGS.

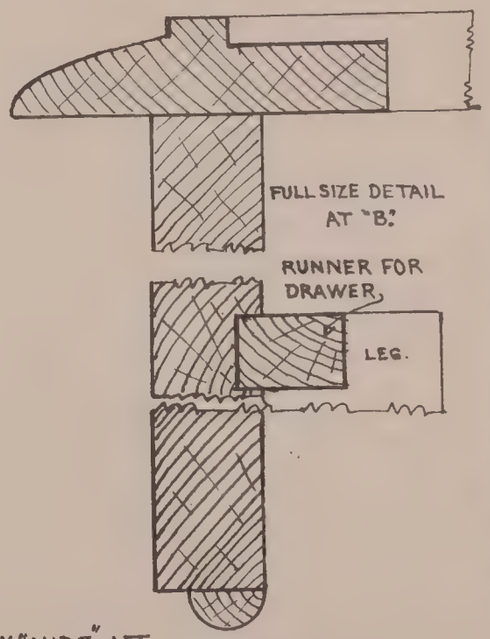


STRETCHERS IN FRONT. PLAN. SCALE - 1½ IN. = 1 FT.

STRETCHERS - ½ IN. THICK, HALVED TOGETHER AT CORNERS.

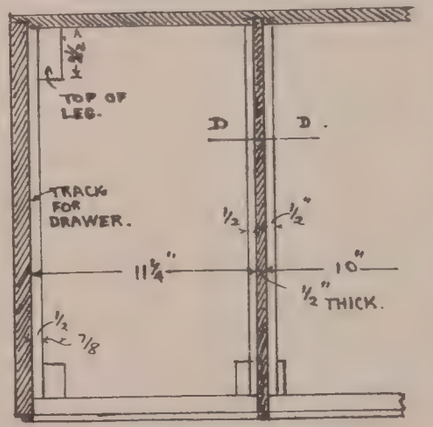


FULL SIZE DROP AT "C".

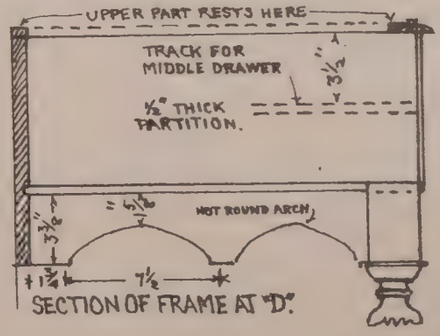


SCALES - 1½" AND 3" = 1 FT.

FULL SIZE MOULDING AROUND DRAWERS.



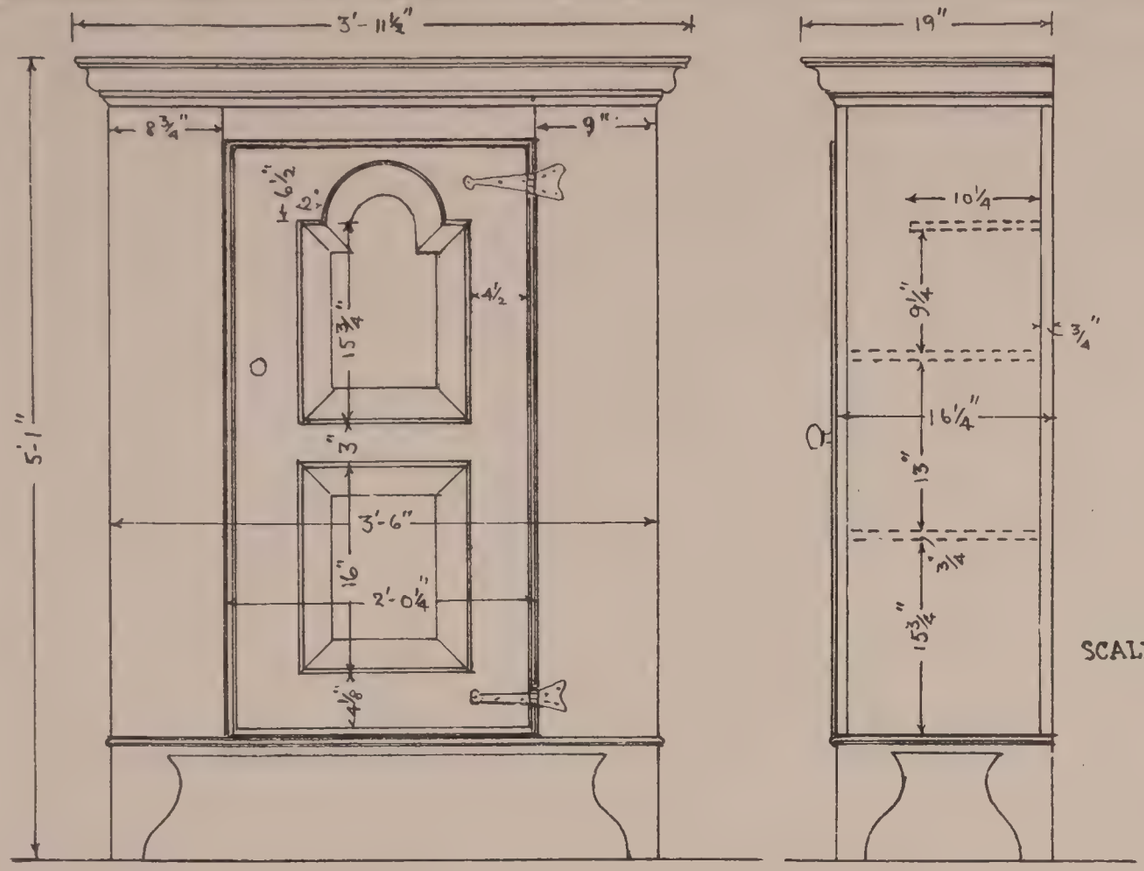
PLAN OF BODY AT "A."



SECTION OF FRAME AT "D."

LOWER PART OF A CHEST OF DRAWERS.
WILLIAM AND MARY PERIOD - CIRC. 1700.

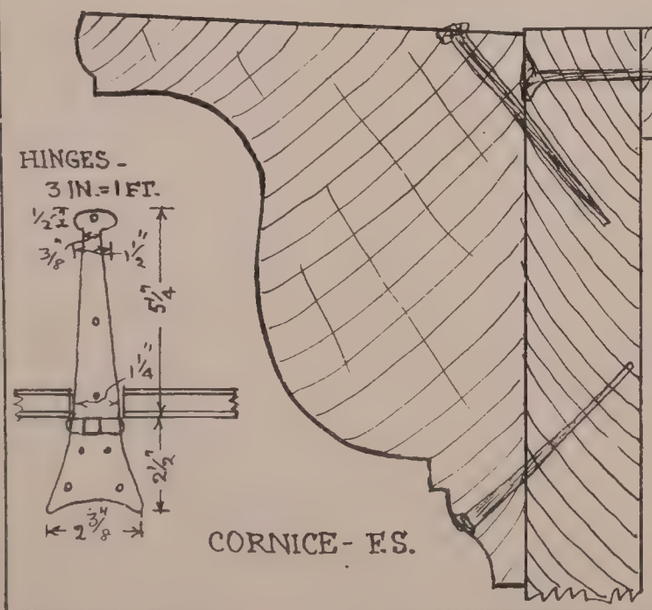
MADE OF PAINTED PINE - DRAWERS PAINTED A LIGHT BLUE INSIDE.



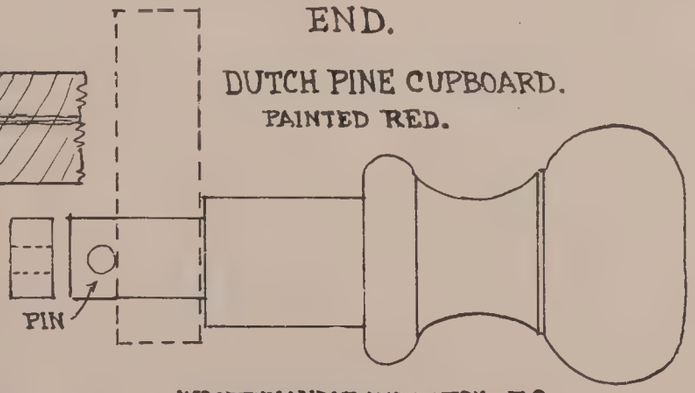
FRONT.

END.

DUTCH PINE CUPBOARD.
PAINTED RED.

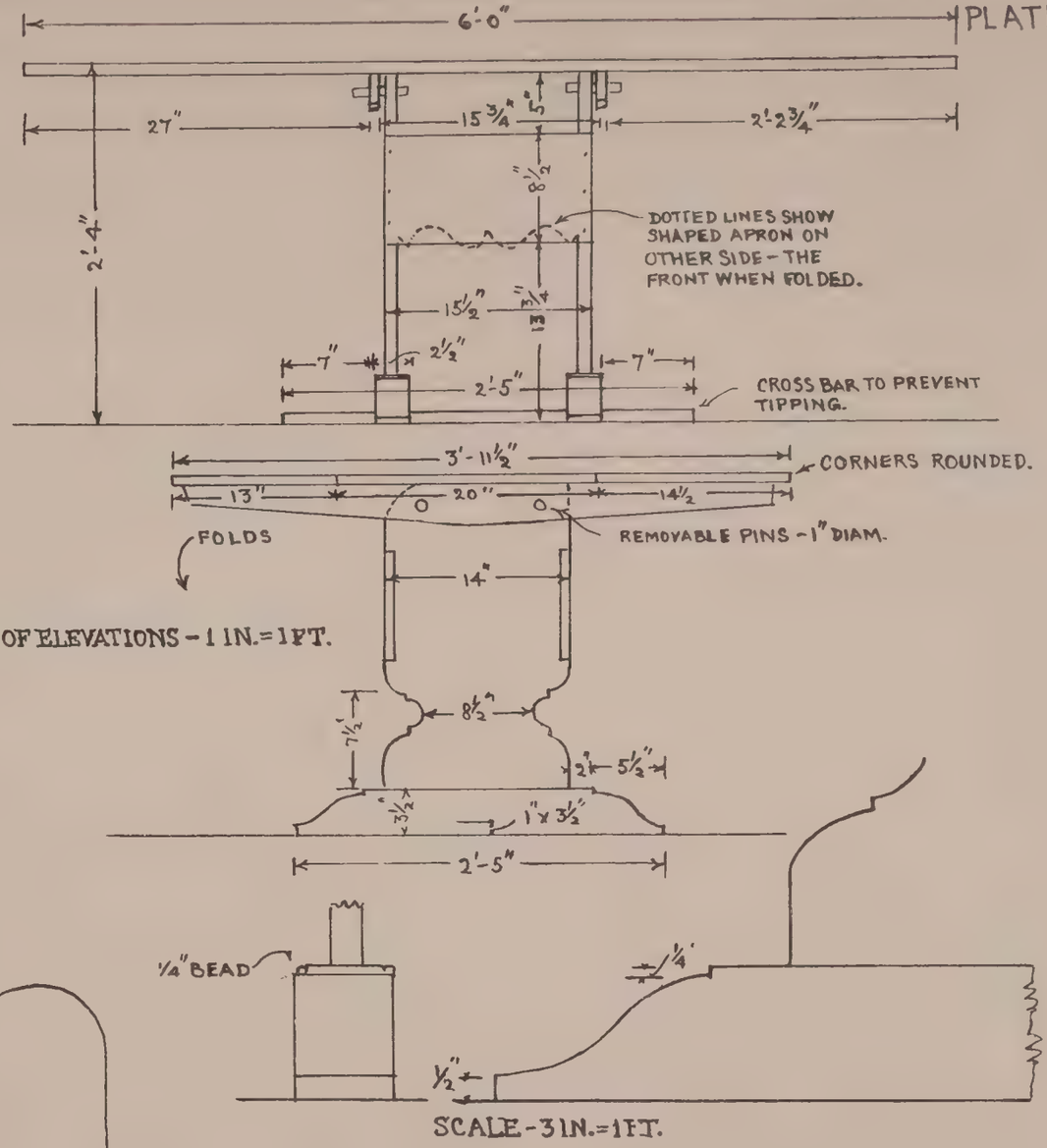


CORNICE- F.S.



WOODENHANDLE AND LATCH - F.S.

SECTION OF DOOR. F.S.

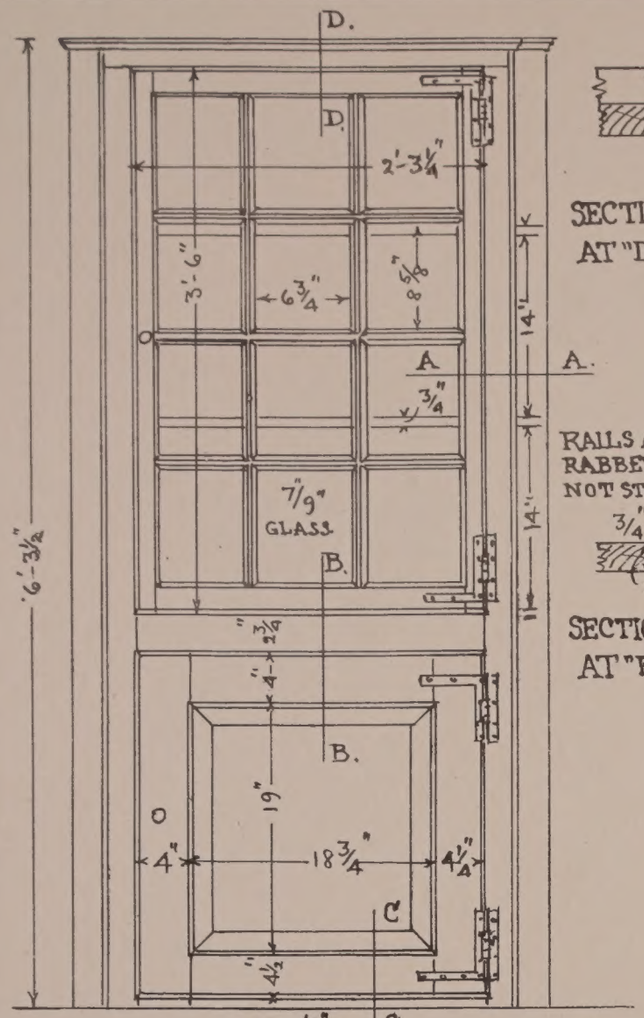


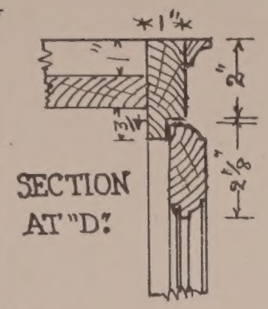
SCALE OF ELEVATIONS - 1 IN. = 1 FT.

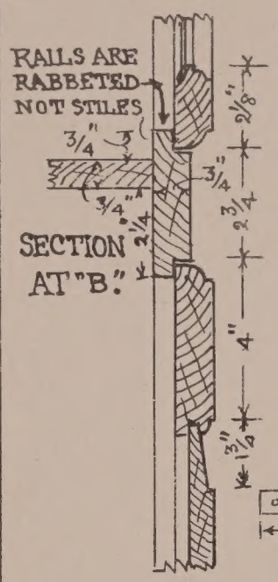
SCALE - 3 IN. = 1 FT.

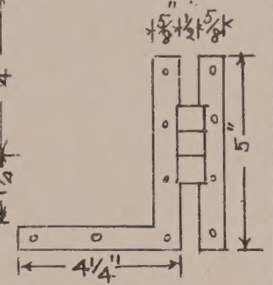
DUTCH FOLDING TABLE.

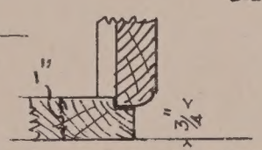
PAINTED DARK RED.

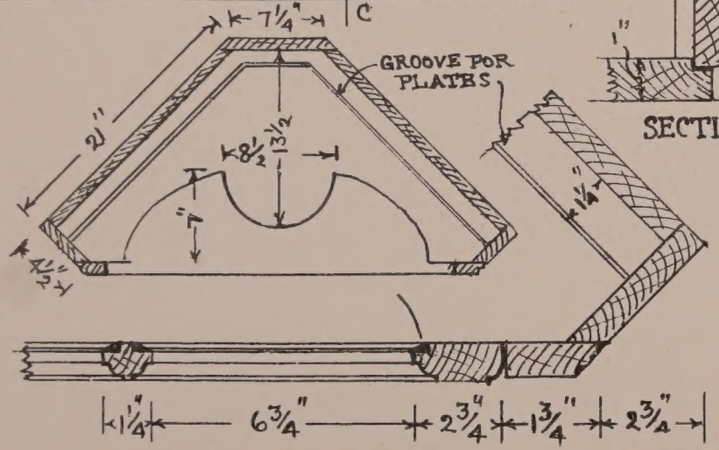




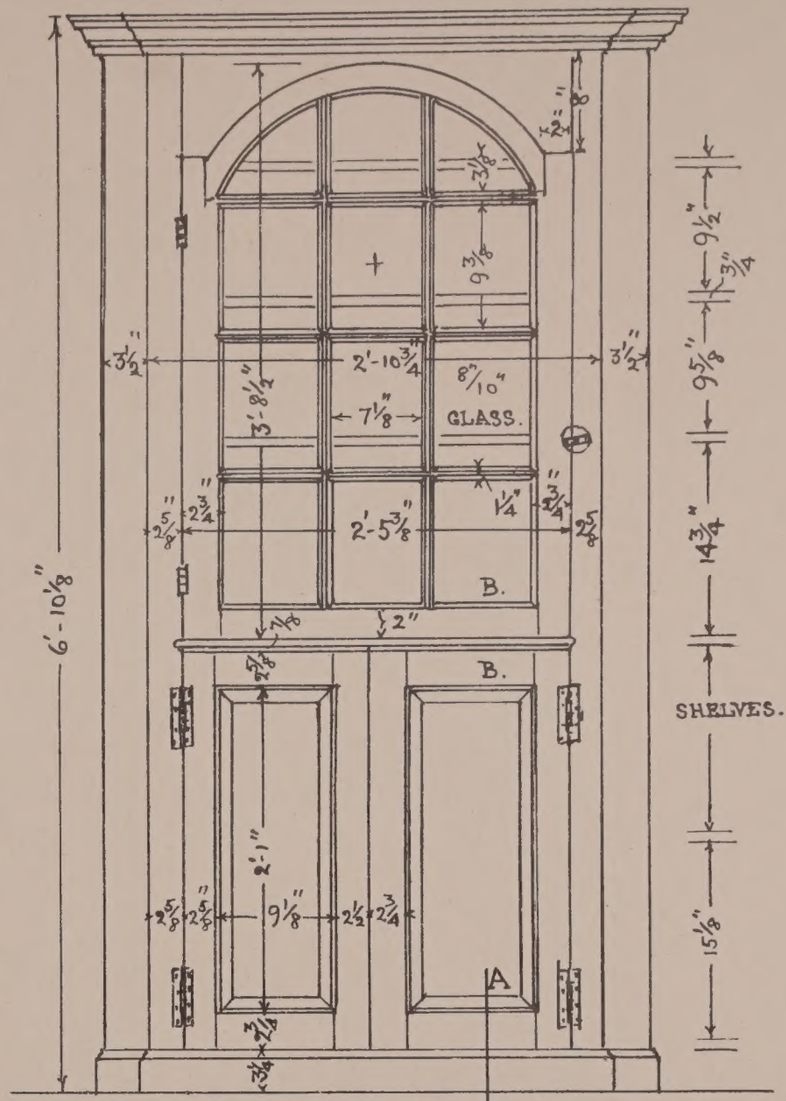


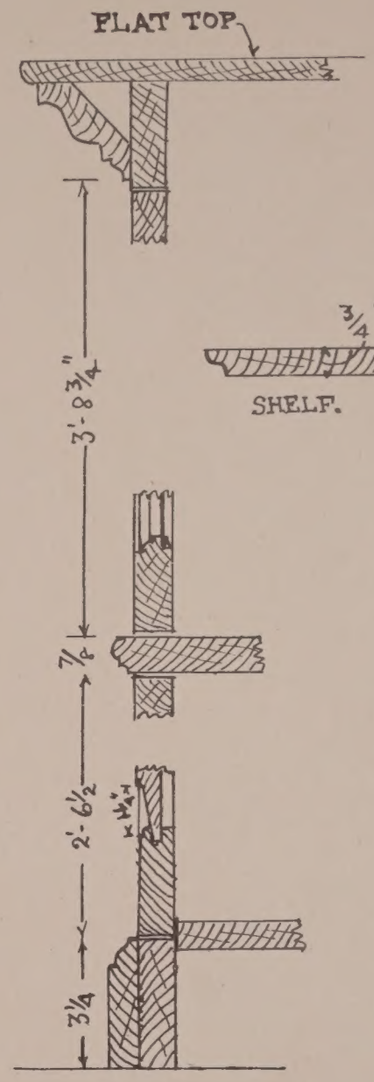


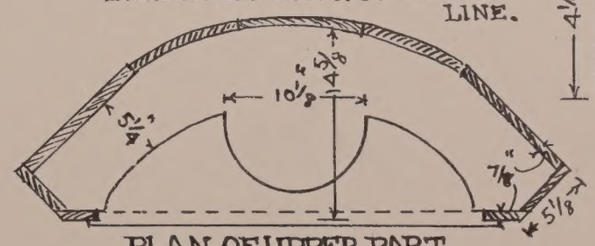


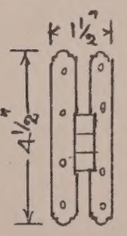


UNPAINTED WHITE PINE.









TWO CORNER CUPBOARDS.

SCALES - 1" AND 3" = 1'-0".

Phillips Library
3 6234 00138446 3